

Ross K. Tangedal

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1801 Fourth Avenue
Stevens Point, Wisconsin 54481

EDUCATION

Ph.D. **Kent State University**, English, 2015
Kenneth R. Pringle Dissertation Fellow

M.A. **Montana State University**, English, 2010

B.A. **Montana State University**, English literature, 2008

PROFESSIONAL APPOINTMENTS

2016–present	Assistant Professor	Dept. of English	University of Wisconsin–Stevens Point
2016–present	Director & Publisher	Cornerstone Press	University of Wisconsin–Stevens Point
2015–2016	Postdoctoral Fellow	Dept. of English	Mercyhurst University

PUBLICATIONS

Book

2021 *The Preface: American Authorship in the Twentieth Century*. Palgrave Macmillan [in press]

Edited Books

- 2022 Associate Editor. *The Letters of Ernest Hemingway (1934-1936)*. Edited by Sandra Spanier, Miriam B. Mandel, and Verna Kale. Cambridge University Press [forthcoming]
- 2022 *Michigan Salvage: Bonnie Jo Campbell and the American Midwest*. Edited by Lisa DuRose, Ross K. Tangedal, and Andy Oler. Michigan State University Press [under advance contract]
- 2021 *Editing the Harlem Renaissance*. Edited by Joshua M. Murray and Ross K. Tangedal. Clemson University Press, xii, 300 pp.
- 2019 *The Wisconsin Idea*. By Charles McCarthy. 1912. Edited by Ross K. Tangedal and Jeff Snowbarger. Cornerstone Press, xxx, 304 pp.
- 2018 *Foreign Born*. By John Herrmann. Edited by Ross K. Tangedal. Hastings College Press, xxviii, 290 pp.

Journal Articles (refereed)

- 2021 “Bonnie Jo Campbell (1962–): A Descriptive Bibliography.” *Papers of the Bibliographical Society of America*, vol. 115, no. 4 [in press]
- 2020 “Fertile and Quiescent: Midwestern Memory in Bonnie Jo Campbell’s ‘Winter Life.’” *MidAmerica*, vol. 47, pp. 65–76.
- 2019 “I’m Inclined to Believe: Editing Uncertainty in the Ending(s) to Nella Larsen’s *Passing*.” *South Atlantic Review*, vol. 84, nos. 2–3, pp. 205–223.
- 2017 “Alone and Alone: Defense, Justification, and Apology in Fitzgerald’s Late Prefaces.” *F. Scott Fitzgerald Review*, vol. 15, pp. 51–71.
- 2017 “Breaking Forelegs: Hemingway’s Early Prefaces.” *Hemingway Review*, vol. 37, no. 1, pp. 65–82.
- 2017 “Nothing is Left but the Sky: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Influence.” *Midwestern Miscellany*, vol. 45, no. 2, pp. 12–25.
- 2016 “Refusing the Serious: Authorial Resistance in Ring Lardner’s Prefaces for Scribner’s.” *Authorship*, vol. 5, no. 2, pp. 1–11. Reprinted in *Twentieth Century Literary Criticism*, vol. 409, 2021, pp. 78–85.
- 2016 “‘At Last Everyone Had Something to Talk About’: Gloria’s War in Fitzgerald’s *The Beautiful and Damned*.” *Midwestern Miscellany*, vol. 44, pp. 68–81.
- 2015 “My Own Personal Public: Fitzgerald’s Table of Contents in *Tales of the Jazz Age*.” *F. Scott Fitzgerald Review*, vol. 13, pp. 130–145.
- 2015 “Excuse the Preface: Hemingway’s Introductions for Other Writers.” *Hemingway Review*, vol. 34, no. 2, pp. 72–90.
- 2014 “Designed to Amuse: Hemingway’s *The Torrents of Spring* and Intertextual Comedy.” *MidAmerica*, vol. 41, pp. 11–22.
- 2012 “This Storm is What We Call Progress: Whitman, Kushner, and Transnational Crisis.” *The Quint: An Interdisciplinary Quarterly from the North*, vol. 5, no. 1, pp. 74–88.

