

Robert Sirabian

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Education

- Ph.D., English Literature, August 1994
Purdue University; West Lafayette, IN
- M.A., English Literature, December 1987
Purdue University; West Lafayette, IN
- B.A., English Literature, August 1985
University of Michigan; Ann Arbor, MI

Grants/Seminars

- College of Letters & Science Faculty Development Grant, UWSP, Fall 2011
“Revising a Sports and Literature Textbook”
- College of Letters & Science Faculty Development Grant, UWSP, Spring 2011
“Revising a Sports and Literature Textbook”
- 2007 National Endowment for the Humanities Summer Seminar—Adaptation and Revision: The Example of *Great Expectations*
June 30-July 28, University of California, Santa Cruz
- College of Letters & Science Faculty Development Grant, UWSP, Fall 2006
“Researching Victorian Periodicals”
- 1999 National Endowment for the Humanities Summer Institute—Anglo-Saxon England
June 21-July 30, Western Michigan University

Publications

BOOKS/ESSAY COLLECTIONS

Sport in Literature: An Anthology. Completed draft currently being proposed for publication.
By Robert Sirabian and Paul Rogalus

“Romance Games: Gender and Play in *Nicholas Nickleby* and *The Old Curiosity Shop*.”
Dickens and Women ReObserved. Edward Guiliano, ed. Brighton, Great Britain: Edward
Everett Root Co. Ltd. Forthcoming March 2020

Publications (Continued)

“Gender, Cross-Dressing, and Sport in Lewis Nordan’s ‘The All-Girl Football Team.’” *Sexual Sports Rhetoric: Historical and Media Contexts of Violence*. Linda Fuller. ed. New York: Peter Lang, 2009.

“The Conception of Science in Wells’s *The Invisible Man*.” *H. G. Wells: Bloom’s Modern Critical Views*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2005. 81-97. Reprint

Charles Dickens: Life, Work, and Criticism. Toronto: York Press, 2002

ARTICLES

“South Park’s ‘Pip.’” *Streaky Bacon: A Guide to Victorian Adaptations*. Posted on Nov. 30, 2017. <http://www.streakybacon.net/south-parks-pip/>

“The Illusion of Game Playing in *Oliver Twist*.” *College English Association Critic* 79 (March 2017): 38-57

“Anglo-Saxonism and Charles Kingsley’s *Hereward the Wake: The Last of the English*.” *The Year’s Work in Medievalism*. 18 (2003): 77-90

“Writing Nineteenth-Century Fiction in the Twentieth Century: Peter Carey’s *Jack Maggs*” *Publications of the Mississippi Philological Association* 2002. 53-60

“The Conception of Science in Wells’s *The Invisible Man*.” *Papers on Language and Literature* 37.4 (Dec. 2001): 382-403

"Olive Murray Chapman." *Dictionary of Literary Biography* 195 (1998): 28-34

"Dickens's *Little Dorrit*." *The Explicator* 54 (1996): 216-220

ENCYCLOPEDIA ENTRIES/REVIEWS/LETTERS

“Diana Der Hovanessian,” “Richard Hagopian,” “Peter Najarian.” *Encyclopedia of Multiethnic American Literature*. 5 vols. Ed. Emmanuel S. Nelson. Greenwood, 2005

“Tim Green's *The Dark Side of the Game*.” *Aethlon* 16 (1998): 213

Letter. "Confronting the Current Job Market." *Profession* 97 Modern Language Association, 1998: 242-43

Conference Presentations/Seminar Participation

“The Intertextual Relationship: Charles Dickens and J. K. Rowling”
25th Annual Dickens Society Symposium; July 16-18, 2020; Royal Holloway, University of London

Conference Presentations/Seminar Participation (Continued)

Session Co-Organizer and President. "19th-/20th-/21st-Century Medievalisms"
55th International Congress on Medieval Studies; May 9-12, 2020; Western Michigan University

Session Co-Organizer and President. "19th-Century Medievalism(s)" I & II
54th International Congress on Medieval Studies; May 9-12, 2019; Western Michigan University

"Looking Outward through William Watson's *The Purple East: A Series of Sonnets on England's Desertion of Armenia*"
North American Victorian Studies Association, Oct. 11-14, 2018; St. Petersburg, FL

"Dickens and the Language of Time."
23rd Annual Dickens Society Symposium; July 30-Aug. 1, 2018; University of Tübingen, Germany

