



College of Fine Arts & Communication University of Wisconsin - Stevens Point

WINTER 2022



2022 JAZZ FEST

Featuring Max Pollak Group
Dancer | Musician | Singer

7:30 p.m. Friday, February 4, 2022

Noel Fine Arts Center - Michelsen Concert Hall

GUEST ARTIST: MAX POLLAK GROUP! Transforming one body into three instruments.

Max Pollak uses three instruments for his ground-breaking performances. He creates dance with his body, music with his hands and feet, and song with his voice.

Purchase your ticket for the evening performance on Friday, February 4, 2022 at tickets.uwsp.edu.



FEBRUARY 19, 2022
DOORS OPEN AT 6:30 PM
SHOW BEGINS AT 7:00 PM

STUDENT SCHOLARSHIP FUNDRAISER

Featuring: Bryanna Banx\$
Student Performances,
the Four Queens, food
and much more!

7 P.M. SATURDAY, FEBRUARY 19

[Visit here for more details](#)
[and how to purchase tickets.](#)

Sponsored by Players and the
College of Fine Arts & Communication



POINT Music Camp

June 12-17, 2022

Grades 9-12
and graduating seniors



LEARN MORE

www.uwsp.edu/point-music-camp

Message from Dean Valerie Cisler

Like each of you, we have been responding to the many challenges and opportunities throughout a continuing and ever-changing pandemic. This past year, our college established new protocols for in-person teaching and community engagement, committed our attention to equity, diversity, and inclusion, revised curriculum in all areas, expanded recruitment and fund raising efforts, and last, but certainly not least, welcomed our new UWSP Chancellor, Dr. Thomas Gibson. Happy First Anniversary Chancellor Gibson!



There are so many things to celebrate as COFAC has met struggles with creativity and determination. I am truly grateful to all our students, faculty, and staff for remaining devoted to their life's work, and to those who support our students as they discover their purpose. Our active COFAC Advisory Council continues to help us advance our vision as a college, and generous gifts created new scholarships for incoming students last fall. We also received the largest single gift to COFAC since John and Patty Noel's generous naming of the Noel Fine Arts Center in 2006.

It has been wonderful to reopen our doors to classrooms, studios, labs, galleries, and performance halls on all three campuses and more closely connect with students and audience members. Our students crave in-person collaboration and thrive when performing and exhibiting for live audiences. Safety measures allowed us to host more than 550 participants for the 2021 WI High School Theatre Festival and we hope to have the same level of success with the annual Jazz Festival, the Visual Arts Classic, the WMTA District Music Auditions, and the WI State Solo and Ensemble Festival. With care and cooperation from both students and audience members, we look forward to continuing most of our classes and public events in person this academic year.

We are excited to expand recruitment efforts with Study International featuring the college in two articles that reach thousands of prospective students from around the world. Closer to home, Opera students have planned several runout performances to engage potential future Pointers at middle schools, high schools, and Boys & Girls Clubs throughout Central Wisconsin. For those of you already COFAC alumni, we invite you to meet current students and share your Pointer story through COFAC Point-to-Point Connections.

In whatever form it takes, your support makes our college an outstanding place to inspire, create, and achieve. Thank you!

Happenings



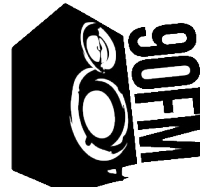
Very Young Composers is virtual for the first time!

Classes began January 3, 2022 and run through January 22 ending with a virtual celebration and showcase of participants' compositions from 4-6 p.m. Learn more [here](#).

SPTV | UWSP STUDENT TELEVISION

During the semester, SPTV has a full line-up of shows that can be watched via their [website](#) or [Facebook](#) page, check them out!

WWSP 90 FM



You can listen to them on the air or through Wifi on Tune In. Visit their [webpage](#) to find their schedule, meet the staff and learn about upcoming events. Don't forget to follow their [Facebook](#) page.

THE POINTER Student Newspaper

Check out UWSP Student run newspaper to read about local and UWSP new. You can subscribe by visiting their [website](#), or read individual articles on their [Facebook](#) page.

