

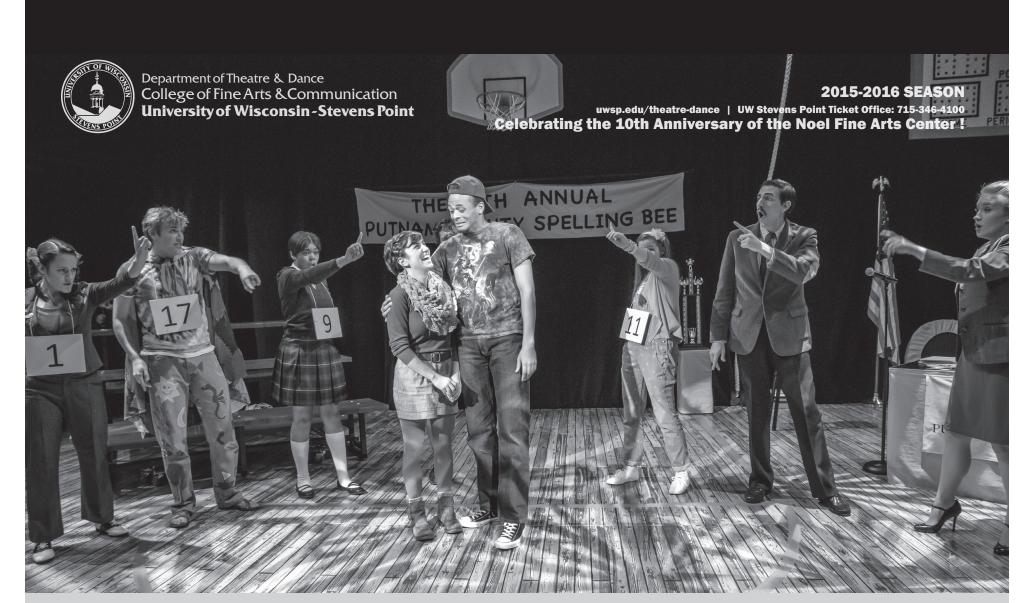
non-profit org. U.S. POSTAGE PAID permit no. 19 Stevens Point, WI 54481

Why not consider joining ...

FITST NIGHTERS

Enjoy dinner in the Noel Fine Arts Center Courtyard and attend the opening night performances of our productions.

For more information about package options and prices, please call the Department of Theatre & Dance office at 715-346-4429 or on the Web at http://tickets.uwsp.edu.



Ticket Information

There are two different packages: Jenkins Theatre and Studio Theatre packages provide greater flexibility in choosing events you wish to attend while providing an overall price discount. Order the entire season and save even more. Subject to availability, season tickets may be exchanged for an alternate performance of the same show. Season tickets may not be purchase online; please use form below.

Individual Tickets

Individual tickets may be purchased for all shows.

How to Order Tickets

Season tickets and individual tickets can be ordered using the order form in this brochure, by phone or directly from the UW-Stevens Point Ticket Office located in the Dreyfus University Center.

Ticket Office hours are 7 a.m.-9 p.m., Monday through Friday, 12-9 p.m. Saturday and Sunday. For phone orders within the local calling area, call 715-346-4100. Outside the Stevens Point area, use the toll-free number: 1-800-838-3378.

Checks

Please Note this Change: The UW-Stevens Point Ticket Office will no longer accept checks for tickets purchased in advance at the Ticket Office or at the Noel Fine Arts Center Ticket Office on the day of the performance. Checks may, however, be used to pay for orders placed through the mail with this brochure.

Ticket Office Policy

No refunds for tickets will be given. All ticket exchanges will be assessed a ticket exchange fee and no exchanges will be made within $72\ \text{hours}$ prior to the performance date printed on the ticket.

Become a Backstage Member

Make a Tax Deductible Contribution

Each year, patrons choose to provide additional support to the Department of Theatre and Dance with a financial contribution to Backstage. These contributions provide educational opportunities for our students who would otherwise not be supported.

During the 2014-2015 season BACKSTAGE members' generous contributions provided support for:

- Numerous student scholarships
- Guest choreographer for On the 20th Century
- Senior Showcase trip to New York City
- Student travel to American College Dance Association Festival Student Travel to Electronic Theatre Controls "Cue" workshop
- Contributions to Backstage are crucial to the success of the Department of Theatre & Dance. This support allows us to provide you the best in performance, creativity and expression.

Many corporations will match contributions made by employees. If your employer has a matching gift program, please include the matching gift form with your reply. Our thanks to those corporations for their willingness to match employee donations.

Your contribution will be acknowledged in each production program, unless you wish to remain anonymous.

Suggested Contribution Levels

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Angel	\$	1000	minimum	
Producer	\$	750	minimum	
Artistic Director	\$	500	minimum	
Managing Director	\$	250	minimum	
Director	\$	100	minimum	
Stage Manager	\$	50	minimum	

A separate pledge card and envelope are enclosed for your BACKSTAGE contribution.









A fascinating look "behind the curtain" into how plays eventually make it to Opening Night

The Seagull:

Participating entry in the American College Theatre Festival

October 16-18, 21-24, 2015

Studio Theatre Adapted and Directed by Tyler Marchant

Based on the play "The Seagull" by Anton Checkhov

Have you ever wondered what happens in the rehearsal room of a play? Part magic, part craft, part blood, sweat and tears... Join a director, stage manager and company of actors as they rehearse Anton Checkov's iconic play "The Seagull." Each night's performance will be a slightly different event, it's rehearsal after all — and not everything has been decided upon!

