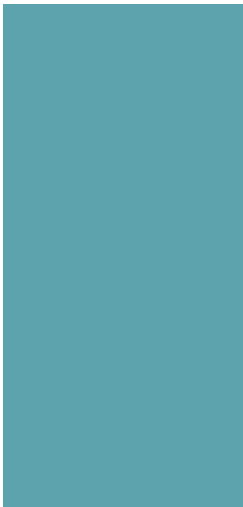


UNIVERSITY OF WISCONSIN-STEVENSON POINT
COLLEGE OF FINE ARTS & COMMUNICATION

DEPARTMENT OF
THEATRE & DANCE



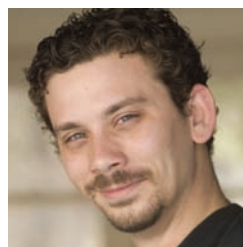
LEARNING IN THE CLASSROOM, STUDIO, AND ON STAGE



Tim Howard
musical theatre



Tyler Marchant
directing and acting



Matthew Crider
voice and movement



Jeffrey Stephens
history and
literature



Wendy Dolan
costume shop
manager



Stephen Sherwin
scenic and prop
design



**Stephen
Trovillion Smith**
acting



John Strassburg ac-
companist



Pam Luedtke
dance



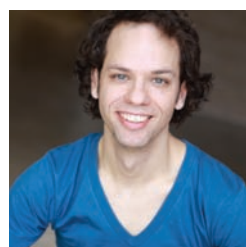
Roger Nelson
musical theatre



Gary Olsen
department chair,
lighting and sound
design



Susan Sherwin
costume and
makeup design



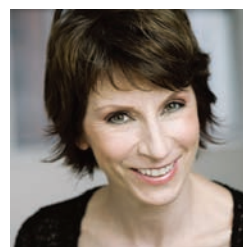
Michael Estanich
dance



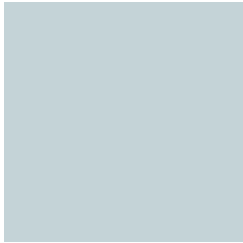
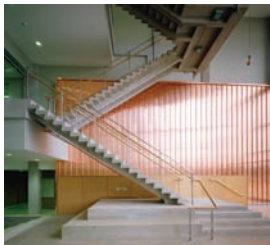
Jeannie Hill
dance



Ruth Daniels
administration

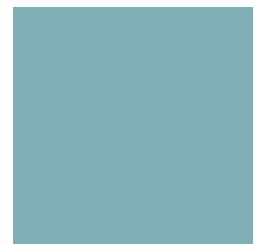
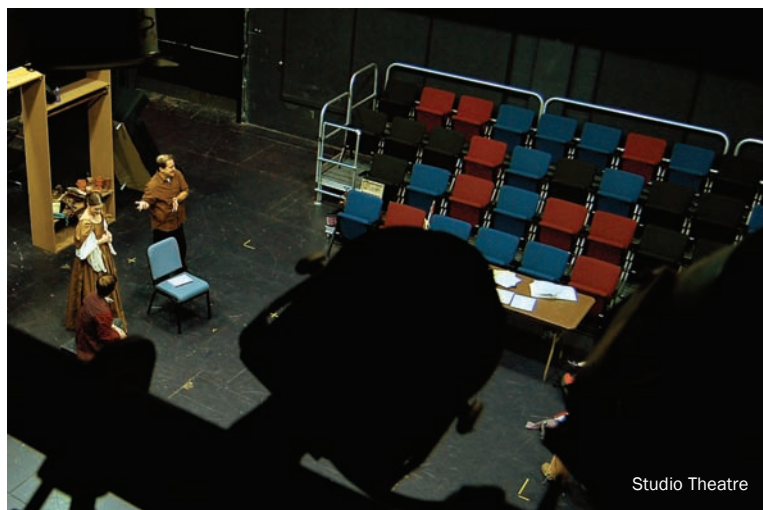
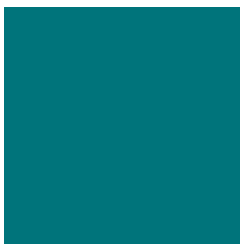


Joan Karlen
dance



Photos: Doug Moore, Tom Charlesworth, Jason Fassl, Corey Hengen, Brian Martz, John Morser, Drew Smalley, Gary Olsen, Matthew Crider, Kate Bourassa, Aaron Felske

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Jenkins Theatre

Noel Fine Arts Center

- Over 20,000 sq. ft.
- Cultural center for the region
- 24-hour student access
- Numerous studio and practice spaces
- 4 staffed computer labs (1 PC and 3 Mac)
- 2 dance studios
- 2 theatres
- 1 concert hall
- 1 major lecture hall



Noel Fine Arts Center



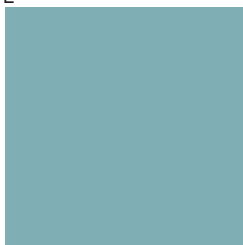
Costume Shop



Theatre & Dance Office



INSPIRE, CREATE, ACHIEVE



BA/BS IN DRAMA

Stage managers, directors, playwrights, and scholars are as much a part of the theatre as actors and designers. The BA/BS degree track offers you an opportunity to explore your passion for theatre in areas other than those focused upon by our BFA degrees. The BA/BS is a great program for you if your interests are directing, managing, and writing. With only 44 credits in theatre courses required, the BA/BS gives you the opportunity to add a second UWSP major or multiple minors. You can craft the education you want and need with the BA/BS in Drama. Admittance to the program is by interview/application only.