Book Chapters (refereed)

- 2022 “Buffalo, New York (1904–1905).” *F. Scott Fitzgerald: A Composite Biography*, edited by David A. Rennie and Niklas Salmose. University of Minnesota Press [forthcoming]
- 2022 “Something They Recognize: Working with Robert Frost’s *New Hampshire*.” *Approaches to Teaching the Poetry of Robert Frost*, edited by Sean Heuston. Modern Language Association of America [forthcoming]

- 2022 “Ernest Hemingway (1899–1961).” *Handbook of the American Short Story*, edited by Erik Redling and Oliver Scheiding. De Gruyter [in press]
- 2021 “Clad in the Beautiful Dress One Expects: Editing and Curating the Harlem Renaissance Text.” *Editing the Harlem Renaissance*, edited by Joshua M. Murray and Ross K. Tangedal. Clemson University Press, pp. 63–83.
- 2019 “Hemingway’s Experts: Teaching Race in *Death in the Afternoon* and *Green Hills of Africa*.” *Teaching Hemingway and Race*, edited by Gary Edward Holcomb. Kent State University Press, pp. 29–40.
- 2018 “That Time in Chicago: Midwestern Memory in Nella Larsen’s *Passing*.” *A Scattering Time: How Modernism Met Midwestern Culture*, edited by Sara Kosiba. Hastings College Press, pp. 17–31.
- 2018 “A Few Practical Things: *Death in the Afternoon* and Hemingway’s Natural Pedagogy.” *Teaching Hemingway and the Natural World*, edited by Kevin Maier. Kent State University Press, pp. 178–191.

Review Essay

- 2018 “The Hells of War.” Rev. of *War Isn’t the Only Hell: A New Reading of American World War I Literature*, by Keith Gandall; *Points of Honor* by Thomas Boyd, edited by Steven Trout. *F. Scott Fitzgerald Review*, vol. 16, pp. 265–72.

Reviews

- 2020 Rev. of *Chicago and the Making of American Modernism*, by Michelle E. Moore. *Hemingway Review*, vol 39, no. 2, 118–121.
- 2016 “Heart Throbs in Overalls: Seeing Steinbeck in Amazon’s *The Last Tycoon*.” Part of “A Stahr is Born: A Roundtable on Amazon.com’s *The Last Tycoon* Television Pilot.” *F. Scott Fitzgerald Review*, vol. 14, pp. 241–242.
- 2015 Rev. of *Fifty Years of Hemingway Criticism*, by Peter Hays. *Hemingway Review*, vol. 34, no. 1, pp. 103–106.
- 2012 Rev. of *Truman Capote and the Legacy of In Cold Blood*, by Ralph F. Voss. *M/MLA: Journal of the Midwest Modern Language Association*, vol. 45, no. 2, pp. 259–262.

Book Introductions

- 2022 w/ Lisa DuRose and Andy Oler, “Introduction.” *Michigan Salvage: Bonnie Jo Campbell and the American Midwest*, edited by Lisa DuRose, Ross K. Tangedal, and Andy Oler. Michigan State University Press [under advance contract]
- 2021 w/ Joshua M. Murray, “Introduction: Editing the Harlem Renaissance.” *Editing the Harlem Renaissance*, edited by Joshua M. Murray and Ross K. Tangedal. Clemson University Press, pp. 1–11.

2020 “Introduction.” In *The Big Town*, by Ring W. Lardner. 1921. Hastings College Press, pp. vii–xix.

Other Articles

2020 “F. Scott Fitzgerald, 599 Summit Avenue, St. Paul, Minnesota.” *The New Territory*. Literary Landscapes, vol. 2, October 2020. www.newterritorymag.com

EDITORIAL EXPERIENCE

Contributing Editor, Hemingway Letters Project, Pennsylvania State University (2018–present)

Volume Advisor, *Twentieth Century Literary Criticism* (2019–present)

Volume Advisor, *Children’s Literature Review* (2019–present)

Essays Section Editor, *Scholarly Editing* (2019–2021)

