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| Title of Piece<br>(date of completion)<br><br>(and movements if applicable): | <i>Three Voices of the Loon</i> for Narrator and Symphonic Jazz Orchestra (1992)<br><br>I. Calls (Fanfare to the Common Loon)<br><br>II. Lullabies to the Wind<br><br>III. Penguin Dancing                                                         |
| Instrumentation:                                                             | Soprano Sax/Flute, Alto Sax/English Horn/Oboe, Tenor Saxes 1 and 2, Baritone Sax, Flugelhorn, Trumpets 1-4, Trombones 1-4, Piano, Folk Guitar, Bass, Drum Set, Percussion, Electronics                                                             |
| Duration:                                                                    | Twenty minutes                                                                                                                                                                                                                                     |
| Commissioned by:                                                             | University of Michigan Jazz Ensemble (Northcoast), Donald Sinta, Ed Sarath, Stephen Rush and Harry Sargous                                                                                                                                         |
| Premiered:                                                                   | November 12, 1992<br><br>University of Michigan<br><br>Ann Arbor, Michigan                                                                                                                                                                         |
| Other:                                                                       | This piece utilizes original poetry and music composed by Charles Rochester Young.<br><br>All movements are played attacca.<br><br>The third movement has some shared material with <a href="#">Double Vision</a> for Soprano Saxophone and Piano. |
| Program Notes:                                                               | None                                                                                                                                                                                                                                               |
| Professional Recordings:                                                     | None                                                                                                                                                                                                                                               |
| Reviews:                                                                     | None                                                                                                                                                                                                                                               |
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