Classes include:

- Directing
- Acting
- Playwriting
- Script Analysis
- Theatre History and Dramatic Literature
- Contemporary Issues
- Scenic, Lighting, Costume, and Makeup Design

Whatever your interest, there are many opportunities available for you at UWSP. The Department of Theatre & Dance mounts many full scale productions in our mainstage and studio theatres within the Noel Fine Arts Center. You will be immersed in hands-on work behind the scenes, putting your classroom skills to the test as you experiment with new ideas of production, design, and performance.

Recent Productions Include:

- *40 Days*
- *The Little Foxes*
- *Spinning Into Butter*
- *Joined at the Head*
- *Lend Me a Tenor*
- *Julius Caesar*
- *Discovery of America*
- *Picasso at the Lapin Agile*

In the BA/BS Drama program, you'll be mentored by exceptional faculty who have a wide range of professional experience and are dedicated to thoroughly investigating all aspects of theatre. As a result of earning your BA/BS degree at UWSP, you'll find yourself prepared to gain admission to prestigious graduate programs around the nation. Graduates from our BA/BS program have gone on to work in nationally recognized theatres, film studios, universities, and production houses as stage managers, artistic directors, playwrights, and teachers.

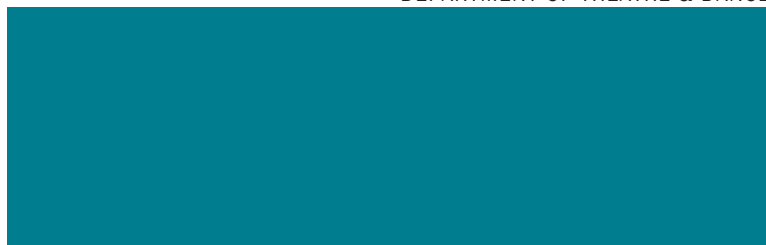
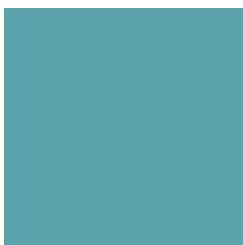
Jeffrey Stephens, Program Coordinator
jstephen@uwsp.edu
 (715) 346-4706



JEFFREY STEPHENS

Jeffrey Stephens is an Assistant Professor of theatre history and dramatic literature as well as the coordinator of the BA/BS program in drama. He earned a PhD in theatre history at The Ohio State University. Dr. Stephens has taught all eras of theatre history. He served as MA program coordinator at Oklahoma State University from 2000-2005 where he also taught dramatic theory and research methods. Dr. Stephens was Director of Theatre at Dakota Wesleyan University in 1999-2000. He has also taught theatre appreciation at DePaul's Theatre School and theatre history at Northern Illinois University.

INSPIRE, CREATE, ACHIEVE



Brief Encounters



Fiddler on the Roof

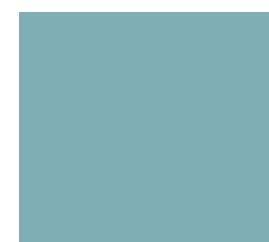
GARY G. OLSEN

Chairperson of the Department of Theatre & Dance, **Gary Olsen** participates in the orientation for all incoming Theatre & Dance majors and minors. He has adjudicated for the American College Theatre Festival and served on the board of directors for the Midwest Section of the United States Institute for Theatre Technology. Gary has served on numerous university committees including Faculty Senate, General Education Program Review Committee and the University Technology Committee.

Gary Olsen, Department Chair
golsen@uwsp.edu (715) 346-4429



DRAMA PROGRAM





BA/BS IN DANCE

In UWSP's dance program, you will immerse yourself in a dynamic culture of focused training, expanding your technical and stylistic range while honing anatomical efficiency. You'll join a community engaged in artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing you to communicate, contribute, and lead as a global citizen artist.

Classes include:

- Ballet
- Modern
- Jazz
- Tap
- Theatre Dance
- Composition
- Movement Analysis and Theory
- Teaching Theory and Practice
- Dance History
- Seminar – Interdisciplinary and Career

You will have opportunities each year to perform in a variety of venues –Jenkins Theatre, the black box studio theatre, and the new state-of-the-art convertible dance studios/performance labs. You will also have the opportunity to participate in the American College Dance Festival Association (ACDFA) conferences, and present research at the National Dance Educators Organization (NDEO) conference.