Guest Editor (w/ Andy Oler), *Midwestern Miscellany*, vol. 48, no. 1, 2020

Guest Editor, *Midwestern Miscellany*, vol. 45, no. 2, 2017

PUBLISHING MANAGEMENT EXPERIENCE

Cornerstone Press

Legacy Series (trade short fiction)

2024 *The Commission of Inquiry*, Patrick Nevins [forthcoming]

2023 *Reach Her In This Light*, Jane Curtis [forthcoming]

2023 *Maximum Speed*, Kevin Clouther [forthcoming]

2023 *Evangelina Everyday*, Dawn Burns [forthcoming]

2023 *The Plagues*, Joe Baumann [forthcoming]

2023 *Sometimes Creek*, Steve Fox [forthcoming]

2022 *The Clayfields*, Elise Gregory [forthcoming]

2022 *Kind of Blue*, Christopher Chambers [forthcoming]

2021 *Township*, Jamie Lyn Smith [forthcoming]

2020 *Responsible Adults*, Patricia Ann McNair. 200 pp.

2019 *Great Escapes from Detroit*, Joseph O’Malley. 256 pp.

2018 *Nothing to Lose*, Kim Suhr. 240 pp.

2017 *The Appointed Hour*, Susanne Davis. 200 pp.

Portage Poetry Series (trade poetry)

2023 *Always a Body*, Molly Fuller [forthcoming]

2023 *Not Just the Fire*, R.B. Simon [forthcoming]

2022 *The Found Object Imagines a Life*, Mary Catherine Harper [forthcoming]

2022 *Naming the Ghost*, Emily Hockaday [forthcoming]

2022 *Mourning*, Dokubo Goodhead [forthcoming]

2022 *Messengers of the Gods: New and Selected Poems*, Kathryn Gahl [forthcoming]

2022 *Weary the 8-Ball*, Colleen Alles [forthcoming]

2021 *Careful Cartography*, Devon Bohm [forthcoming]

2021 *Broken On the Wheel*, Barbara Costas-Biggs [forthcoming]

2021 *Sparks and Disperses*, Cathleen Cohen [forthcoming]

2021 *Holding My Selves Together: New and Selected Poems*, Margaret Rozga. 166 pp.

2020 *Lost and Found Departments*, Heather Dubrow. 100 pp.

- 2020 *Marginal Notes*, Alfonso Brezmes. Translated by Eduardo Gregori. 108 pp.
 2019 *The Almost-Children*, Cassondra Windwalker. 114 pp.
 2016 *Meditations of a Beast*, Kristine Ong Muslim. 96 pp.

Back Home Series (trade nonfiction)

- 2023 *The Long Fields*, Anne Marie-Oomen [forthcoming]
 2023 *From the Heart: The Story of Matrix*, John Harmon [forthcoming]
 2023 *Kick Out the Bottom*, Christopher Kramer and Erik Mortenson [forthcoming]
 2022 *Body Talk*, Takwa Sharif [forthcoming]
 2022 *The In-Between State*, Martha Lundin [forthcoming]
 2022 *North Freedom*, Carolyn Dallmann [forthcoming]
 2022 *Wrong Tree*, Jeff Wilson [forthcoming]
 2021 *Ohio Apertures*, Robert Miltner. 128 pp.

Wisconsin Heritage Series (works of state significance)

- 2019 *The Wisconsin Idea*, Charles McCarthy. 1912. Edited by Ross K. Tangedal and Jeff Snowbarger. xxx, 304 pp.

J. Baird Callicott Environmental Humanities Series (essays)

- 2019 *Stranger, Creature, Thing, Other*, Clint Jones. 206 pp.
 2018 *Ecological Reflections on Post-Capitalist Society*, Clint Jones. 128 pp.

Other Titles

- 2019 *Bluegills*. 20 pp.
 2019 *Then, Now, Forever*. UWSP 125th Anniversary Book. 274 pp.

