

Title of Piece (date of completion)  (and movements if applicable):	<i>Northern Lights</i> for Brass and Percussion (1998)
Instrumentation:	Trumpets 1-3, Horns 1-4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Crotales or Glockenspiel), Percussion 2 (Vibraphone, Suspended Cymbal, Large Tam Tam), Percussion 3 (Large Triangle, Bass Drum)
Duration:	Two minutes and thirty seconds
Commissioned by:	<a href="#">Wausau Symphony</a> (Patrick Miles, conductor) in honor of their 100th Anniversary.
Premiered:	January 24, 1998
Other:	There is a version of this work entitled <i>Fanfare to the Northern Sky</i> , which is for full orchestra.
Program Notes:	The Northern Lights (Aurora Borealis) can often be seen amidst the moonlight of the Wisconsin sky. These lights and their illuminated poetry have been the source for inspiration, fear and respect since the dawn of time. In Europe in the Middle Ages, the Northern Lights were thought to be the reflections of the heavenly warriors who were believed to battle posthumously in the skies as a reward for giving their earthly lives in battle. In ancient Norway, people tread carefully and never dared to intimidate the Northern Lights by waving, whistling, staring or any other form of defiance against Nature. <i>Northern Lights</i> is a musical attempt to portray the awesome beauty of nature's colorful light shows and pay tribute to the equally colorful legends inspired by them.
Professional Recordings:	None
Reviews:	None
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