Regular performance events include:

- **Danstage**, the faculty and guest choreographed concert
- **Afterimages**, the student choreographed concert
- Theatre and musical main stage and studio productions
- UWSP Players produced studio concerts
- Repertory projects
- Solo and group composition showings
- Camera dance screenings

UWSP's dance program will prepare you to create and innovate in the field of dance. Graduates of the UWSP dance program are performing with regional, national, and international dance companies and choreographers. Alumni have opened their own dance studios, become artistic directors of their own organizations, and are training in nationally accredited graduate programs.

Joan Karlen, Program Coordinator
jkarlen@uwsp.edu
 (715) 346-3982



JOAN KARLEN

Joan Karlen teaches ballet and jazz, composition, camera dance and digital video editing. She has performed throughout the U.S. and as a principle dancer with Nucleodanza, Buenos Aires, Argentina. Joan presented her multimedia work in Germany, the U.K., Portugal and Argentina. She earned dance degrees from The Juilliard School and New York University. Her teaching has been recognized with UWSP's Leadership Mentor Award, Teaching Excellence Award, the Who's Who Among American Teachers Award, and the UW-System Teaching Scholar Award.



DANCE FACULTY

Jeannie Hill teaches tap, jazz, composition and musical theatre dance in addition to choreographing for *Danstage* and the fall musical. She has enjoyed a varied international performing and teaching career and continues her affiliation with Chicago's Jump Rhythm Jazz Project as an associate artistic director, choreographer and guest performer. Jeannie holds a BA in theatre from the University of Vermont and holds an MFA in dance from the University of Wisconsin – Milwaukee, Peck School of the Arts.

Michael Estanich teaches modern dance technique, composition, dance history, movement analysis, and teaching theories. For five years Michael performed and toured nationally with the Chicago-based Mad Shak Dance Company. He has presented his own choreography throughout the Midwest and has been a guest artist at various colleges and universities. Michael received his MFA from The Ohio State University's Department of Dance in 2006.

Pamela Luedtke teaches ballet and modern dance technique. For nine years she was a soloist for the Mary Anthony Dance Theatre in New York City. In addition to her modern dance training in the techniques of Martha Graham and Hanya Holm, Pamela is certified in Educational Kinesiology (Brain Gym). Her choreography has been performed in New York, Washington D.C., California, and Wisconsin. She is the founder and director of Point Dance Ensemble.

John Strassburg provides accompaniment for ballet, tap, and modern classes using piano, percussion, and electronic instrumentation. As a composer he has arranged and recorded music for students, faculty, and regional dance companies. John teaches piano to students of all ages in a private studio, plays solo gigs for special events, and participates as a keyboardist in Central Wisconsin area bands.

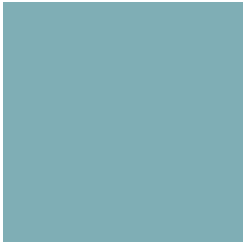




Ringtone



Oz



DANCE PRODUCTIONS



Water Muse

ALUMNI UPDATES

Aaron Felske (2000) Las Vegas, Celine Dion *Taking Chances* World Tour, Celine Dion A New Day, Fosse Broadway Company, Fosse National Tour

Gerald Avery (2008) NYC, *Spiderman* on Broadway, MTV Sweet 16

Candace Jablonski (2003) Radio City Rockettes, Jana Hicks & Dancers

Adriane Fang (1994) Doug Varone and Dancers (1996-2006). Currently on faculty at George Mason University, recipient of a 2007 New York Dance and Performance Award ("Bessie").

Eddie Oroyan (2001) Minneapolis, dances with ARENA, Black Label Movement, Shapiro & Smith, Zenon Dance Co., Creach Company, the Flying Foot Forum, and the Metropolitan Ballet.

Martin Ortiz (2008), Chicago, Giordano II. The Forum Jazz Dance Theatre performing *Gekko*, choreographed by Eddy Ocampo.

Jessica Lanis (1996) artistic director of Theatre Lila, NYC

Amy Beversdorf (1996) Graduate Laban Certificate in Movement Analysis (CMA) from Columbia College, Chicago, owner Studio B Pilates, Stevens Point.

Jennifer Mack (2004) Minneapolis, Eclectic Edge Ensemble

Christine Coleman (1997) NYC, 2001-present: So.Go.No; Wild Space Dance Company (1999-2001), Foothold Dance/Performance Company (1999-2000).

Melissa Huber (1999) Artistic Director, The SPACE, a centre for creativity, Richmond, WI.

Garret Jones (2001) Chicago, Concert Dance Inc., Instruments of Movement, Momena

Terri (Dorangrichia) Sinani (1989) Director of Next Step Dance Studio, Board of Directors of Dance Masters of Wisconsin and the Chicago National Association of Dance Masters.

Jessica Jacobs (2007) Dayton Contemporary Dance Company II, Rhythm in Shoes, MamLuft&Co. Dance.

Morgan O'Brien (1996) Germany, *Grease!*, *Ms. Saigon*, *Disney's Beauty and the Beast*, *Hair*, *A Christmas Carol*, *Van Gogh* (World Premier Case), *Little Shop of Horrors*, original cast member and Dance Captain of *Mamma Mia*.