FELLOWSHIPS, GRANTS, & AWARDS

- 2020 L & S Enhancement Grant (\$1,150), College of Letters and Science (UWSP)
 2019 University Scholar Award (\$1,000) (UWSP)
 2019 Lewis-Reynolds-Smith Founders Fellowship (\$1,000), Ernest Hemingway Society
 2019 L & S Enhancement Grant (\$2,600), College of Letters and Science (UWSP)
 2018 Summer Publishing Fellowship (\$12,000), College of Letters and Science (UWSP)
 2018 Nominee, University Scholar Award (UWSP)
 2017 New Faculty Research Grant (\$3,000), College of Letters and Science (UWSP)
 2016 Toerne Award for Outstanding Doctoral Dissertation (\$500), Dept. of English (KSU)
 2015 Merton Humanities Fellowship (\$24,000), Dept. of English (MU)
 2015 Kenneth R. Pringle Dissertation Fellowship (\$7500), Dept. of English (KSU)
 2014 Lewis-Reynolds-Smith Founders Fellowship (\$1000), Ernest Hemingway Society
 2014 Hemingway Research Grant (\$1000), John F. Kennedy Library Foundation
 2014 Dissertation Research Award (\$1000), Graduate Student Senate (KSU)
 2014 David Diamond Writing Prize (\$250), Society for the Study of Midwestern Literature

INVITED TALKS

- 2020 “Charles McCarthy’s *The Wisconsin Idea*: Past, Present, and Future.” Wisconsin Idea Public Lecture Series. University of Wisconsin–Madison (November 24), w/ Jeff Snowbarger
 2019 “Pathways to Publishing.” Writing & Publishing Wisdom: A Mini-Conference, Wisconsin Writers Association, Madison, WI (October 5), w/ Kira Henschel and Shannon Ishizaki

- 2018 “The Great War in the Midwest: Publishing John Herrmann’s *Foreign Born*.” COLS Community Lecture Series, Stevens Point, WI (November 13) w/ Sara Kosiba
- 2018 “A Responsibility to the Past: John Herrmann’s *Foreign Born*.” Coming to a New Homeland: German Migration and the American Midwest, Stevens Point, WI (October 11)
- 2017 “Nothing is Left but the Sky: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Influence.” FitzFirst@4 Series, Fitzgerald in Saint Paul, Saint Paul, MN (October 1)
- 2015 “So We Beat On: F. Scott Fitzgerald, *The Great Gatsby*, and the Business of Literature.” Banned Books Week: An Evening with Gatsby. Kurt Vonnegut Memorial Library, Indianapolis, IN (September 30)

PODCAST INTERVIEWS

- 2021 “Ernest Hemingway.” *No Cure for Curiosity* (TBD), hosted by Shanny Luft, w/ Katie Warczak
- 2021 “Bad Words.” *No Cure for Curiosity* (March 15), hosted by Shanny Luft, w/ Dona Warren
- 2021 “Hemingway’s *Three Stories and Ten Poems*.” *One True Podcast*, Ernest Hemingway Society (February 1), hosted by Mark Cirino

CONFERENCE ACTIVITY

Papers Presented

- 2022 “Pure Hemingway: Scribner’s, Hemingway, and the Posthumous Short Story Collections.” Ernest Hemingway Society Conference, Sheridan, WY/Cooke City, MT (July 19–26)
- 2022 “Safety Pins and Healing Tears: Textual Healing in Louise Erdrich’s *Love Medicine*.” Modern Language Association Conference, Washington, D.C. (January 6–9)
- 2021 “Closing the Distance: Prefaces and American Writers.” South Atlantic Modern Language Association Conference, via Accelevents (November 4–6)
- 2020 “Editing the Harlem Renaissance: Then and Now.” South Atlantic Modern Language Association Conference, via Accelevents (November 13–15), w/ Joshua M. Murray
- 2019 “Fertile and Quiescent: Midwestern Memory in Bonnie Jo Campbell’s ‘Winter Life.’” Society for the Study of Midwestern Literature, East Lansing, MI (May 16–18)
- 2019 “That Memory: Textual (Dis)location in Bonnie Jo Campbell’s ‘Winter Life.’” Modern Language Association Conference, Chicago, IL (January 3–6)