UWSP PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA (PRSSA)

This past fall, PRSSA stayed very active in spite of COVID offering workshops and even collecting money to donate to the Humane Society of Portage County. To learn more about what activities they will be having this spring, visit their [Facebook Page](#).

University of Wisconsin - Stevens Point
College of Fine Arts and Communication

1800 Portage Street, Stevens Point, WI 54481

715-346-4920 cofac@uwsp.edu

www.uwsp.edu/cofac



CARLSTEN ART GALLERY
SPRING EXHIBITIONS

enter / the , net / here

Kelly Clare Solo Exhibition
 February 14 - April 1, 2022

Juried Student Exhibition
 April 11-April 28, 2022

BFA Art Show
 May 2-14, 2022

Regional High School Art Exhibition
 Summer, 2022

Department of Theatre & Dance

Advocacy, Allyship & Access

We're please to have 2 guest residents fall 2021

University of Wisconsin-Stevens Point
 Department of Theatre and Dance
DASHA KELLY HAMILTON
 A two-session residency

NOFAC 221
Noel Fine Arts Center
 1800 Portage Street, Stevens Point, Wis.
Monday, September 20, 3:30-5 p.m.
A Line Meant – Our Journeys
 Focused on her work as writer and performance artist
Tuesday, September 21, 3:30-5 p.m.
Truth Evolution
 Focused on her work as creative change agent



WITH
 NICOLE. M. BREWER

[Learn more here.](#)



UW-Stevens Point Department of Theatre & Dance

**2021-2022
 SPRING SEASON**

**THE
 SHADOW
 BOX**

*STAGED READING

February 9
 at UWSP at Wausau
February 10-11
 in Noel Fine Arts Center 221
February 12
 at UWSP at Marshfield

By Michael Cristofer
 Directed by Jim O'Connell

Three families come to terms with the inevitability of death in this eloquent, humorous, haunting play.

As We
Climb

March 4-6, 10-12
 in Studio Theatre

Created by Elizabeth Parks
 and the As We Climb Company of
 performers, designers, and technicians

*This production is dedicated to all those who fight
 for the equality and full humanity of all individuals.*

CABARET

April 15-16, 21-23
 in Jenkins Theatre

Book by Joe Masteroff
 Based on the play by John Van Druten
 Stories by Christopher Isherwood
 Music by John Kander, Lyrics by Fred Ebb
 Directed by Mark Hanson

Willkommen! Bienvenue! Welcome to Cabaret!

**DANSTAGE
 2022**

May 6-8, 11-13
 in Studio Theatre

Gorgeous dancing, inspiring premieres!



School of Performing Arts
 College of Fine Arts & Communication
 University of Wisconsin-Stevens Point

tickets.uwsp.edu
 www.uwsp.edu/theatre-dance
 715-346-4429
 1800 Portage Street
 Stevens Point, WI 54481





ALICE PEET FAUST CONCERTO COMPETITION

Congratulations to our Alice Peet Faust Concerto Competition Grand Prize Winners: **Natalie Romanick**, soprano (student of Dr. Matthew Markham) and **Matthew McEwen**, marimba (student of Dr. Brian Baldauff). Both winners will be featured at the UWSP Symphony Orchestra concert on Wednesday, March 9, 2022.

COFAC EVENTS CALENDAR

Did you know more that 400 events happen in a year in the College of Fine Arts & Communication? Performances, masterclasses, workshops, lectures, exhibitions and more can be found on the [COFAC Upcoming Events website](#).

If you want to stay more informed, sign up for our [weekly Upcoming Events email!](#)

ALL THAT JAZZ: VOICE IS THE INSTRUMENT OF THIS UW-STEVENS POINT GRADUATE

It's not surprising that Lexie Lakmann chose a career in music. Her parents are music teachers in La Crosse. At age 14, she began singing and playing cello at weddings with her mom, who sings and plays piano.