Christine Rohde (2002) Chicago, Dance Council Movement Theater, N.Y.C., Jazzworks, Madison, WI, Rincones & Company Dance Theater, Washington, D.C., Giordano Jazz Dance, Chicago, Thodos Dance, Chicago.

Jennifer Berres (2004) Las Vegas, Don Arden's *Jubilee* and *Showgirls of Magic*, Wynn Hotel opening with Emmy Award-winning choreographer Kenny Ortega.

Jessica Vokun (1998) Assistant Professor of Dance, University of Tulsa.

Jessica Hallam (1996) Walt Disney World, Disneyland, Universal Studios Florida, Hardrive Productions Atlantic City, Royal Caribbean Cruise Line, Dream Cast Entertainment, dancer for the Los Angeles Avenger Pro Arena Football Team.

Kristina Kasper (2004) 2006-2007 Emmy Award for Outstanding Achievement for Individual Excellence on Camera/Performer for the JRJP's work in the multiple Emmy Award-winning documentary *Jump Rhythm Jazz Project: Getting There*.

Katie Kinyon (1998) Director, Performing Arts Limited, Chicago.

Chad Harlow (1997) National Tours: *Rodger's and Hammerstein's Cinderella*, *The Music Man*, *Show Boat*, *42nd Street*, *Singin' in the Rain*, *State Fair*.

Molly Holm Rusich (2002) Choreographer New York City. Original works include: *Windmill on a Waterfall*, *Ireland Calling*, *Through the Thunder*, *Two*, and *Live Action Space Balls*.



Aaron Felske



Gerald Avery



Jessica Jacobs



Amy Beversdorf



BFA IN ACTING

The BFA Acting program offers comprehensive, conservatory-style training in stage and screen acting, preparing you for a career in performance. You'll work with an experienced faculty integrating acting, voice, and movement into a rigorous professional training program. You'll take in-depth studio classes alongside "real world" training in audition and camera techniques, all within a strong liberal arts education. The BFA Acting program is an exciting choice for you if you are a disciplined and talented artist interested in sharing your passion for performance. Admittance to the program is by audition only.

Classes include:

- Acting (Meisner technique)
- Shakespeare and Period Styles
- Acting for the Camera
- Directing
- Voice and Articulation
- Dialects
- Theatre History
- Stage Combat
- Makeup
- Movement Techniques (Suzuki and Clowning)

There are multiple performance opportunities available for you, including fully mounted productions in the Noel Fine Arts Center and a touring Senior Showcase that introduces you to agents, casting directors, and other professionals working in the business (see Senior Showcase, pg. 22.)

Recent Productions Include:

- *Never the Sinner*
- *Julius Caesar*
- *Spinning Into Butter*
- *Anton in Show Business*
- *Romeo and Juliet*
- *The Cripple of Inishmann*
- *The Country Wife*

The BFA in Acting from UWSP has helped students like you launch rich and exciting careers in the field. Graduates of this program have studied at nationally ranked graduate programs, worked for touring companies, and performed in theaters from Broadway to Chicago to Los Angeles, as well as in commercials, movies, and television series.

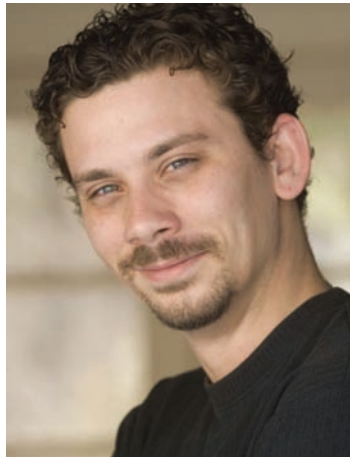
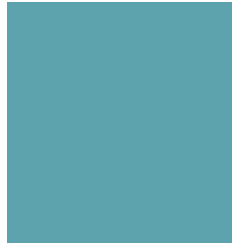
Stephen Trovillion Smith, Program Coordinator
ssmith@uwsp.edu
 (715) 346-4073



STEPHEN TROVILLION SMITH

Stephen Trovillion Smith has spent more than twenty years acting on stage and on camera. He performed on Broadway in *The Young Man from Atlanta* (Pulitzer Prize; Tony nomination – Best Play). Stephen performs every summer in the acclaimed *Summer Shorts* play festival in Miami, Florida. He has an MFA from the Goodman School of Drama at DePaul University and is a member of the Screen Actors Guild, American Federation of Television and Radio Artists and Actors' Equity Association.





ACTING FACULTY

Matthew Crider is a Suzuki Method movement specialist, having studied under masters from around the world. As a fight choreographer, he's directed combat in *Hamlet*, *The Three Musketeers*, and *The Orphan of Zhao*, among others. Matthew has performed at theatres such as the Berkshire Theatre Festival and the Hippodrome State Theatre. He has an MFA from Brandeis University.