- 2018 “I’m Inclined to Believe: Editing Uncertainty in the Ending(s) to Nella Larsen’s *Passing*.” South Atlantic Modern Language Association Conference, Birmingham, AL (November 2–4)
- 2018 “‘You better not think about it’: Hemingway’s Michigan Battleground.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 17–19)
- 2018 “‘Besides it nothing else mattered’: Illustrating War, Death, and Remembrance in Hemingway’s Preface to *A Farewell to Arms* (1948).” Modern Language Association Conference, New York City, NY (January 4–7)
- 2017 “Building Narratives: Teaching Book History at a Public Comprehensive University.” Book History and Digital Humanities Conference, Madison, WI (September 22–23)
- 2017 “Montana’s Darkened Arteries: A New History of Fitzgerald’s ‘The Diamond as Big as the Ritz.’” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1)
- 2017 “To See Life: No Home in Ring Lardner’s *The Big Town*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1–3)
- 2017 “‘Somethin’ of that kind, or somethin’ worse’: Crime and the Rural Midwest in Ring Lardner’s ‘Haircut.’” American Literature Association Symposium: American Crime Fiction, Chicago, IL (March 3–4)
- 2016 “All You Kids Are Tough: The Context of Rape in Hemingway’s *In Our Time*.” Ernest Hemingway Society Conference, Oak Park, IL (July 17–22)
- 2016 “The Fundamental Amory: F. Scott Fitzgerald, Booth Tarkington, and Midwestern Youth.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2–4)
- 2016 “Sustaining the Revolution: Book History, Textual Studies, and Print Culture.” College English Association of Ohio Spring Conference, Kent, OH (April 22)
- 2015 “Take Refuge in How: Shifting Textual Personae in Toni Morrison’s Foreword to *The Bluest Eye*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 31–June 2)
- 2015 “Breaking Forelegs: Hemingway’s Introduction(s) to *In Our Time*.” American Literature Association Conference, Boston, MA (May 21–24)
- 2015 “A Damn Sight Better: Ernest Hemingway, Morley Callaghan, and Textual Response.” Modern Language Association Conference, Vancouver, BC (January 8–11)
- 2014 “Insupportable Memory: Midwest Urban Space and Domestic Resistance in Willa Cather’s *The Professor’s House*.” Midwest Modern Language Association Conference, Detroit, MI (November 13–16)
- 2014 “Designed to Amuse: *The Torrents of Spring* and Hemingway’s Intertextual Comedy.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8–10)

- 2014 “By Authority Possessed: The Epitextual Rupture of James Gould Cozzens.” PCA/ACA National Conference, Chicago, IL (April 16–19)
- 2013 “So Things Go: Fitzgerald’s Introductions and the Anxiety of Authorship.” F. Scott Fitzgerald Society Conference, Montgomery, AL (November 6–10)
- 2013 “Complex Authorship: Positioning T.S. Eliot’s Introduction to Djuna Barnes’s *Nightwood*.” Wayne State Symposium in Scholarly Editing & Archival Research, Detroit, MI (September 26)
- 2013 “The Agrarian Divide and Inevitable Decline: Redefined Rural in Capote’s *In Cold Blood*.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 9–11)
- 2013 “Rehearsing the Divide: Richard Hugo’s Agrarian Sixties.” PCA/ACA National Conference, Washington, D. C. (March 27–30)
- 2012 “A Permanent Part: Edward Shenton and Literary Debt.” Midwest Modern Language Association Conference, Cincinnati, OH (November 8–11)
- 2012 “At Ringside: The Illustrations in *Death in the Afternoon*.” Ernest Hemingway Society Conference, Petoskey, MI (June 17–23)
- 2012 “Watching the Bull Go Down: Illustrations of Matadors in *Death in the Afternoon*.” American Literature Association Conference, San Francisco, CA (May 24–27)

