

SELECTED READING LIST FOR MUSICAL COMMUNICATORS

Creative Process

*If You Can Talk, You Can Write—Joel Saltzman

Writing on Both Sides of the Brain—Henriette Anne Klauser

*Zen and the Art of Stand-up Comedy—Jay Sankey

*I Can See You Naked—Ron Hoff

**Writing With Style: Conversations on the Art of Writing—John R. Trimble

An Actor Prepares--Constantin Stanislavski

Affect, Rhetoric, Cognition and Communication

**Weapons of Rhetoric—Judy Tarling

*Influence—Robert Cialdini

*Made to Stick—Chip and Dan Heath

Artful Persuasion—Harry Mills

Win Your Case—Gerry Spence

The Art of Creative Writing—Lajos Egri

Intelligent Music Teaching—Robert Duke

*Completing the Circle: Considerations for Change in the Performance of Music—Bud Beyer

**Play from the Soul: An Artist's Science for Mastering Creativity—Keith Richard Hill

The Talent Code—Daniel Coyle

*Inspire Any Audience—Tony Jeary

Reaching Out—David Wallace

*Stage Performance-Livingston Taylor

The Music Teaching Artist's Bible—Eric Booth

Universality and Form

*Backwards and Forwards—David Ball

*The Power of Myth—Joseph Campbell (book or DVD)

*The Art of Dramatic Writing—Lajos Egri

What Would Your Character Do?—Eric Maisel and Ann Maisel

*The Beginner's Guide to Constructing the Universe—Michael Schneider

45 Master Characters—Victoria Lynn Schmidt