

Title of Piece (date of completion) (and movements if applicable):	<i>Wings of Fire</i> for Solo Flute and Harp with String Orchestra. (1998) I. Ascent from the Ashes II. Flights of Fancy There is an alternate version of this work with String Quartet accompaniment.
Instrumentation:	Flute, Harp and String Orchestra (alternate version for String Quartet accompaniment)
Duration:	Twelve minutes
Commissioned by:	Meisenbach/Golden Duo
Premiered:	Currently in Preparation
Other:	None
Program Notes:	<p><i>Wings of Fire</i> is inspired by the present and future generations of the Kirtland's Warbler. An endangered species, the Kirtland's Warbler has been the focus of much attention over the past 25 years because of its rarity and its need for a specific habitat. In 1996, only 1,384 of the birds were known to exist.</p> <p>The Kirtland's Warbler annually migrates from the Bahamas to a small region in north central Michigan. This region of Michigan is ideal for the Kirtland's warbler since it has prime soil, food, and ground cover for nesting. Most importantly, Kirtland's Warblers require nesting grounds of fire swept stands of pine trees from five to eighteen feet in heights, whose cones have opened and released their seeds. As a result, the Kirtland's Warbler has acquired the nickname "bird of fire."</p> <p>The Kirtland's Warbler is the ideal symbol of the fragility and resilience of the landscape around us. This work is a musical tribute to these remarkable "wings of fire" and to their equally remarkable nesting songs.</p>
Professional Recordings:	None
Reviews:	None
Publisher:	Currently under review

