

<p>Title of Piece (date of completion)</p> <p>(and movements if applicable):</p>	<p>To listen to a recording of this piece, click on the hyperlink below.</p> <p><a href="#">Tempered Steel for Symphonic Wind Band (1997)</a></p>
<p>Instrumentation:</p>	<p>Piccolo (doubling 2nd Flute), Flute 1, Flute 2, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contra Bass Clarinet (can be replaced by Contra Alto Clarinet if necessary), Bassoon 1, Bassoon 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium (T.C. part also available), Tuba, Timpani (doubling suspended cymbal), Percussion 1 (Sus. cymbal, Chimes, Marimba), Percussion 2 (Xylophone, Tambourine, Wooden Maracas, Slap-stick or whip shared with Percussion 3), Percussion 3 (Crotales or Glockenspiel, Large Woodblock, Sus. Cymbal, Large Tam Tam, Slap-stick or whip shared with Percussion 2), Percussion 4 (Small Tam Tam, Vibraphone, Bass Drum), Percussion 5 (2 Brake Drums, Small and Large Triangles, Snare Drum) Supplemental European parts</p>
<p>Duration:</p>	<p>Eight minutes</p>
<p>Commissioned by:</p>	<p>The Big 12 Band Directors Association (first commission by this organization)</p>
<p>Premiered:</p>	<p>February 10, 1998</p> <p>University of Colorado-Boulder</p> <p>(Allan McMurray, conductor)</p>
<p>Other:</p>	<p>This work has been widely performed by college, professional and high school bands at many band and music education conventions around the nation.</p>
<p>Program Notes:</p>	<p>As we grow stronger and more resilient through hardship, we become “tempered.” <i>Tempered Steel</i> is a celebration of our triumph over these unavoidable hardships and obstacles that we regularly face. It rejoices in the tenacious and unrelenting resolve that is part of us all.</p> <p>As the title implies, the metallic sonorities of the wind band are continually explored and</p>

	<p>veloped throughout the work, while the “tempest” is a symmetric hexachord that is exposed and developed through a variety of juxtaposed gestures and themes.</p> <p><i>Tempered Steel</i> was “forged” in 1997 as the first work to be commissioned by the Big 12 Band Directors Association.</p>
Professional Recordings:	<p><i>Tempered Steel</i>, Texas A&amp;M Symphonic Band (Timothy Rhea, conductor) <a href="#">Mark Recordings</a> (2788-MCD) 10815 Bodine Road PO Box 406 Clarence, NY 14031-0406 (716)759-2600</p> <p><a href="#">Baylor Wind Ensemble</a> at the Texas Music Educators Association Convention 1999 (Michael Haithcock, conductor) <a href="#">Mark Recordings</a> 10815 Bodine Road PO Box 406 Clarence, NY 14031-0406 (716)759-2600</p> <p><i>Sojourns</i> by University of North Texas Wind Symphony (Eugene Corporon, conductor) <a href="#">Klavier Recordings</a></p> <p><i>Tempered Steel</i>, Millikin University Wind Ensemble (Gary Shaw, conductor)</p> <p><i>Millenium Concert</i>, University of Florida Wind Symphony (David Waybright, conductor)</p> <p><i>Live at MENC</i>, University of Nebraska Wind Ensemble (John Kloecker, conductor)</p> <p>Teaching Music through Performance in Band, Vol. 5 (GIA Publications)</p> <p>Numerous honor band recordings.</p>
Reviews:	None
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