Romanticism: Class Period 1

What is Romanticism?

- an international (European) movement
- an outgrowth of Sturm und Drang; therefore strongest in Germany
 - also caught on strongly in England, France, Russia, and to lesser degrees in the rest of Europe
 - Sturm und Drang was a literary movement which led to romantic literature, which in turn led to romantic music
- the age of the individual: individual, controversial opinions were "in fashion"
 - contrast (argument): if someone expressed an idea, someone else said the opposite
- a kind of **revolution**: <u>rejecting</u> the ideals of the Classical period.
 - classicism's ideals: discipline, moderation, harmonious adjustment, balance, attention to form, symmetry
 - romantics rejected these ideals; valued <u>striving</u> rather than achieving; <u>becoming</u> rather than being; emotional or inspired expression rather than balanced, rational expression
- Intensity of Feeling: emphasis on feelings and intuition rather than form and rationality
 - Weltschmerz (world-weariness, melancholy, frustration) a common thread in literature (and true life): people so world-weary they went insane, became nihilistic (nihilsm = disbelief in religious or moral principles, established laws etc.), or attempted suicide.
 - prototype story is Goethe's <u>Werther</u> (1774); protagonist kills himself over unrequited love. This becomes model for pathological despair in literature
 - Musical manifestations of Intensity of Feeling: opera: mad scenes;
 lieder Opposite extreme of feeling also found: Triumphal, joyful music
- Industrialization: industrial revolution fluorished in 19th century; factories, technology; urban centers grew rapidly (as did population). This was in contrast to romantic sentiments; therefore, romantic art often has themes of nature and escapism. Examples:
 - Weber's operas had forest scenes painted in music (hunting calls etc)
 - Brahms' and Schumann's songs had wanderlust
 - Mendelssohn did travel, wrote musical portraits of Italy and Scotland