"Dickens and the Discipline of Play."
22nd Annual Dickens Society Symposium; July 13-15, 2017; Boston University, MA

Invited Talk: Thelma T. Howard Lecture Series. "The Limits of Game Playing: Charles Dickens's *Oliver Twist* and J. K. Rowling's *Harry Potter and the Sorcerer's Stone*."
English Department, Mississippi Valley State University. February 9, 2017

"The Limits of Game Playing in OT and HPSS"
Mississippi Philological Association; Mississippi Valley State University; February 10-12, 2017

"Shaping the Past: Victorian Medievalism and Sir Arthur Conan Doyle's *The White Company*"
51st International Congress on Medieval Studies; May 11-14, 2017; Western Michigan University

"The Social/Antisocial Effects of Victorian Play and Games in Dickens's Novels." Paper Presentation/Session Co-Organizer.
North American Victorian Studies Association, Nov. 2-5, 2016; Phoenix, AZ

"Exploring the Business of College Sports Through Sports Literature"
Sport and Society in America: A Mirror of Our Culture, St Norbert's College; May 2016; DePere, WI

"Playing the Game: Women's Sports in Fiction, Prose, and Poetry"
Sport and Society in America: A Mirror of Our Culture, St Norbert's College; May 2014; DePere, WI

"Playing the Game: Women's Sports in Fiction, Prose, and Poetry"
Lecture: General Education Program: Access to Opportunity Series, UWSP, Feb. 18, 2014

Conference Presentations/Seminar Participation (Continued)

“Shaping the Past: Victorian Medievalism and Sir Arthur Conan Doyle’s *The White Company*
48th International Congress on Medieval Studies; May 9-12, 2013; Western Michigan
University

“Social Networks in Trollope’s *The Way We Live Now.*” Paper Presentation.
Also Session Organizer: Which One Doesn't Belong? Victorian Social Networks and the Outsider.
North American Victorian Studies Association, Sept. 27-30, 2012; University of Wisconsin,
Madison

“Dickens’s Christmas Play and the Game of Life.”
16.5 Annual Dickens Society Symposium; July 13-15, 2012; Lowell, MA

“The Dark Side of Play”—Seminar Participant (Presentation of Position Paper)
North American Victorian Studies Association, Nov. 3-6, 2011, Vanderbilt University

The Nineteenth-Century Seminar—Participant (Presentation of Position Paper)
The Dickens Universe; July 31-Aug 5, 2011; Univ of California-Santa Cruz

“Never Letting Go: Adapting *Great Expectations*”
13th Annual Dickens Symposium; July 21-23, 2011; St Anselm College, NH

Plenary Session: Panel Participant. "The Current Status of Our Profession in
Wisconsin"; University of Wisconsin System Conference on the Teaching of English.
University of Wisconsin--Fox Valley; Oct. 29, 2010.

“Play, Play, Play!” Sport Culture and Identity in Dickens’s *Great Expectations*”
Modern Language Association; Dec. 2009; Philadelphia

Victorian Medievalism Workshop—Participant
North American Victorian Studies Association; July 13-15, 2009; Cambridge, England

“Play as Spectacle: Amusements and Dickens’s View of the City”
North American Victorian Studies Association; Oct. 10-13, 2007; University of Victoria, B.C.

“The Norman-Saxon Conflict Revisited: Victorian Medievalism and Tennyson’s *Harold*”
42st International Congress on Medieval Studies; May 10-13, 2007; Western Michigan
University

“Play Theory: Play and Games, Reality and Fantasy.” Paper Presentation.
Also Session Organizer: “What’s in a Game: Reality and Fantasy in Baseball Fiction”
Popular Culture Association/American Culture Association; April 4-7, 2007; Boston,
MA.

The Interplay of Past and Present: Anglo-Saxonism and Tennyson’s “Battle of Brunanburh”
Victorian Interdisciplinary Studies Association of the Western United States; Oct 26-28 2006;
Pepperdine University

Conference Presentations/Seminar Participation (Continued)

