

Spring 2023

Personal Enrichment Class Schedule



**University of Wisconsin
Stevens Point**

STEVENS POINT • MARSHFIELD • WAUSAU

Continuing Education | 715-346-3838 | uwsp.edu/conted

Fine Arts

Hub City Winds

Join Hub City Winds! Available to all community members and university students seeking a creative musical outlet and interested in performing in a concert format, members will have the opportunity to learn a variety of music, meet new members, and develop their own individual and ensemble musical skills.

Rehearsals: Mondays, 6:30–8:30 p.m. – January 23 – May 8

Concerts: February 17, 2023 and April 28, 2023

UWSP at Marshfield, Helen Connor Laird Fine Arts Building,
Room 332 | \$25 | Free for UWSP and High School Students

Instructor: Robert Johaneck

Hub City Symphony

Join the Hub City Symphony! Available to all community members and university students seeking a creative musical outlet and interested in performing in a concert format, members will have the opportunity to learn a variety of music, meet new members, and develop their own individual and ensemble musical skills.

Rehearsals: Thursdays, 7–9 p.m., January 26 – May 11

Concerts: March 10, 2023 and May 12, 2023

UWSP at Marshfield,
Helen Connor Laird Fine Arts Building, Room 332 | \$25

Instructor: Kristine Johaneck



UW-Stevens Point at Marshfield presents


BREAKING UP IS HARD TO DO


Featuring the songs
of NEIL SEDAKA

February 3-4, 7:30 p.m.
February 5, 2 p.m.

DIRECTED BY DONNA THOMPSON
Book by ERIK JACKSON and BEN H. WINTERS
Music by NEIL SEDAKA
Lyrics by NEIL SEDAKA, HOWARD GREENFIELD,
and PHILIP CODY
Orchestrations/Vocal Arrangements by Tom Kiri
Conceived by Marsh Hanson and Gordon Greenberg
Creative Consultation by Neil Sedaka

Helen Connor Laird Theatre
2000 W. Fifth Street, Marshfield, Wis.
Sponsored by the Laird Endowment Fund
for the Arts and the University Foundation

 Tickets: \$20
tickets.uwsp.edu

 Marshfield
UW-Stevens Point

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"Breaking Up is Hard to Do"

See UW-Stevens Point at Marshfield Spring Musical!

Set at a Catskills resort in 1960, this is the sweetly comic story of Lois and Marge, two friends from Brooklyn in search of good times and romance over one wild Labor Day weekend. The score showcases 18 Neil Sedaka classics, including "Where the Boys Are", "Sweet Sixteen", "Calendar Girl", "Love Will Keep Us Together", and of course, the chart-topping title song.

Performances: February 3 – 4 at 7:30 p.m. and February 5 at 2 p.m.

UWSP at Marshfield, Helen Connor Laird Theatre,
2000 W. 5th St., Marshfield

Tickets: \$20

Purchase tickets online at tickets.uwsp.edu

Wausau Community Concert Band

The UWSP Wausau Community Concert Band is a blend of university students and community members of all ages. The ensemble explores many styles of music including traditional concert band literature, marches, orchestral transcriptions, popular music, and film/show music. Course goals include working cooperatively in a positive environment to create an enjoyable and meaningful musical experience. The ensemble is open to all musicians with playing experience on their instrument who enjoy making music. The ensemble performs two concerts per semester. Registration includes both rehearsal series leading up to the concerts, though members who can only commit to one concert series are still welcome to participate.

**Rehearsals: Wednesday, February 1 – May 10
6:30 – 8 p.m. (no rehearsal March 22 for spring break)**

**Concerts: Thursday, March 16 at 7 p.m. and Sunday,
May 14 at 7 p.m.**

UWSP at Wausau | Main Building, Room 206

*Fee: \$55 -Needs-based scholarships available | Free for UWSP
and High School Students*

The Wausau Community Concert Band is led by Pat Phalen, Ph.D.



MIND & BODY

Ballroom Dance (Marshfield)

There's a class for every ability level.
Please bring a clean pair of shoes for dancing.

Monday, April 17 – May 4

UW-Stevens Point at Marshfield, Physical Education Building,
Commons | \$118 per couple, \$108 for LIFE Members

Level 1: 5:50 – 6:40 p.m.