As she explored college, her dad, a trombone player and band director, suggested the University of Wisconsin-Stevens Point. She toured, loved the Noel Fine Arts Center and recalled going to a French horn fest there in middle school. "I loved the facility, I loved the faculty right off the bat," she said. A scholarship as an incoming music major sealed it. [Read more.](#)



EMILY RAHN

2021 Melvin R. Laird Exceptional Artist Award

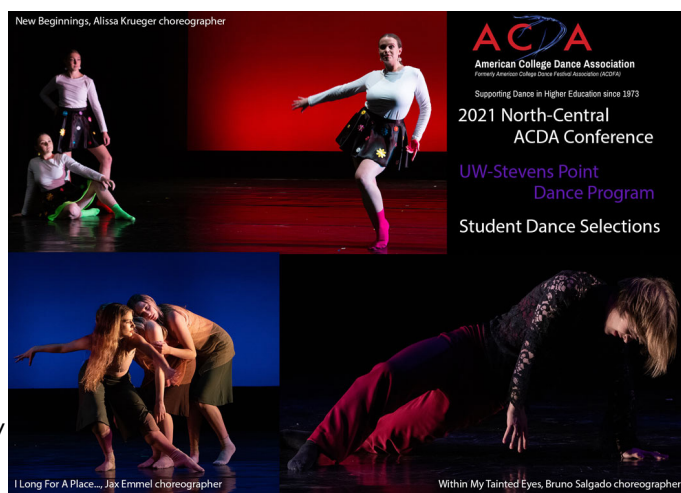
We are pleased to announce the 2021 recipient of the **Melvin R. Laird Exceptional Artist Award: Emily Rahn**. Following student teaching this fall, Emily will complete her Bachelor of Music degree with a double major in Instrumental Education and Trumpet



Performance. During the challenges of the past year, Emily rediscovered her love of drawing with music -- creating characters inspired by pieces she performs on the trumpet. In her plans to pursue a career as a classical trumpet player and trumpet professor, she aims to create unique, multi-sensory performances by collaborating with other artists and combining time-lapse drawing with classical performances. The Laird Exceptional Artist Award will support her professional development and experimentation as not only a musician and educator, but an innovative multi-media artist. Congratulations, Emily!

CONGRATULATIONS DANCERS

The UWSP College of Fine Arts & Communication dance faculty is thrilled to announce that three works from Afterimages 2021 have been selected to represent UWSP at the North-Central American College Dance Association Conference hosted by UW-Milwaukee from March 18-22, 2022.



The conference is an opportunity for student choreographers to share their work with a wider audience and to receive feedback from internationally renowned artists in dance. The two works selected for adjudication also have the opportunity to be featured in the Gala Concert at the end of the conference. The panel of adjudicators will identify 10-12 dances from the conference that they feel represent the spirit of our region and are both outstanding representations of choreography and performance.

CONGRATULATIONS TO:

New Beginnings, Alissa Kreuger choreographer (Informal Concert)

Within My Tainted Eyes, Bruno Salgado choreographer (Adjudication)

I Long For A Place..., Jax Emmel choreographer (Adjudication)

SENATOR PATRICK TESTIN VISITS UWSP INTERIOR ARCHITECTURE PROGRAM

On Monday, November 1, 2021, Senator Testin came to campus to meet with the students and faculty on the Interior Architecture program at the new Welcome Center. He toured the center and listened to a presentation against the proposed legislation that would remove the need for professional licensing and responsibilities of Interior Designers within the State of Wisconsin.



SCHOLARSHIP WINNERS

To view the scholarship video, click on the graphic.



Call For Alumni News

We invite Alumni of the College of Fine Arts and Communication to share news with us. We plan to include feature stories in upcoming newsletters and would be pleased to hear from you. Please contact our Marketing Specialist, Julie Sittler, jsittler@uwsp.edu to nominate a fellow Pointer graduate or to provide an update on your career highlights.

Alumni HIGHLIGHTS

- [Alex Grant '19](#), **Media Studies**, is the video producer for Milwaukee rapper Mayyh3m's new music video!
- [Carly Dhein '19](#), **Graphic Design**, created new graphics for the Cedarburg Police Department.
- [Tim White '86](#), **Communication**, is the new executive director for Wausau/Central Wisconsin Convention & Visitors Bureau (CVB)
- [Gina Thorsen '97](#), **Arts Management**, is president of Stormy Kromer, a division of her family's company, Jacquart Fabric Products.
- [Kyra Johnson '20](#), **Dance**, owns KLJ Movement. It is Madison area's only Black, female-led dance studio.