- “‘Come Back, and Be Dead!’: Life, Play, and Death in *Our Mutual Friend*”
10th Annual Dickens Symposium; Springfield, MA; October 2005
- “Satire and Medievalism: The Real and Ideal in Thackeray’s *Rebecca and Rowena*.”
40th International Congress on Medieval Studies; Kalamazoo, MI; May 2005
- Panel Participant: Sports Literature as Social Change.
Popular/American Culture Association; San Diego, CA; March 2005
- “Anglo-Saxonism and Charles Kingsley’s *Hereward the Wake: The Last of the English*.”
39th International Congress on Medieval Studies; Kalamazoo, MI; May 2004
- “Anglo-Saxonism and Charles Dickens’s *A Child’s History of England*”
8th Annual Dickens Symposium; Rochester, MI; October 2003
- “Anglo-Saxonism and Edward Bulwer-Lytton’s *Harold: The Last of the Saxon Kings*”
38th International Congress on Medieval Studies; Kalamazoo, MI; May 2003
- “‘The Mind Working in History’: Dickens and *American Notes*”
Dickens and America: Literature, Industry, and Culture; Lowell, MA; April 2002
- "Anglo-Saxonism and Wordsworth’s *Ecclesiastical Sonnets*"
Midwest Modern Language Association; Kansas City, November 2000
- "Gender, Fathers, and Sport in Lewis Nordan’s ‘The All-Girl Football Team’"
Popular/American Culture Association; New Orleans, April 2000
- “An Overview of the Freshman Composition Program at Mississippi Valley State University”
Mississippi Valley State University State-Wide Writing Workshop, April 2000
- "Genocide, History, and Memory in Contemporary Armenian-American Literature"
Modern Language Association; Chicago, December 1999
- "The Conception of Science in Wells's *The Invisible Man*"
Midwest Modern Language Association; Minneapolis, November 1999
- "The Ludic Impulse, Delinquency, and Culture in *Oliver Twist*"
Carolinas Symposium for British Studies; Fredericksburg, VA; October 1999
- "Genocide, History, and Memory in *Rise the Euphrates*"
Mississippi Philological Association; Cleveland, MS; January 1999
- "Morality and Ethics in Bessie Head's ‘Looking for a Rain God.’”—College Conversations Roundtable
National Council of Teachers of English Annual Convention; Detroit, November 1997
- "Reading and Interpretation in Chopin's ‘Désirée’s Baby’"
Mississippi Philological Association; Hattiesburg, MS; January 1997

Conference Presentations/Seminar Participation (Continued)

- "The Changing Technologies of Document Production: Business Communication and the Electronic Future"—Panel Presentation
Annual Convention of the Association for Business Communication; Chicago, November 1996
- "Memory, Imagination, and Baseball in W. P. Kinsella's *Box Socials*"
American Culture Association Conference; New Orleans, April 1993
- "Rigaud's Identity Game in *Little Dorrit*"
Indiana College English Association Conference; Indianapolis, October 1992
- "Play in *Oliver Twist*"
Indiana College English Association Conference; University of Notre Dame, September 1991
- "More's *Utopia*: The Function of Ambiguity"
The Twenty-First Annual Interdisciplinary Committee of the Advancement of Early Studies Conference; Ball State University, October 1990
- "Review of Grammar Textbooks"
The Future of Grammar in American Schools Conference; Pennsylvania College of Technology, August 1990
- "The Genius in Chaucer's Pandarus"
The Twentieth Annual Interdisciplinary Committee of the Advancement of Early Studies Conference; Ball State University, October 1989

Teaching Experience

UNIVERSITY OF WISCONSIN-STEVENSON POINT

Associate Professor of English, 2004-present

English 101	Freshman English	English 324	The Romantic Movement
English 102	Freshman English	English 325	Victorian Literature
English 106	Reading Fiction	English 311	The English Novel
English 200	Intro. Study of Literature	English 385	Major Authors: Dickens
English 212	British Literature II	English 385	Major Authors: C Doyle
English 289	Sports & Literature	English 385	Major Authors: C Dickens & J K Rowling
		English 383	Victorian Medievalism
		English 383	Adaptation and Revision: <i>Oliver Twist & Great Exp</i>

UNIVERSITY OF WISCONSIN-STOUT

Assistant Professor of English, 2002-2004

English 101	Freshman English
English 102	Freshman English

Teaching Experience (Continued)

UNIVERSITY OF WISCONSIN-STOUT

English 112	Freshman English--Honors II
English 205	The Short Story
English 273	American Multicultural Literature

Assistant Professor of English, 2002-2004

English 320	Business Writing
English 450	Sports and Literature

MISSISSIPPI VALLEY STATE UNIVERSITY

Assistant Professor of English, 1996-2002

English 100	Basic English	Of. Ad. 321	Bus Comm/Rept Writing
English 101	English Composition	English 367	Sports and Literature
English 102	English Composition II	English 371	Adv Grammar/Effect Writing
English 201	World Literature	English 411	Rest/18th-Century Engl Lit
English 202	World Literature II	English 412	19 th -Century English Lit.