Designed for the beginning student, this course will develop timing, as well as leading and following skills. Learn a variety of patterns in Swing, Rumba and Waltz.

Level 2: 6:45 – 7:35 p.m.

Designed for the student who has completed at least one Level 1 course, you will continue to work on developing timing, as well as leading and following skills. Dances covered include Swing.

Level 3: 7:40 – 8:30 p.m.

This session is for students who have completed at least three Level 2 courses. Students will learn techniques unique to each dance. A greater variety of patterns will also be introduced. Class will focus on dance styles chosen by participants.

Ballroom Dance Instructors: Dave & Karen Goggin have over 30 years of combined professional teaching experience in Ballroom & Latin Dancing. Dave and Karen welcome singles and couples into their classes and take a personal interest in making sure everyone, including novice and experienced participants, have fun while learning.

Ballroom Dance (Wausau)

Do you have an event coming up—wedding or formal occasion and you don't feel comfortable dancing? Don't just watch celebrities dance on TV, Learn how to dance in this fun class! This six-week class will introduce you to the fun and excitement of ballroom dance. A variety of dances will be covered.

Tuesday | February 21 – March 14 | 6:30 – 7:30 p.m.

UW-Stevens Point at Wausau, Auditorium | \$118 Per Couple,
\$108 for LIFE Members

Missy and Jeff Kolbeck have over 20 years of combined dancing experience in ballroom, Latin, and swing dancing. In addition to their private and group classes in the Wausau, they are also freelance choreographers for several theater organizations, show choirs, and high school groups.

FOOD & DRINK

Dinner and a Movie

Days Vary | Dates Vary | 6 – 9 p.m.

Marshfield Campus,
Helen Connor Laird Fine Arts Building, Art Gallery / \$49

English Professor Emeritus, Julie Tharp has been instructing these enjoyable classes for years. Each class includes dinner, film and discussion. She enjoys teaching film studies, traveling around the world, and trying international foods. To help combat cabin fever, we are pursuing a travel theme for winter/spring 2023.

Second session dates will be opened should waitlist fill enough.

“Lunana: A Yak in the Classroom” | Thursday, January 26

This film is Bhutan's first short-listed Academy Award nominee for Best International Feature film. In it, a young teacher and aspiring singer is sent to the most remote school in the world, deep in the Himalayas, to teach their children. Our Bhutanese dinner will include cheese chili, chicken curry, red rice, steamed dumplings, fresh fruit, and sweets.

“Zindagi Na Milegi Dobara” | Monday, February 20

Three lifelong friends embark on their annual buddy trip, challenging each other to surprise adventure sports like running with the bulls. Our Indian film takes us to Spain, so we are going to dive into butternut squash and pear cream soup, seafood paella, Spanish green salad, Spanish bread, and citrus flan.

“The Banshees of Innisherin” | Tuesday, March 28

For March we are traveling back a few years and across the Atlantic to meet *The Banshees of Innisherin*, starring Colin Farrell and Brendan Gleason. When Colm suddenly cuts off his lifelong friendship with Pádraic, the whole island gets involved in managing the consequences. We will do our part by drinking ale and eating seafood chowder, shepherd's pie, soda bread, Guinness chocolate cake and Irish coffee.

“Mrs. Harris Goes to Paris” | Wednesday, April 26

In this 1950s fable we join a cleaning lady, Mrs. Harris on her whimsical journey from London to Paris in pursuit of a couture dress. Her influence ultimately changes the House of Dior. Our French spring menu will include asparagus goat cheese quiche, creamy chicken tarragon over rice, green beans almondine, baguette, and raspberry clafoutis.

“Glass Onion” | Thursday, May 25

Glass Onion is the much-publicized follow-up to *Knives Out*. This time our detective, Benoit Blanc, finds himself on a private Greek island where a murder suddenly interrupts the fun. We will start with meze platters, move to chicken souvlaki, moussaka, and Greek salad, and finish off with baklava.

Microbiology for Brewers

This two-day hands-on workshop provides brewers with the essential techniques and protocols for managing yeast and bacteria in the brewing process. The course is designed specifically for commercial craft brewers who are getting more involved in microbiological aspects of quality control, as well as home brewers who want to better understand aspects of production. Ample time in the class allows participants to practice the techniques demonstrated and for viewing their results. No prior experiences necessary. Class size is small, limited to 10, allowing for personalized attention to each participant. Class meets in a fully equipped microbiology lab at the University of Wisconsin-Stevens Point. This is not a course on how to brew beer.