Friday 10/16 7:30 p.m. Saturday 10/17 7:30 p.m. Sunday 10/18 2:00 p.m. 10/21 7:30 p.m. Wednesday Thursday 10/22 7:30 p.m. 10/23 7:30 p.m. Friday Saturday 10/24 7:30 p.m.

Power, sex, ambition, greed...it's just another day at the office.

HOW TO SUCCEED IN BUSINESS

Without Really Trying

November 6-8, 11-14, 2015

Jenkins Theatre Directed by Mark Hanson

With a tuneful score by Frank Loesser ("Guys and Dolls"), this Tony Award winner for Best Musical is a sure-fire hit!

Friday 11/6 7:30 p.m. Saturday 11/7 7:30 p.m. 2:00 p.m. Sunday 11/8 11/11 7:30 p.m. Wednesday Thursday 11/12 7:30 p.m. Friday 11/13 7:30 p.m. Saturday 11/14 7:30 p.m.

New student choreography - Emerging artistry

AFTERIMAGES 2015

December 9 – 13, 2015

Studio Theatre

Experience the talent and exceptional artistic range of our student choreographers, performers and designers.

Wednesday 12/9 7:30 p.m. 12/10 7:30 p.m. Thursday Friday 12/11 7:30 p.m. 12/12 7:30 p.m. Saturday Sunday 12/13 2:00 p.m.

If you're walking through the woods and see a woman making out with an ass, you're probably having

A Midsummer Night's Dream

March 4-6, 10-12, 2016

Jenkins Theatre Directed by Stephen Trovillion Smith

Lysander loves Hermia and Hermia loves Lysander. Helena loves Demetrius but Demetrius loves Hermia. When all four flee to the woods in pursuit of each other, they end up in the middle of a fight between the king and queen of the fairies and partners switch again as all hell breaks loose. Throw in some amateur actors rehearsing a play in the middle of all this and you're having "A Midsummer Night's Dream."

7:30 p.m. Friday Saturday 7:30 p.m. Sunday 4/6 2:00 p.m. Thursday 4/10 7:30 p.m. 7:30 p.m. Friday 4/11 Saturday 7:30 p.m.

Faculty premieres and guest choreography

DANSTAGE 2016

April 8–10, 14-16, 2016

Share in UW-Stevens Point's accomplished dancers versatility and artistry as they perform inspiring new work by faculty choreographers Michael Estanich, Jeannie Hill, Joan Karlen and a renowned guest choreographer premiere.

Friday 7:30 p.m. 7:30 p.m. 4/9 Saturday 2:00 p.m. Sunday 4/10 Thursday 4/14 7:30 p.m. Friday 4/15 7:30 p.m. Saturday 4/16 7:30 p.m.

DOGFIGHT

May 6-8, 11-13, 2016

Studio Theatre Directed by Alan Patrick Kenny

It's November 21, 1963. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying and maybe a little trouble. But when Corporal Eddie Birdlace meets Rose, an awkward but idealistic waitress he enlists to win a cruel bet with his fellow recruits, she rewrites the rules of the game and teaches him the power of compassion. This award-winning and hauntingly beautiful musical contains what critics call "the most delicate, surprising, musically satisfying score since Spring Awakening"

Friday 5/6 7:30 p.m. 5/7 7:30 p.m. Saturday 2:00 p.m. Sunday 5/8 7:30 p.m. Wednesday 5/11 Thursday 5/12 7:30 p.m. Friday 5/13 7:30 p.m.

Season Packages

Jenkins Season (3 shows): How to Succeed in Business Without Really Trying, A Midsummer Night's Dream, Danstage 2016

Adult \$48 x ____ Senior (62 or over) \$45 x ____ = Youth (17 or under)

> Studio Season (3 shows): The Seagull: Rehearsed, Afterimages 2015, Dogfight

Subtotal A

\$48 x ____ = Adult Senior (62 or over) \$45 x ____ = Youth (17 or under) \$41 x ____ = Subtotal B _

Full Season (6 shows): All shows

\$90 x ____ = Adult Senior (62 & over) Youth (HS & under) \$80 x ____ = Subtotal C __



GREAT VALUE!

Order the entire season and save even more.

Ticket Order Form

Name		Address	
City/State		Zip	Home Phone
Work Phone	Email		

Cit

Individual Tick	ets			
Production	Enter Date	# of Adult Tickets	# of Senior Tickets	# of Youth Tickets
The Seagull: Rehearsed		\$21* x	\$20* x	\$16* x
How to Succeed		\$21* x	\$20* x	\$16* x
Afterimages 2015		\$21* x	\$20* x	\$16* x
Midsummer Night's Dream		\$21* x	\$20* x	\$16* x
DANSTAGE 2016		\$21* x	\$20* x	\$16* x
Dogfight		\$21* x	\$20* x	\$16* x

 $_{\star}$ Price includes a \$1.50 tax-deductible donation, UWSP Service Fee, Ticket Office Processing Fee and Tax on each individual ticket. The fees vary depending upon the venue.

Subtotal B	

My Order (All tickets will be mailed except orders placed the week of the performance.)

Subtotal A: Season Packages ___ Subtotal B: Individual Tickets _ Amount ____

☐ Check Enclosed ☐ Credit Card (visit http://tickets.uwsp.edu) TOTAL

Make checks payable to: UWSP. Mail Checks to: UW-Stevens Point Ticket Office, Dreyfus University Center, 1015 Reserve Street, Stevens Point, WI 54481 Phone: 715-346-4100 or, if outside the Stevens Point area but still within Wisconsin, 1-800-838-3378.