

Title of Piece (date of completion) (and movements if applicable):	<i>Naiad</i> for Oboe, Clarinet and Bassoon (2012)
Instrumentation:	Flute and Vibraphone (Low F)
Duration:	Six minutes
Commissioned by:	Daniel O. Holland for Patricia Holland
Premiered:	March 2013 by Trio Canna, UW-Stevens Point
Other:	None
Program Notes:	<p>In Greek mythology, the Naiads were the nymphs of springs, rivers and streams. The waters over which Naiads presided were thought to be endowed with inspirational, medicinal, or prophetic powers. Thus the Naiads were frequently worshipped by the ancient Greeks in association with the divinities of fertility and growth.</p> <p>Because of their relation to freshwater, Naiads were often represented as seductive, beautiful and light-hearted. However, the Naiads could also be dangerous.</p>
Professional Recordings:	Pending
Reviews:	Pending
Publisher:	Contact composer

<http://www.uwsp.edu/cofac/faculty/cyoung/Pages/default.aspx>