



Integrating Online Resources into Your Course: Course Reserves Update

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SYSTEMS LIBRARIAN/MANAGER OF COURSE RESERVE SERVICES

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Physical Reserve Service

- ▶ **Managed by Main Circulation - Kayla Becker**
- ▶ **Checkout periods**
 - ▶ **2 hour, 3 hour, 1 day, 3 day, 7 day**
- ▶ **Library owned materials or Personal Copies**
- ▶ **Forms are online**

Migration of E-Reserves to D2L

- ▶ Legacy E-Reserves was built on older platform and was not compatible with AccessPoint. Decision made to integrate into Course Management System D2L/Canvas
 - ▶ One stop shop for students
 - ▶ Fewer platforms for faculty
- ▶ Migration is done on course by course basis – Add me (Theresa Muraski) to D2L classlist for each course with E-Reserves role
 - ▶ Files/Links from used previously in legacy system added to E-Reserves module in Content area
 - ▶ Manual process – have patience 😊



Types of Materials for E-Reserve

Articles, Book Chapters, Images

- ▶ We will still scan for you and place file or link to online access in D2L
- ▶ Links need to include Ezproxy info for off-campus access. Two methods:
 - ▶ Insert [ezproxy.uwsp.edu](http://www.sciencedirect.com.ezproxy.uwsp.edu) after the main domain
<http://www.sciencedirect.com.ezproxy.uwsp.edu>.....
 - ▶ Preferred method (required for https: URLs) is to add a prefix with the proxy info.
<https://login.ezproxy.uwsp.edu/login?url=https://www.ebsco.com>
- ▶ The amount of a book that can be scanned and/or the number of articles from one journal is limited by copyright
- ▶ ArtStor subscription for images

E-books

- ▶ The library can purchase multi-user licenses for E-books. Check Search@UW (use facets to limit to Books/Available Online)
- ▶ We place a link to the entire book or a chapter
- ▶ Multiple students at a time (3,5, unlimited) can access the book
- ▶ Downloads are sometimes available; printing is usually limited
- ▶ NOT typically available for traditional textbooks
- ▶ For supplemental books - saves students \$\$, allows students to have access to the whole book

Example: [Sustainability in Higher Education](#)

Videos

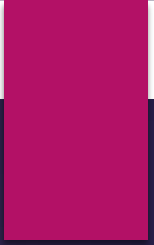


- ▶ Online Videos (from Library home page)
- ▶ Search@UW for specific title
- ▶ Subscription Services – Films on Demand, Alexander Street Press
- ▶ **Kanopy** – demand driven licensing - browse or search catalog
- ▶ **Swank** – feature films – contact Terri Muraski – not in Search@UW
- ▶ **DVD Conversion from Library collection**

Audio

- ▶ **Mp3 files**
- ▶ **Naxos Music Library – static URLs, Playlists**
- ▶ **CD conversion – from Library collection**





**Limitations – I hate to say
No, but...**

Copyright & Fair Use

- ▶ **4 factors**
 - ▶ Purpose/character of your use – transformative factor
 - ▶ Nature of the work – fact/fiction, published/unpublished
 - ▶ Amount/substantiality of work used – less is more, “heart” of work?
 - ▶ Effect on the potential market
- ▶ **More Info**
 - ▶ [Stanford Copyright & Fair Use Center](#)
 - ▶ [Fair Use Checklist \(Columbia University Library\)](#)
 - ▶ [Copyright Crash Course \(University of Texas Libraries\)](#)



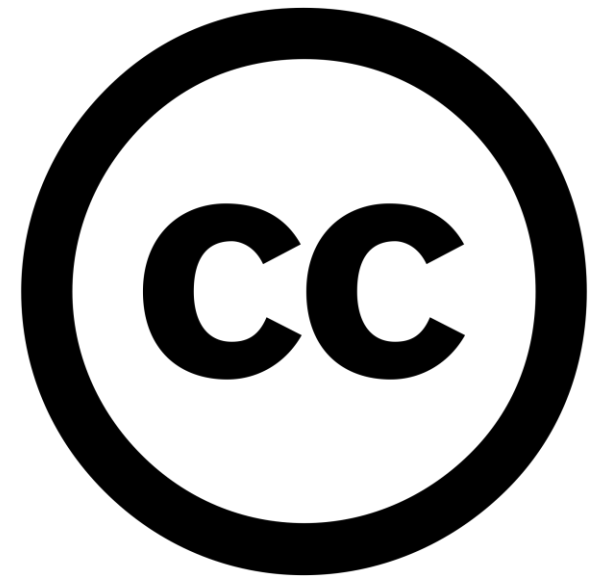
License Restrictions

- ▶ Streaming services – Netflix, Amazon, HBO, Showtime, Audible, Overdrive, etc
- ▶ Library licenses – simultaneous user limits
- ▶ Access restricted by IP (on campus) and by campus login
- ▶ Links preferred over Files whenever possible



Open Access Resources

- ▶ [Open Textbook Library \(U Minnesota\)](#)
- ▶ [OpenStax](#)
- ▶ [College Open Textbooks](#)



A look ahead



- ▶ **Canvas migration of D2L Content**
- ▶ **Preserving files in Legacy E-reserves**

▶ **Questions? Need Assistance?**

▶ **Contact**

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