**Saturday, March 25 (9 a.m. – 4 p.m.) and
Sunday, March 26 (9 a.m. – 3 p.m.)**

\$325 | Includes all printed materials and resources

Instructor: Terese Barta, Ph.D., Department of Biology, at UW-Stevens Point. Terese has been teaching microbiology in the UW system since 1994. As a way to introduce her bacteriology students to a practical application of the field, she took up home brewing, and has been an avid home brewer ever since. While at the University of Wisconsin-Marathon Center, she began outreach to the community by teaching home brewing courses, and was instrumental in creating the Bull Falls Brewers, a home brew club in Wausau, Wisconsin.

In 2012, after providing consulting work to a local microbrewery, Terese found a need for professional development opportunities in the brewing industry and developed the Microbiology for Brewers program to target professionals in the brewing industry as well as home brewers.



ADDITIONAL INTERESTS

Landlord Boot Camp

Session 1 – Wisconsin Law Basics

Landlord – tenant laws cannot only be confusing, but they are constantly changing. This course is designed to give landlords, tenants or anyone a basic understanding of landlord and tenant laws in Wisconsin. This course will include Wisconsin statutes under chapter 704 and Wisconsin administrative code 134. It will focus on basics of leases and lease forms, security deposits, repairs, rent, client tricks and answer 'oodles' of questions!

Session 2 – Wisconsin Law Enterprise

Landlord – tenant relationships are sometimes even more confusing than the laws we need to follow. This course session will focus on basics of correcting bad tenant behavior, keeping good tenants, notices-to-vacate, terminating a lease, permitted security deposit withholdings and more. There will be more examples than lecture.

Session 3 – Fair Housing and Companion Animals and Step-By-Step Guide to Eviction

Handling tenants with special needs that may include a companion animal AND evicting tenants are the two most difficult things a landlord needs to do, both legally and ethically. This course is designed to help with the legal aspects including defining a breach of lease, sending the proper notice and Marathon County's small claims court procedures. This course will commence in the time period immediately after the tenant receives their notice-to-vacate.

NOTE: A separate packet of Wisconsin rental forms will be available for separate purchase. It is not required that you purchase this book. It is strongly suggested that you have taken the Landlord and Tenant Law Class above or have significant landlord and tenant experience prior to taking this class, however that is not necessary. You will receive a PDF handout for this course, Please Make sure you have a PDF Reader on your device.

**Tuesdays and Thursdays
February 21 – March 9 | 6 – 8:15 p.m.**

Wausau Campus, Main Building, Room 241 or virtual via Zoom
\$99, \$90 for LIFE Members



Fight to End Exploitation

January is Human Trafficking Awareness Month. Join us for free presentation from Fight to End Exploitation (FEE), a non-profit based out of Racine, WI whose mission is to eradicate exploitation and human trafficking through education, advocacy, and victim support. Learn more about the state of Human Trafficking in Wisconsin, the work of FEE, and discover what you can do combat the issue.

Thursday, January 26 | 1 – 2:30 p.m.

Virtual Via Zoom | Free – Registration Required

Wisconsin Missing Persons Advocacy

Wisconsin Missing Persons Advocacy, Inc is a nonprofit that was officially established in August 2017. The founder, Marsha Loritz, began her mission to bring awareness to the missing when her own mother went missing in April 2013. April is now Missing Persons Awareness month in the state of Wisconsin thanks to the work of the organization. In this presentation, hear Marsha's personal story, and how Wisconsin Missing Persons Advocacy, Inc was formed, the work that they do, and the importance of raising awareness. Discuss some missing persons cases and discover what you can do to help.

Monday, April 3 | 1 – 2:30 p.m.

Virtual via Zoom | Free – Registration required

Basic Spanish I

Designed for the brand-new Spanish student or for someone whose had a little Spanish in the past and looking for a refresher. Learn Hispanic culture and basic conversational Spanish, including simple grammar, vocabulary and pronunciation with games, music, and hands on learning activities.

Thursday, March 23 – April 27 | 6 – 7:30 p.m. | \$79

Instructor: Diana Heineck is native Spanish speaker, teacher, and Education Graduate Student

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