MISSISSIPPI VALLEY STATE UNIVERSITY

Assistant Professor of English, 1996-2002

English 304	Jr and Sr Proficiency Writing	English 450	Sr Proj Paper—Vict. Lit
English 308	Principles of Lit Criticism		

DELTA STATE UNIVERSITY

Visiting Professor, Fall 2000/Spring 2001

English 102	Freshman Composition
English 301	Expository Writing

PURDUE UNIVERSITY

Visiting Instructor, 1994-1996

Administration

Director, Office of Writing Review

The Office of Writing Review was responsible for implementing Purdue University's Writing Proficiency Requirement for graduate students

Teaching Experience (Continued)

Duties of the Director include

- planning and leading weekly staff meetings
- overseeing grading patterns and staffing needs
- deciding proficiency requirement exemption cases
- working with the Graduate School on policy matters
- conferencing with graduate students
- delivering semester orientation programs

PURDUE UNIVERSITY

Graduate Instructor, 1985-1994

Courses Taught

English 103	Advanced Composition
English 420	Business Writing
English 101	English Composition I
English 102	English Composition II

PURDUE UNIVERSITY

Graduate Instructor, 1985-1994

English 230	Great Narrative Works
English 232	Sports and Literature
English 238	Introduction to Fiction
English 250	Great American Book
English 279	American Short Story
English 406	Review Writing

Professional and Academic Service

UNIVERSITY OF WISCONSIN-STEVENS POINT (2004-present)

University Committees

General Education Committee, Humanities Representative (Replacement 2020)
L & S Faculty Forum Coordinator (2006-present)
Student Conduct Board, Dean of Students Office (2016-Present)
University Sabbatical Review Subcommittee, Chair (Fall 2017-Present)
Faculty Learning Community, Humanities (Spring 2015)
Search and Screen Committee for the Director of General Education (May-July 2012)
Faculty Senate (L & S Substitute: Feb. 2012-May 2012)
General Education Policy Review Committee (Spring 2009-Fall 2011)
L & S Dean's Advisory Committee/Chair (2008-2012)
GDR Subcommittee (Spring 2009-2011)

Professional and Academic Service (Continued)

Department Committees/Service

Assessment Committee, Chair (Spring 2015-2016; 2019-present)
Programming Committee (2019-present)
Retention and Tenure Committee Member (Spring 2015)
English Department Awards Planning—Informal Assistant (with Larry Morgan) (2012-present)
UWSP Club Baseball, Advisor (2019-present)
English Dept Chair Election Committee
Travel Committee (2012-2014)
English Department Awards Ceremony Committee
ACORN Committee (from Fall 2008-Spring 2011)
Planning Committee: UW System Annual Conference for the Teaching of English (2009)

UNIVERSITY OF WISCONSIN-STOUT (2000-2004)

Department Committees/Service

Literature Committee, 2003-04, Chair
Stout Writing Relays Committee, Co-Chair
Preview Day Liaison
Technical Communications Major Advisor

University Committee

Transfer Student Credential Review Committee

MISSISSIPPI VALLEY STATE UNIVERSITY (1996-2002)

English Department Committees (1999-2002)

Chair, Composition Committee; Chair, Technology Committee

University Committees, 2001-2002

Faculty Senate Representative, English; Technology and Telecommunications Planning Committee; University Safety Committee; Waste Recycling and Reduction Committee

Additional Service

Guest Movie and Play Reviewer, Editorial Consultant
The Delta Devils Gazette
Faculty Co-Presentation on Technology—Using Microsoft PowerPoint, January 1998
English Composition Textbook Project, Spring 1998
English Faculty Presentation—Collaborative Learning, December 1997
Session Moderator—Educating for the Millennium Conference; Itta Bena, MS;
September 1997

PURDUE UNIVERSITY (1994-1996)

Editorial Board, Haraka Writers Spring 1996 Poetry Anthology
Black Cultural Center

Professional Writing/Editorial Work

Film critic for the *Greenwood Commonwealth* (Greenwood, MS); March 1997 to August 1997
Advisory reader for *Modern Fiction Studies* (Purdue University), 1999

Professional Memberships

Modern Language Association, Dickens Society, North American Victorian Studies Association,
International Medieval Congress