Discussant

- 2021 “Hemingway’s Short Stories.” A Dangerous Summer: Ernest Hemingway Society Summer Webinar Series (July 23), w/ John Beall, Susan Beegel, Donald Daiker, and Ellen Andrews Knodt
- 2020 “Alternatives in Publishing.” Shake Rag Alley Writing Retreat, Mineral Point, WI (September 27), w/ Patricia Ann McNair, Justin O’Brien, and Judith Sutcliffe
- 2020 “F. Scott Fitzgerald’s *The Beautiful and Damned*.” Fitzgerald Pandemic Webinar Series, F. Scott Fitzgerald Society (June 5), w/ Walter Raubichek, Kirk Curnutt, Martina Mastandrea, and Robert Steven Williams
- 2019 “What to Do With Your English Degree?” Central Wisconsin Book Festival, Wausau, WI (September 27), w/ Matthew Cephress, Jill Stukenberg, and Alexis Neeley
- 2019 “The Boundaries of the State: Publishing Charles McCarthy’s *The Wisconsin Idea*.” Society for the Study of Midwestern Literature, East Lansing, MI (May 16–18), w/ Jeff Snowbarger and Marc Seals
- 2019 “Writing as Learning: Collaborating, Workshopping, and Discovering.” Center for Inclusive Teaching and Learning Teaching Conference, Stevens Point, WI (January 18), w/ Jill Stukenberg and Pat Dyjak

- 2018 “*Foreign Born*: Discovering John Herrmann’s Unpublished World War I Home Front Novel.” Society for the Study of Midwestern Literature, East Lansing, MI (May 17–19), w/ Sara A. Kosiba, Steven Trout, and Patricia Oman
- 2017 “A Stahr is Born: A Roundtable on Amazon.com’s *The Last Tycoon* Television Pilot.” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1), w/ Chrissy Auger, Steven Goldleaf, A. Scott Berg, and Christopher Keyser
- 2016 “Teaching Hemingway and Race.” Ernest Hemingway Society Conference, Oak Park, IL (July 17–22), w/ Gary Holcomb

Panels Organized

- 2021 “The 2021 Kuehl-Donaldson Travel Fellowship Showcase.” F. Scott Fitzgerald Society Summer School Webinar Series (July 2), w/ Kirk Curnutt
- 2019 “Bonnie Jo Campbell and the Midwest.” Sessions I–IV. Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 16–18), w/ Andy Oler
- 2019 “Bonnie Jo Campbell’s Midwestern Renegades.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 16–18)
- 2017 “Reexamining Fitzgerald’s Midwest.” F. Scott Fitzgerald Society Conference, Saint Paul, MN (June 25–July 1)
- 2017 “Home in the Midwest.” Sessions I & II. Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 1–3), w/ Andy Oler
- 2016 “F. Scott Fitzgerald’s Midwest.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (June 2–4)
- 2014 “Reevaluating Hemingway’s Nonfiction.” American Literature Association Conference, Washington, D. C. (May 22–25)
- 2014 “The Films of Alexander Payne.” Society for the Study of Midwestern Literature Conference, East Lansing, MI (May 8–10)

TEACHING

University of Wisconsin–Stevens Point (2016–present)

Undergraduate Courses

Book and Publication Design

Book History

Creative Nonfiction

Editing and Publishing

Editorial Process: Theory and Practice

Freshman English

Intermediate Composition: Land, Region, Environment

Major Authors: Ernest Hemingway & F. Scott Fitzgerald

The Profession of Authorship
Publication for Teachers
Senior Honors Project: Product
Senior Honors Project: Research
Small Press Management
Sophomore English
Workshop in English
Writing Internship

University Honors Courses

Advanced Freshman English: Richard Yates & the American Dream

Continuing Education Courses

The Short Stories of Ernest Hemingway (2022)
Getting Published (2021)
From Writer to Author: Writing and Publishing Your Work (2020)

Honors Thesis Director

Monica Swinick (B.A., English), “‘Image of new truth born’: Blakean Network Aesthetics and Embodied Representational Methodologies.” Defended Spring 2020.

Natalie Wanasek (B.A., English), “‘Friends by their truth to life’: Process and Authenticity in Louisa May Alcott’s *Little Women*.” Defended Spring 2018.

