

Title of Piece (date of completion) (and movements if applicable):	CONCERTO FOR DOUBLE BASS AND WIND ENSEMBLE (2001) I. Fantasia II. Chaccone III. Gigue
Instrumentation:	Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Horn 1, Horn 2, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Solo Double Bass
Duration:	Twelve minutes
Commissioned by:	18 premiere wind ensemble programs around the nation
Premiered:	April 24, 2001 Stevens Point, Wisconsin (Catalin Rotaru, soloist)
Other:	There are two piano reductions for this work done by the composer. One piano reduction is for solo tuning and the other is for orchestral tuning.
Program Notes:	None
Professional Recordings:	None
Reviews:	This work received a HIGH COMMENDATION from the British and International Bass Foundations
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