

Christine A. Klingbiel  
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Student orientated, innovative, experienced English instructor with excellent knowledge of writing, pedagogy, the ability to engage and motivate diverse students, and the ability to work as a team as well as across programs.

## EDUCATION

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University of Wisconsin-Milwaukee, School of Letters & Science, Milwaukee, Wisconsin

- MA in English, Composition and Rhetoric, May 2000
- MA in English, Creative Writing, December 1997

University of Wisconsin-Madison, School of Letters & Science, Madison, WI

- B.A. in English, May 1990

## CERTIFICATES

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“Effective Teaching Practices,” ACUE course, American Council on Education, September 2018

## TEACHING EXPERIENCE

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**University of Wisconsin-Marshfield/University of Wisconsin-Steven’s Point** Marshfield, WI 2017-present  
Senior Lecturer

- Design and teach English composition courses including: Critical Writing, Reading and Research, College Writing and Critical Reading, Introduction to College Writing, and Writing Studio.
- Design and teach English 250: Introduction to Literature.
- Co-direct Student Success Center. Train and supervise peer tutors. Coordinate workshops with faculty. Advertise center. Tutor students.
- Serve on university committees, including Retention Committee and UWSP English department’s Learning Outcomes pilot.

**Cardinal Stritch University** Glendale, Wisconsin 2016-2017  
Academic Coordinator-Writing

- Coordinate Academic Support writing tutoring, in person and on-line (Canvas, WC Online); manage the On-line Writing Lab.
- Supervise and train peer writing tutors and English interns.
- Collaborate with faculty; create workshops and presentations.
- Tutor diverse student population, including traditional, non-traditional, and students with disabilities.

**University of Wisconsin-Milwaukee** Milwaukee, Wisconsin 2008-2016  
Senior Lecturer, Academic Opportunity Center

- Designed and taught English composition courses including College Writing and Research, Introduction to College Writing, Fundamentals of Composition, and Basic Writing.
- Researched and implemented instructional best practices designed to enhance college success.
- Tracked students’ progress and provided feedback to students and academic advisors.
- Piloted linked course, English 102 and L&IS 101.
- Maintained office hours, conducted one on one and small group conferences, advised and tutored students.
- Enhanced courses with technology via on-line component, Desire2Learn (D2L).
- Created, taught and assessed Summer Bridge English course.
- Provided consistent excellent evaluations from students and supervisors.

- Worked with diverse student population, including non-traditional students.
- Focused on access and retention.
- Utilized professional development opportunities via forums, workshops and skills classes.

Lecturer, Academic Opportunity Center Milwaukee, Wisconsin 2001-2008

- Designed and taught English composition courses 102, 101, 095, & 090.
- Supervised and trained AOC class assistants/tutors. Created AOC tutoring center.
- Mentored new instructors, especially for English 090 Basic Writing.

Associate Lecturer, English Department 2000-2001

- Designed and taught English 102 College Writing and Research.

Graduate Teaching Assistant, English Department 1997-2000

- Taught English composition courses 095 and 101.
- Participated in and presented professional development.

### **PRESENTATIONS (Partial List)**

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- Presentation: “Ministry of Misinformation” DePaul University, Chicago, May 2017.
- Paper presentation: “Hermione Granger: Insufferable Know It All or Superhero?” Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico, February 2013
- Paper presentation: “Hermione Granger: Insufferable Know It All or Superhero?” WisCon: Feminist Science Fiction Convention, Madison, Wisconsin, May 2012
- Composition Forum Presenter, “Hit or Miss: Peer Review in Basic Writing,” University of Wisconsin-Milwaukee. Milwaukee, WI, 2000.
- Poster Presentation, “You Don’t know Jack about Rhetorical Analysis” University of Wisconsin-Milwaukee, Milwaukee, WI, 1999.

### **UNIVERSITY OF WISCONSIN-MILWAUKEE CAMPUS COMMITTEES (Partial List)**

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- University, Retention Committee (UWSP)
- English Department, Learning Outcomes committee (UWSP)
- University, Black & Gold Commission: Supplemental Instruction Committee (UWM)
- English Department, Textbook Review Committee (UWM)
- Academic Opportunity Center, Summer Bridge Planning Committee (UWM)
- Academic Opportunity Center, Scholarship Committee (UWM)
- Academic Opportunity Center, Curriculum Redesign Committee (UWM)
- Academic Opportunity Center, Open House Committee (UWM)
- University, Access to Success Committee (UWM)

### **UNIVERSITY SERVICE-UNIVERSITY OF WISCONSIN-MILWAUKEE (Partial List)**

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- Reader, Writing/Critical Thinking Assessment Pilot. December 2013 & August 2014.
- Reviewer, Admissions Review Committee, University of Wisconsin-Milwaukee. 2012 and 2013.
- Judge, Virginia Burke Award, Composition program, English Department, University of Wisconsin-Milwaukee.
- Senator, Academic Staff, University of Wisconsin-Milwaukee. 2000-2001.

### **AWARDS AND RECOGNITION (Partial List)**

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- Academic Staff Professional Development Award, University of Wisconsin-Marshfield, 2019
- Academic Staff Professional Development Award, University of Wisconsin-Milwaukee, 2014
- Length of Service Award, 10 yr. (2011), 15yr. (2016)
- UW System Faculty College scholarship, 2006

- Outstanding Tutor Award, 1997

## Publications

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- "The Melancholic Medium" in *Sherlock Holmes and the Occult Detectives*, John Linwood Grant, ed., forthcoming December 2019.
- "Ministry of Misinformation: Harry Potter and Propaganda," in *Time Lords & Tribbles, Winchester & Muggles: DePaul Pop Culture Conference*, Paul Booth, ed., pp. 314-320.
- "Ministry of Misinformation: Harry Potter and Propaganda," in *From Here to Hogwarts: Essays on Harry Potter Fandom and Fiction*, Christopher Bell, ed., McFarland. pp. 123-139.
- "Hermione Granger: Insufferable know-It-All or Superhero?" in *Hermione Granger Saves the World: Essays on the Feminist Heroine of Hogwarts*. Christopher Bell, ed., McFarland, pp. 169-178.
- "Millions" Short Story *Twisted Ink: University of Montana Western's Literary Journal* 2010.
- "Haunted" Short Story *Doorways* magazine 2009.
- "Enemies and Neighbors," Short Story, *Lady Churchill's Rosebud Wristlet*, 2003.
- "Rain," finalist for Half Priced Books Bedtime Story contest, 1998.
- "The Littlest Elf" Short Story, *Hartford Booster*, 1992.
- "A Christmas Angel," Short Story, *Hartford Booster*, 1991.
- "Red Rocking Chair," Poem, *Canvas Literary Magazine*, 1990.

## Related Work Experience

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- The Cream City Review, Assistant Fiction Editor
- Goings On Entertainment Magazine, Assistant Editor and Writer
- Badger Harold Staff Writer, entertainment section