Independent Study

Claire Hoenecke, Cornerstone Press Podcast (2021)

Internship Director

Kala Buttke, COLS Publishing Internship (2019)
Madeline Swanger, COLS Publishing Internship (2018)
Liberty McPherson, Writing Internship: Literary Press Operations (2018)
Alexis Neeley, Writing Internship: Literary Press Operations (2018)
Madeline Swanger, Writing Internship: Literary Press Operations (2018)
Hannah Wiedmeyer, Communication Internship: Literary Press Operations (2018)
Victoria Perkins, Writing Internship: Literary Press Operations (2017)
Ashley Hintermeyer, Communication Internship: Literary Press Operations (2017)

Courses Developed

Book and Publication Design
Copyediting
The Profession of Authorship
Publication for Teachers

SERVICE TO THE PROFESSION

Ernest Hemingway Foundation & Society

Hemingway Letters Project, Pennsylvania State University (2018–present)
Program Planning Committee, 19th Biennial Hemingway Society Conference (2018–present)
Advisory Council of Younger Scholars (2014–present)

Society for the Study of Midwestern Literature (SSML)

Book Exhibit Director (2018–present)

Symposium Advisory Committee (2018–present)

Anderson Award for Outstanding Essay in Midwestern Literature Committee (2018–2021)

Executive Advisory Board (2017–2021)

Association for Documentary Editing (ADE)

Boydston Essay Prize Committee (2021–present)

Publications Committee (2019–2021)

Journal Referee/Reviewer

Hemingway Review; *English Language Notes*; *Sport in History*

DEPARTMENT & UNIVERSITY SERVICE

University of Wisconsin–Stevens Point

University

Parliamentarian, Common Council (2020–2021)

Executive Committee, Common Council (2018–2021)

Chair, University Curriculum Committee, Common Council (2020–2021)

Chair, University Affairs Committee, Common Council (2018–2020)

Steering Committee, Wisconsin Idea Collaborative (2018–2020)

College of Letters and Science

Museum of Natural History Strategic Planning Committee (2021–present)

Judge, National History Day, Stevens Point Regionals (2020)

Dean’s Faculty Advisory Council (2017–2018)

Department of English

Library Committee (2020–present)

Chair, Student Recruitment and Retention Committee (2017–present)

Executive Committee (2018–2020)

Awards Committee (2018–2020)

Curriculum Committee (2017–2019)

Faculty Co-Advisor, Sigma Tau Delta English Honor Society (2016–2020)

STUDENT MENTORSHIP

University of Wisconsin–Stevens Point

Faculty Sponsor, Monica Swinick, COLS Undergraduate Research Symposium (Spring 2019)

Title: “The Twain Shall Meet: The Texture of the Old and New World in Nantucket Woodcuts”

Faculty Sponsor, Katy Nachampassak, COLS Undergraduate Research Symposium (Spring 2019)

Title: “Goodnight Noises, Everywhere: Goodnight Moon and Early Reading”

Faculty Sponsor, Brian Maes, COLS Undergraduate Research Symposium (Spring 2019)

Title: “The Book as Brand: Allen Pinkerton’s Professional Thieves and the Detectives”

Faculty Sponsor, Nathaniel Hawlish, COLS Undergraduate Research Symposium (Spring 2018)
*Title: "What Does that Make Me? Southern Sexual Stereotypes in Tennessee Williams's *Cat on a Hot Tin Roof*"*

Faculty Sponsor, Kimberly Tenor, COLS Undergraduate Research Symposium (Spring 2017)
*Title: "Putnam's Choice Gems: How *The Complete Works of Washington Irving* Helped Build a Publishing Empire"*

Mercyhurst University

Faculty Sponsor, Grace Lewis, P. Barry McAndrew Essay in Literature Award (Spring 2016)
Title: "Down the Rabbit Hole: The Relationship between Lewis Carrol and John Tenniel"

PROFESSIONAL MEMBERSHIPS

Modern Language Association
American Literature Association
Ernest Hemingway Foundation & Society
F. Scott Fitzgerald Society
Society for the Study of Midwestern Literature
Association for Documentary Editing
South Atlantic Modern Language Association

REFERENCES

Robert W. Trogdon

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Kirk Curnutt

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