Tyler Marchant has worked as a freelance director and also served for over six years as the associate artistic director at the Off-Broadway theatre Primary Stages in N.Y.C. from 2000-2006. During his tenure at Primary Stages, Tyler was the director of the New American Writer's Group. From 2001-2006, Tyler served as the vice president of the Association of Non-Profit Theatres Companies (ANTC) in New York City. Tyler has received the prestigious Doris Duke/Andrew W. Mellon/TCG "New Generations Grant" and received his MFA in directing at the University of South Carolina. He is a member of the Society of Stage Directors and Choreographers.





ALUMNI UPDATES

Andrea Anders (1997) Is currently starring in the ABC sitcom *Better Off Ted*. She has been working mainly in television in shows such as: *Joey*, *The Class* and *Numbers*, on Broadway in *Proof* and *The Graduate*, and in the West Coast premier of Neil La Bute's *Fat Pig* at the Geffen Playhouse.

Tonya Beckman Ross (1993) Theatre credits include Shakespeare Theatre Company (*Lady Windermere's Fan*, *Love's Labor Lost*), Kennedy Center (*Shear Madness*, *Unleashed*), Studio Theatre (*Long Christmas Ride Home*, *The Internationalist*), Round House Theatre (*Crime and Punishment*, *Alice*), Folger Theater (*Game of Love and Chance*, *As You Like It*), Center Stage, Olney Theatre, Cleveland Play House, Fulton Theatre and Purple Rose Theatre.

Jessica Lanius (1996) Artistic Director of Theatre Lila in New York City.

Jonathan Barsness (2003), **Scott De La Cruz (1999)** and **David Michael Holmes (2002)** Founders of Toy Box Theatre in New York City.

M. Scott Taulman (1993) Stage credits include: American Players Theatre, The Fireside Theatre, First Stage Milwaukee, The Madison Rep, The Milwaukee Chamber Theatre, The Paul Bunyan Playhouse, The St. Croix Festival Theatre, The Southern Festival Theatre, The Minnesota Jewish Theatre, The Minnesota Shakespeare Project,

Girl Friday Productions, Mystery Cafe and Teatro del Pueblo. He also has appeared in several commercials and can be seen in the independent films: *Two Harbors*, *Further North*, *It Came From Another World*, and *The Monster of Phantom Lake*.

Lee Soroko (1990) National Endowment for the Arts Fellowship Recipient, stage credits include: Atlantic Theatre in N.Y.C., Actors Theater of Louisville, Long Wharf Theater, State Theatre in Austin, N.C. Shakespeare Festival and The Jupiter-Maltz in Florida. He is also a Certified Teacher of Stage Combat, has taught classes at Yale University and is on faculty at the University of Miami in Florida.

Travis Stroessenreuther (1995) Recently completed an 18-month run with the improv comedy troupe *Eight is NEVER Enough!* and is also involved with Theatre Lila with fellow Point graduate Jessica Lanius.



Andrea Anders



Travis Stroessenreuther



Never the Sinner



Fifth of July

Cory Krebsbach (1995) Stage credits include *The Flu Season* by Will Eno for Black Sheep Productions, and Stage Left Theatre's *The Day of Knowledge* as Aleksei, ensemble member of Chicago's Stage Left Theatre since 2001. Other Chicago credits include: *Blindside* at The Raven, *A Play About a Squirrel* in 2007's Rhino Festival, *Endless Night*, *Sweet Delight* and *Working Out!* both for Bailiwick Repertory.

Wyatt Kuether (2004) Worked with: York Theater in N.Y.C. in *Thrill Me*, Aquila Theater Company on *A Very Naughty Greek Play*, *Twelfth Night* and *The Invisible Man*, and improv at The Original New York Improv. Toy Box did a reading of his play *Hindsight* and Rubicon Theater Project has produced his play *11 in 1 out*.

James Zager (1983) Associate Professor and Head of the Theatre Arts Program at Carroll University in Waukesha, WI.

Susan Rabideau (1989) Associate Professor of Theatre and Communication Arts at UW-Fox Valley in Menasha, WI.

Jake Paque (2006) Toured nationally with the National Theatre in *Mornings of April and May*. N.Y.C. credits include: *A Devil Inside* at Richmond Shepard Theatre, *A Midsummer Night's Dream* with Queens Garden Stage, *Silence* at 440 Studios, *The Accommodation* at The Gene Frankel, *Collision Course* at The Lark, *First Base Coach* at The Players Theatre, *In the Sawtooths* at the Lark, *Phedre* at The Access Theatre, and *Archaeology* at The Kitchen Theatre.

Eli Kranski (2003) Credits include short and student films, regional venues, the play *Twilight of the Golds*, the horror film *Demon Resurrection*, a co-star role on *Desperate Housewives* and a lead role in the film *Holding Trevor* currently showing on here!tv.

Corey Wiesner (2008) N.Y.C. credits include: Periwinkle Productions, Primary Stages and a staged reading of *Sunday* at the Bleeker Street Theatre.

Rebecca Hengstenberg (2007) Professional director in N.Y.C. Credits include: *Calculating Route*, *A Midsummer Night's Dream*, *A Fresh Start*, *Conversation with a Kleagle* and two one act plays by playwright Brian Dykstra.

