

Title of Piece (date of completion)  (and movements if applicable):	<i>Double Vision</i> for Soprano Saxophone and Piano (1993)
Instrumentation:	Soprano Saxophone and Piano
Duration:	Five minutes (more if improvisation is extended)
Commissioned by:	Greg Banaszak and Dorn Publications
Premiered:	January 1994  Buffalo, New York
Other:	This work is a classical and jazz crossover piece. The piano part is entirely notated, while the saxophone part has a section for improvisation (using a single pentatonic scale) in addition to the notated lines.  There is some shared material between this work and the third movement of <a href="#"><i>Three Voices of the Loon</i></a> .
Program Notes:	None
Professional Recordings:	<i>Double Vision</i> , Greg Banaszak (saxophone) and Christopher Casey (piano), Open Loop Recordings (Open Loop 018) Open Loop Recordings P.O. Box 206 5 W. Mill St. Medfield, MA 02052 Phone: (508) 359-1015  <i>Double Vision Play-A-Long CD</i> , Christopher Casey (piano), Open Loop Recordings (Open Loop 019)
Reviews:	None
Publisher:	Dorn Publications  PO Box 206  Medfield, Massachusetts 02052  Phone: 508-359-1015  Fax: 508-359-7988  WEB: <a href="http://www.dornpub.com">http://www.dornpub.com</a>  E-mail: <a href="mailto:dornpub@dornpub.com">dornpub@dornpub.com</a>

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