



GETTING STARTED

YOUR COURSE JOURNEY

- Explore the Foundations of Studio Art through required foundations courses
- Establish a 4-year plan with your adviser
- Take relevant [General Education Program](#) (GEP) courses
- Learn how to ask for help at the [Tutoring-Learning Center](#) (TLC)

KNOWLEDGE AND SKILLS

- Talk with your art professors about opportunities and careers
- [Explore extracurriculars](#) at UWSP
- Document and organize studio foundations portfolio

ACT LOCALLY AND GLOBALLY

- Explore Extracurriculars at UWSP
- Join an [Art or Art History student organization](#)
- Research and visit local and regional galleries, museums, and arts organizations

CAREER READINESS

- Create a [college resume](#)
- Look into on campus jobs on [Quest](#)
- Seek out volunteer or work opportunities to enhance your art experience
- Complete your [Handshake profile](#)
- Practice networking by attending a [Networking Workshop](#) or the [All-Major Career and Internship Fair](#)

MAKING PROGRESS

- Enroll in 200-level Studio Art courses
- [BA students](#): Take ART 290 (Art Seminar)
- [BFA students](#): Take ART 290 and ART 250 (Integrative Studio II)
- BFA students: Apply for BFA review
- Take relevant GEP courses
- Consider a minor in [Art History](#) or another area of concentration

- Seek out experience in a [summer internship](#) opportunity
- Talk with a faculty member about how to integrate your personal studio portfolio and interests with your UWSP portfolio
- Explore various studio disciplines
- Cultivate awareness of social, historical, and cultural contexts beyond your studio practice (art history, political science, philosophy)

- Look into a [study abroad program](#)

- Research internships, residencies, and part-time opportunities with local and regional galleries, museums, and arts organizations
- Conduct an [informational interview](#) or [job shadow](#) with someone who works in a field of interest
- Develop application materials, including a [cover letter](#), more curated [Handshake profile](#), and/or creating a [LinkedIn profile](#)
- Conduct a [Gap Analysis](#)

MAKING PROGRESS

- BFA students: Take ART 350 (Integrative Studio II)
- BA students: Take a Foreign Language class or the Foreign Language Placement Test
- Continue exploring electives in Studio Art
- Explore other upper-level electives in Art (Studio and Art History)
- Take relevant GEP courses

- Continue to build a portfolio of your strongest work
- Explore ways to combine different studio disciplines into an integrative practice
- Articulate the relationship of one's studio portfolio to social, historical, and cultural contexts

- Research and visit national galleries, museums, and arts organizations

- Consider applying for summer internships with local, regional, or national galleries, museums, or arts organizations
- Seek out volunteer or internship opportunities that enhance your work experience in the arts
- If considering [graduate school](#), research your options and understand testing requirements and the application timeline

PREPARING FOR WHAT'S NEXT

- BFA students: Take ART 490 and ART 491
- BA students: Complete BA Capstone
- Explore upper-level electives
- Review your 4-year plan and make sure you have all the necessary courses for graduation
- [Apply for graduation](#)

- Connect your portfolio to a statement that summarizes your identity and goals as an emerging art professional
- Research careers that interest you to see how one's portfolio should be formatted for discipline specific interviews

- Present your portfolio in pursuit of opportunities that interest you

- Talk with your adviser or faculty mentor about networking or work experiences opportunities
- Start [job searching](#); solidify primary targets and refine materials to fit
- Meet with a [Career Coach](#) to work through resume building and interviewing tips
- Complete the Graduation Exit Survey; we want to celebrate your accomplishments!

CAREERS

- Art Director
- Screen Printer
- Glassblower
- Artist/ Painter
- Photographer
- Graphic Artist
- Art Teacher
- Medical Illustrator
- Ceramicist
- Designer
- Studio Manager
- Jewelry Designer
- Marketing

and many more!

AVAILABLE ONLINE

Major Map documents are available online with additional information!

The staff and faculty at the University of Wisconsin Stevens Point want to help you craft your personal journey. Use this map as a jumping off point for conversations about your goals.