Ali Gilbertson (2008) Cast in *Phaedra* for Wide Eyed Productions in N.Y.C. and is a company member. Also cast in two productions for Chester Horn Theatre Festival and Vignettes of the Apocalypse.



Julius Caesar



BFA IN DESIGN/TECHNOLOGY

The BFA in design/technology is a coherent, dynamic, and rigorous course of study intended to give you a strong foundation for a successful career if you are interested in design and technical theatre. You will be constantly exposed to both dance and theatre performances that enrich your knowledge in a variety of performing arts. You will have the opportunity to work with professional grade equipment and facilities alongside exceptional faculty.

Classes include:

- Scene Design
- Lighting Design
- Costume Design
- Makeup Design
- Sound Design
- Properties Design
- Scenic Painting
- Costume Crafts
- Rendering Techniques
- Technical Production
- Costume Construction
- Stage Management
- Computer Technology

The department's active production schedule will afford you ample opportunities to assist and lead design in mainstage and studio theatre and dance productions. You will be immersed in hands-on behind the scene chances to put your classroom skills to use as well as experiment with new ideas.

Recent productions include:

- *Never the Sinner*
- *Hair*
- *40 Days*
- *The Little Foxes*
- *She Loves Me*
- *Julius Caesar*
- *Lend Me a Tenor*
- *Discovery of America*



The Design/Technology program is proud of its graduates who have gone on to work with leading theatre and dance companies, theme parks, touring productions, and universities across the country, as well as study at highly ranked graduate programs.

Stephen Sherwin, Program Coordinator
ssherwin@uwsp.edu
 (715) 346-2230



STEPHEN SHERWIN

Stephen G. Sherwin graduated from Western Michigan University in 1973 with a BM degree and Wayne State University with a MFA degree in 1981. His recent scenic designs at UWSP include *The Little Foxes*, *Romeo and Juliet*, and *Aida*. He recently directed UWSP productions of *Urinetown*, *Anton in Show Business*, *Crazy for You*, and *Sherlock's Last Case*. He has designed for the Michigan Lyric Theatre, University of Arkansas, Living Arts Repertory Theatre-New Jersey, Kalamazoo Civic Theatre, and in Wisconsin at Appleton West High School and the Wausau Area Shakespeare Project. In recent years, Professor Sherwin's interests focus on computer enhanced drafting, design, and painting in theatre. His textbook, *Scene Painting Projects for the Theatre*, was published by Focal Press.



DESIGN & TECH FACULTY

Gary G. Olsen earned his MFA at Illinois State University in 1985. He oversees lighting and sound design for the Department of Theatre & Dance. Over the last two decades Gary has taught stagecraft, lighting and sound design, stage management, technical production and theatre appreciation. He has participated in the production of over 180 shows while at UWSP.

Susan H. Sherwin received her BA degree with high honors from Michigan State University. She pursued her MFA degree at Wayne State University in Detroit, MI. The *Detroit Free Press* named her thesis production, *Much Ado About Nothing*, the best show of 1994. Her costume designs for *Nothing Sacred* won a national design competition at United States Institute for Theatre Technology and were published in their national publication as one of the top eight student designs of the 1994. She designed costumes at Jeff Daniels'

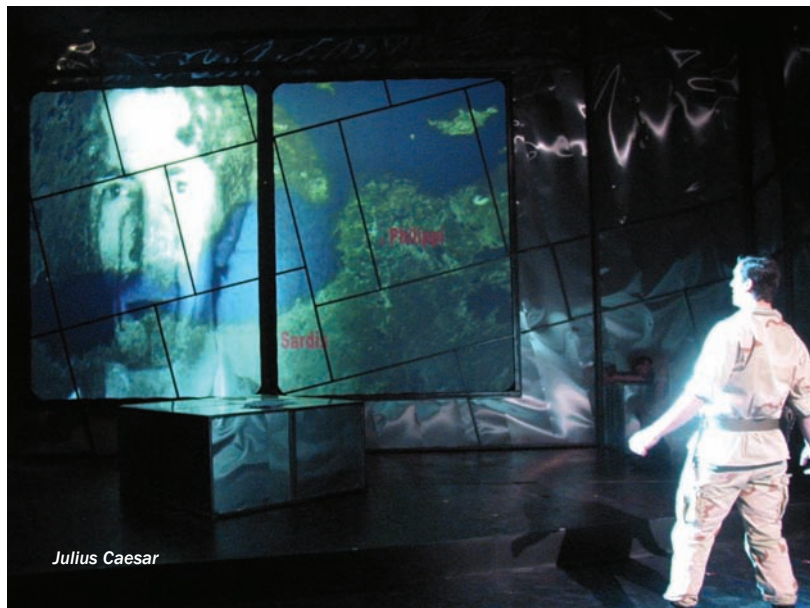
Purple Rose Theatre in Chelsea, Michigan. Among other world premiers, she designed costumes for Mr. Daniel's *Thy Kingdom's Coming*. Susan has a national publication for her designs and instructions for masks made of watercolor paper used in *The Lion, the Witch, and the Wardrobe*. Her recent productions at UWSP include *The Miser*, *The Elephant Man*, *The Country Wife*, *Seussical*, *Aida*, *Discovery of America*, *The Pirates of Penzance*, *Joined at the Head*, *Romeo and Juliet*, *She Loves Me*, and *Hair*.