COFAC POINT-TO-POINT CONNECTIONS

Are you a COFAC alum? Do you ever wish you could go back and give advice to your student self?

We can't send you back in time, but we can bring you back to campus. Whether you are a recent graduate or a longtime alum, you can help current students find new paths and discover their purpose.

COFAC Point-to-Point Connections is an opportunity for you to shape the next generation of professionals in the arts and communication.

How can you help? You could:

- Speak to a class or student group
- Offer contacts and networking your city/region/field
- Meet a student virtually or in-person for an informational interview
- Provide ongoing one-on-one mentoring
- Speak on a COFAC Careers Panel
- Be featured in a newsletter story/testimonial
- Lead a masterclass
- Serve as a portfolio reviewer
- Tell us how you envision helping

You are a vital part of our Pointer family and we look forward to hearing from you! Let us know how you want to [connect](#).

Congratulations

UW-Stevens Point Lifetime Achievement Award

PAM JEWELL

A 2014 graduate in interior design, Jewell is receiving the Lifetime Achievement Award. Co-owner of Blenker Co., an award-winning custom design-build construction company she co-founded in 1974. She currently helps with sales and marketing and executes the interior design of all projects. Active in the community, she has served as president for the Golden Sands Homes Builders Association, United Way of Portage County board president, Portage County Business Council president and has received many awards and recognitions for her dedication and experience.



ANDY KUBITZ MOVES TO NETFLIX

Congratulations to 1993 Communication Alumnus - Andy Kubitz. Formerly he worked for ABC Scheduling, he will be joining Netflix in a newly created role as the content finance director of programming and launch analytics. You can learn more [here](#).

CONGRATULATIONS!

Joan Karlen, UW-Stevens Point professor emerita of dance, is featured in "Zoom In, Look Out" by Argentine choreographer Margarita Bali. Karlen was recently honored with the 2021 Wisconsin Dance Council Lifetime Achievement Award for her work as a performer and educator.



Other News



COFAC CONNECTED MURALS

A message from CREATE Portage County Paint the County Project

We want to take a second to recognize the UWSP College of Fine Arts and Communication as we celebrate our murals and imagine adding more.

The caliber of art that colors our day-to-day lives is a direct byproduct of the incredible UWSP Art & Design program and the talent it connects to our community. Seven of our murals through their artists have direct connections to COFAC: [KibA Freeman Art](#), [Jessie Fritsch Encaustics](#), [Thomas Moberg](#), [Kristin Thielking](#) & family, [Jon King](#), [Alexander Lee Landerman](#), and [Yonder/@Erin LaBonte!](#)

As the CNR influences our incredible green spaces, so to does the Art & Design program enable #placemaking and #publicart, adding depth to our experience here in Central Wisconsin.

CREATE never does its work alone. We are grateful for the partners we have across UW-Stevens Point!

COFAC Advisory Council Members Contribute Expertise

Members of the COFAC Advisory Council have been actively engaged in assisting the college with ideas and strategies to enhance Marketing, Alumni Connections, and the development of a Fund Raising Campaign in support of COFAC students and programs. We are grateful to this group of community members and alumni for their ongoing involvement and support!

Amy Bakken
Sue Buck
Lucas Allen Buick
Kristopher Gasch
Susan Gingrasso (secretary)
John Noel
Patty Noel
Barbara Owens

Jerry Pintar (vice chair)
Nick Reising
Shannon Semmerling
Bill Schierl (chair)
Dianne Somers
Ryan Wanta
Greg Wright

2ND ANNUAL COFAC RETIRED FACULTY AND STAFF SOCIAL

We were planning a celebration our 2nd annual retired faculty/staff reunion on May 24, 2022, to honor their many years of service to the UWSP campuses and the greater community in which they each served—each for more than three decades.

