

University of Wisconsin-Stevens Point

Call to Artists: Ancestors Buried Below Us Original Art for Native American Burial Memorial

Purpose

The University of Wisconsin-Stevens Point is accepting proposals from artists or teams of artists for consideration for an outdoor public art or artistic memorial marker that recognizes and honors the Native Americans from the Ho-Chunk, Menominee, Potawatomi, and Ojibwe tribes who are buried beneath the campus. The artwork will be located in an area of intersection between academic and administrative buildings on the campus grounds (see map and images below).

Project Background

In the 1860s, a group of Native Americans from the Ho-Chunk, Menominee, Potawatomi, and Ojibwe tribes, who were displaced from their ancestral homelands, had settled outside of the city of Stevens Point when they contracted Scarlet Fever and died. Their bodies were placed in a quarry, which was then used as garbage dump. Following a series of land transfers, the Stevens Point Normal School, now called the University of Wisconsin-Stevens Point, was built on the burial site and opened in 1894. In December of 2020, a temporary marker was dedicated to recognize the Ancestors buried below the university. This Call to Artists is issued to provide a more permanent memorial to recognize the Ancestors and learn from shared history.

Project Goals

The goals of the project include:

- To appropriately honor the Ho-Chunk, Menominee, Potawatomi and Ojibwe who are buried beneath the University of Wisconsin-Stevens Point campus.
- To educate the university community about the tragedy that led to the disrespectful burial and years of neglect of the Native ancestors.
- To engage the Native community through solicitation of art.

Eligibility

Submissions by Native artists will be given preference, as supported by the Federal Indian Art & Craft Act. This call for artists is open to individuals who have a demonstrated deep understanding of the Native American history, voice and experience in Wisconsin. Submissions by collaborating artists or groups are eligible.

Selection criteria

A selection committee of up to four Native voices representing Ho-Chunk, Menominee, and Potawatomi tribes will forward their nomination for selection to the UW-Stevens Point Chancellor. Artwork selected will become property of the University of Wisconsin System. Artist who is selected consent to

collaborating with UW-Stevens Point staff for construction and installation requirements. Submissions must be original pieces that do not include any logos, trademarks or promotional materials.

Budget

Selected artist will receive a five-thousand-dollar (\$5,000) honorarium for artwork designs. Fabrication and installation of the artwork can total up to \$25,000. Please include an itemized project budget in your proposal. Eligible expenses can include materials, insurance, maintenance, signage, and printing. Funding for the artwork comes from a grant from the University of Wisconsin System.

Accepted Artwork

- Large-scale mural – to be displayed immediately adjacent to academic building, maximum size 32' x 30'
- Sculpture - see enclosed map for location and dimensions
- Memorial Monument – permanent marker to replace temporary piece
- Multiple media will be accepted if they fit within space qualifications.

Work Media

- Media will vary by submission, but may include wood, stone, metal and paint suitable for outdoor display.

Proposal Submission

Submissions should be addressed to Rob Manzke and should include:

1. Artist contact information. For submissions by collaborating artists or groups, please identify a lead artist in the proposal.
2. Artist statement
3. Resume
4. Proposal, which includes a description of how the art meets the project purpose, specific description of the art, and a timeline for installation
5. Any ongoing maintenance requirements (the university will assume all maintenance and upkeep of artwork) and estimated lifespan of art.
6. Budget
7. Images of any related work and/or rendering of the proposed artwork
8. Tribal ID, for artists who qualify under the IACA

Selection committee will review submissions to select finalists. Individuals selected as finalists will be asked to submit a detailed visual rendering of their art (example: sculpture model, mural draft, or detailed art rendering).

Timeline

Week of January 3, 2022 – Call for Art Issued

February 14 – Initial Call for Art Deadline

February 14 - 18 – Selection Committee Review

February 21 – Finalists Notified

March 21 – Finalist Submission Deadline

March 28 – Selection Committee Review and Recommendation Submitted to Chancellor Gibson

April 8 – University Selects Final Artwork and Notifies Artists

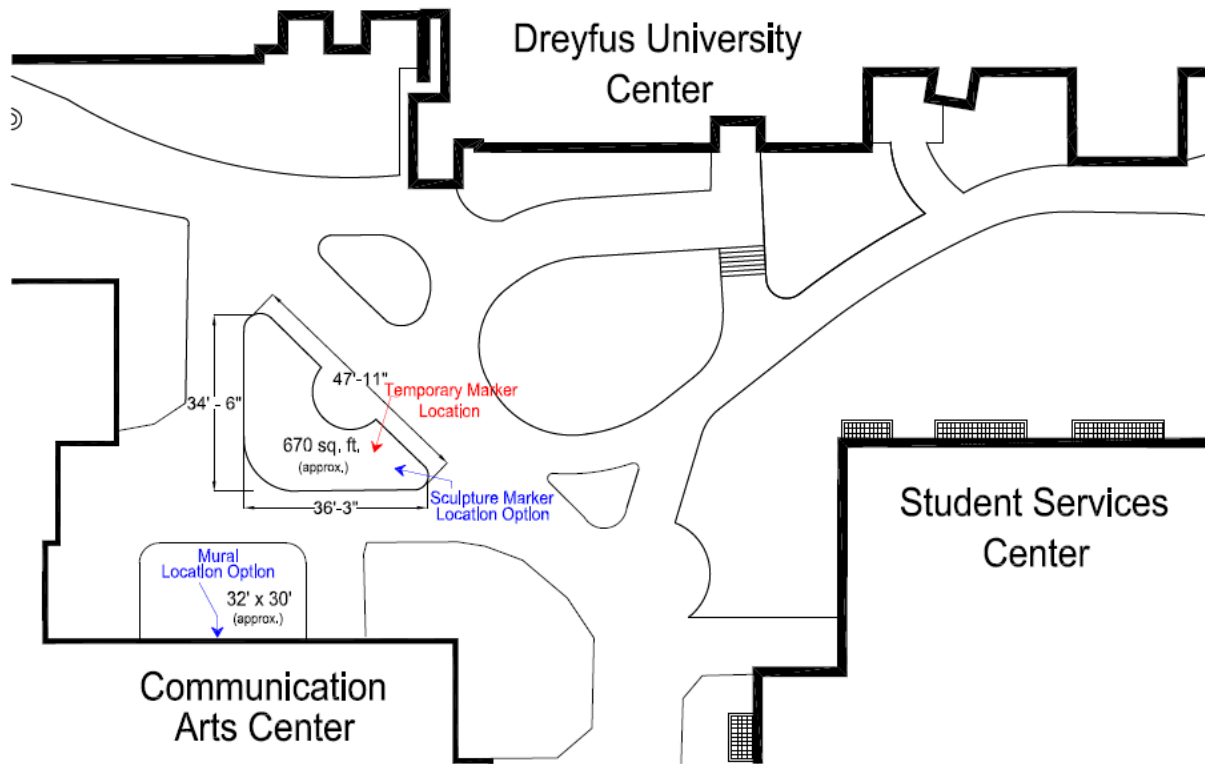
June 15 - Artwork installation (subject to consultation with artist)



Contact

Submissions and questions can be directed to:

Rob Manzke
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Room 213 Old Main
Stevens Point WI 54481
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UW-Stevens Point Memorial Locations



	Native American Burial Site Marker Options	S.1 
	DATE: 10.5.2021	
	DRAWN BY: UWSP Facility Services - Planning, Engineering and Design; C. Von Gnechten	