Wendy Berg Dolan came to the Department of Theatre & Dance in the fall semester of 2000. She earned a BS from UW-Madison. As the costume shop manager, she brings mentoring and organizational skills to the Department. A member of the Handweavers Guild of America, stitching with hand woven fabrics is her favorite creative joy. Wendy has worked in many costume shops in Wisconsin and the region.

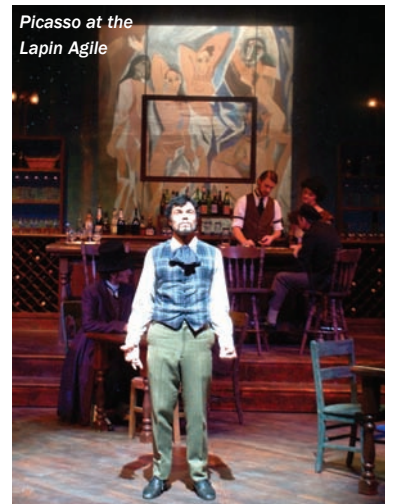
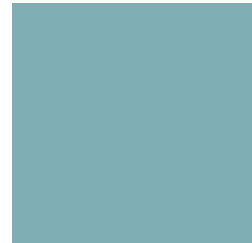




The Country Wife



Julius Caesar



Picasso at the
Lapin Agile

BFA DESIGN & TECH PROGRAM



ALUMNI UPDATES

Aaron Hubbard (1994) After being involved in live television for five years in Los Angeles, he returned to Wisconsin and is currently the Lighting Operation Manager for Clearwing Productions.

Richard T. Ballering (1995) Executive Director, Production for ABC Studios, is the production executive for *Jimmy Kimmel Live*, oversees day-to-day operations of new technology, transportation, set inventory, asset management and costume departments for ABC Studios. Has also worked on *The Knights of Prosperity*, *Scrubs*, *Less Than Perfect*, *Hope & Faith*, *In the Game*, *ABC Micro Mini Series* and over 12 pilots.

Stephen E. Rees (1974) Chair of the Department of Theatre and Dance at SUNY-Fredonia and has been Technical Director since joining the faculty in 1982. Also has worked as Technical Director and/or Production Coordinator for the Summer Opera Theatre Co. of Washington, D.C., OPERA Delaware in Wilmington, DE, and Comania Lirica Nacional in San Jose, Costa Rica.

Peter Windingstad (1994) Design Director for VEE Corporation which produces *Sesame Street Live!*

Tristan Christ (2006) In addition to his career as an illusionist, he tours the nation with the Pendragons as their technical director and lighting designer.

Amy P. Ferrara (1993) Event manager for Cal Performances at the University of California, Berkeley. Also operates and manages the William Randolph Hearst Greek Theatre, host to concerts and events such as R.E.M., Steely Dan, Dolly Parton, Beastie Boys, Dave Matthews Band and His Holiness the Dalai Lama.

Denise Humphrey (1995) Co-Director, Reichhold Center of the Arts, St. Thomas, U.S. Virgin Islands.

Ryan Feiler-Poethke (2003) Motion control for Cirque du Soleil in Macau, Hong Kong.

Lindsey Jones (2007) Assistant designed the pre-mass celebration for the Papal visit, coordinated costumes for *Go In Grace* for Alvin Ailey American Dance Theatre, and is currently designing with four time Tony Award winner Catherine Zuber.

Kenneth J. Martin (1988) Scenic and lighting designer and Chair of the Department of Theatre at Coastal Carolina University.

Owen Reynolds (1997) Faculty member at Santa Fe College.

Micah Rahn (2003) Lighting designer at Fisher Dachs Associates, a theatre planning and design firm headed by Jules Fisher and Joshua Dachs. Has worked on projects such as the renovations and expansions at Alice Tully Hall and the Julliard School at Lincoln Center in New York.

Andrew Bevacqua (2007) Technical director for Tennessee Repertory Theatre in Nashville.

Joe Hannon (2008) Technical director at The Colonial Theatre in Pittsfield, MA.

Tony Galaska (2003) Design faculty at Florida International University.

Deni Holl (1991) Scenic artist, set painter, decorative painter, faux finisher, and ornamental plasterer at a variety of venues in the U.S. including the Eisenhower Executive Office Building on the grounds of the White House.

Samantha Fromm (2004) Resident costumer for the Honolulu Theatre for Youth.

Lacie Hexom (2003) Properties artisan for the Arizona Theatre Company.

Jaclyn Hutter (1999) Lighting designer/technician for the Northern Lights Theatre in the Potawatomi Casino in Wisconsin.

Jason Fassl (1997) Worked at Midwest theatres including: Milwaukee Repertory, Skylight Opera, Renaissance Theatreworks, First Stage Theatre and Fireside Theatre. Also has toured Europe with David Copperfield's magic show and sailed the seas as a lighting and sound technician on Royal Caribbean cruise ships.