To register call 715-346-4920.

Honoring our 2020-2022 Faculty and Staff Retirees

COFAC faculty, students, and staff wish to give special thanks to a number of recent retirees from the UWSP three campuses: Monica Anderson, Senior Administrative Specialist - Music, Lisa Ebert, ADA Theatre & Dance, Professor Mark Tolstedt, Media Studies.

Remembering Jim Haney and Jim Schuh

We mourn the passing of [Jim Haney](#), emeritus faculty member of Communication. We also mourn the passing of [Jim Schuh](#). Jim served was general manager of WSPT from 1972-1988, and former Director of Communications for Wisconsin Attorney General James Doyle.. He also served as an adjunct professor in Communication 1982-2014.



CHECK OUT OUR IRECRUITMENT EFFORTS TO INTERNATIONAL STUDENTS

This past fall COFAC contracted with Study International to recruit students from all over the world. Here is a editorial piece from their website: [University of Wisconsin – Stevens Point: Where dynamic Fine Arts and Communication graduates are made.](#)

GENEROUS GIFT ENDOWS CELLO AND MUSIC ADVOCACY FELLOWSHIP AT UW-STEVENS POINT

A \$500,000 gift from a private charitable organization will help fund a faculty position in cello and music education advocacy at the University of Wisconsin-Stevens Point. The gift is from a charitable organization founded by notable Stevens Point businessman Edmund Bukolt.

President of the former Lullabye Furniture Company, Bukolt collected valuable instruments with impressive pedigrees that were used for many years by UW-Stevens Point string faculty members who also performed as part of the Central Wisconsin Symphony Orchestra. Bukolt played violin with several symphony orchestras. He died in 1964.

"We are honored to help ensure that Edmund Bukolt's contributions to the arts in Central Wisconsin will further extend to support music education in such a lasting way," Chancellor Thomas Gibson said.

The gift endows a fund that will augment an existing part-time teaching position in the Department of Music and create the full-time Edmund Bukolt Faculty Fellowship in Cello/Music Education Advocacy. A search for this faculty member begins soon.

"This is a transformative gift for the Department of Music, for our students, and for our community. We see the position as fundamental in the overall structure of the department and our role of training musicians and teachers," said Brent Turney, department chair. "This gift and subsequent position will sustain the comprehensive quality of our offerings for generations to come. We are indebted to our community in Central Wisconsin and are so happy to strengthen support for music for everyone."

The UW-Stevens Point Music Department has long been recognized for its academic strength and extensive community engagement through performances and educational opportunities, holding national accreditation with the National Association of Schools of Music (NASM) since 1968. Music education students are among the most highly sought after in state, with 100% placement in K-12 positions throughout the state and region. Faculty members and students serve as the core of community choral, chamber, jazz and orchestral ensembles in Central Wisconsin with popular outreach programs such as Camp COFAC, Aber Suzuki Center, American Suzuki Institute and Very Young Composers program.

"This is a tremendous step toward our long-term



goal to bring this fund to \$1 million and create an endowed professorship in cello and music education advocacy," said Valerie Cisler, dean of the College of Fine Arts and Communication. "We are very grateful to the Bukolt family for their generous support over several decades. Their legacy lives on, enhancing our ability to provide a superb music experience for both our students and the greater community."

The estate of Edmund Bukolt and his wife, Kathryn, previously created two scholarship endowments in UW-Stevens Point's College of Fine Arts and Communication: one in music and the second in dance.

We are grateful to the many donors whose gifts make a difference every day throughout the college. Endowments are especially important because the funds provide lasting financial support to meet current and future goals.

Several new scholarship endowments were created in 2021:

- Bakken Community Impact Endowment
- Michael Keller Piano Endowment
- Rib Mountain Adventure Challenge Vocal Jazz Scholarship
- Dianne and Nick Somers Music Endowment
- Stages to Equity Endowment

We offer a special note of thanks to the Worth family, who honored the life of Robert "Bob" Worth (1930-2021) by contributing to grow the Bob & Marilyn Worth Jazz Ensemble Endowment and the Robert Worth Jazz Percussion Endowment.