Doug Tuttrop (1987) Project manager for Electronic Theatre Controls, working extensively with Disney and Cirque de Soleil.



Pirates of Penzance

BFA IN MUSICAL THEATRE

The BFA in Musical Theatre degree at UWSP is one of the only programs in the Midwest that integrates your training in acting, dance, and voice. You will study in a rigorous and comprehensive series of courses designed to prepare you for a professional career in musical theatre. As a student in the BFA Musical Theatre program, you will enroll in stimulating pre-professional classes that focus on your development and investigation of performance techniques. Admittance to the program is by audition only.

Classes include:

- Private Voice lessons (4 years)
- Acting (Meisner Technique)
- Music Theory/Piano
- Musical Theatre Performance Labs/ Audition Preparation/Scene into Song
- Musical Theatre Dance, Ballet, Jazz, Modern, Tap
- Voice and Articulation
- Musical Theatre History

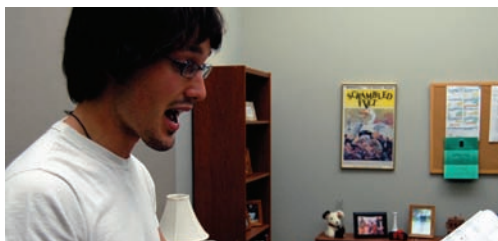
There are multiple performance opportunities available for you, including fully mount-

ed productions in the Noel Fine Arts Center and a touring Senior Showcase that introduces you to agents, casting directors, and other professionals working in the business (see Senior Showcase, pg. 22).

Recent Productions Include:

- *Hair*
- *She Loves Me*
- *Pirates of Penzance*
- *Songs for a New World*
- *Baby*
- *Crazy for You*
- *The Fantasticks*
- *AIDA*
- *Urinetown*
- *Seussical: The Musical*
- *Cabaret*

UWSP offers you an invigorating program that emphasizes discipline, commitment, and professional work ethic. Graduates of this program have gone on to work on Broadway, Off-Broadway, with national tours, and in regional theatres across the country, as well as in film and television.



MUSICAL THEATRE FACULTY



TIM HOWARD

Tim Howard has had a diverse career as a director, music director and actor. He was featured as Jake in the Broadway national tour of *Showboat*, directed by Harold Prince and choreographed by Susan Stroman. He worked with Mr. Prince again as J.N. Starnes in *Parade*, conducted by the Tony Award winning composer, Jason Robert Brown. In addition to extensive roles in the country's top regional theatres, he was also featured in national commercials, *Law and Order: Criminal Intent* and *Late Night with David Letterman*. Tim directed/music directed over 40 shows professionally. Highlights include *Hair*, in which he collaborated with writers Galt MacDemot, Gerome Ragni and James Rado to present the 20th anniversary production. He also garnered a Critic's Choice Award from *Time* magazine for his music direction of *Get Any Guy Thru Psychic Mind Control or Your Money Back*. For the last 20 years, Tim has also been a vocal coach/teacher to clients on Broadway as well as being on the voice faculty at Marymount Manhattan College. Visit his Web site: www.timhowardonline.com

Tim Howard, Program Coordinator
thoward@uwsp.edu
 (715) 342-5160



ROGER L. NELSON

Roger Nelson joined the UWSP faculty in 1996. He has performed leading roles Off-Broadway in *The Fantasticks* and in the original cast of *Scrambled Feet* (1979 Show Business Award). Compositions include the scores for the musicals *Mary S.*, (Grand Prize, American Musical Theatre Festival Competition) and *Lisa and David* (based on the novel by Dr. Theodore Isaac Rubin), which won the 1984 Eugene O'Neill Award. Music director/arranger credits include *A Reel American Hero* (Broadway), *Scrambled Feet* (both Off-Broadway and the RKO video production starring Madeline Kahn), major tours of *They're Playing Our Song*, and over 20 musicals at UWSP. He holds both BM and MM Degrees (with highest honors) from Northwestern University.





Hair



Urinetown



She Loves Me



Pirates of Penzance

ALUMNI UPDATES

Aaron Felske (2000) Broadway and national touring companies of the hit musical *Fosse*; *Cirque du Soleil*, Celine Dion's *A New Day* production at Caesar's Palace in Las Vegas, featured dancer in Celine Dion's *Taking Chances* world tour, co-creator and dancer in the new *Cirque* show at New York's City Center.

Susan Spencer (1989) Fantine in the Broadway production of *Les Miserables*, Grizabella in *Cats*, Rapunzel in *Into the Woods*, Clara in *Passion*, and Eva Peron in the national tour of *Evita*.

Laura Osnes (2005) Ensign Nellie Forbush in Lincoln Center Theater's hit production of *South Pacific*. Recently starred on Broadway as Sandy in the revival of *Grease* after having won the nationwide TV talent search *Grease: You're the One That I Want*.

Aaron Thielen (1994) Artistic director for Marriott Lincolnshire Theatre. Also was artistic director for *The Producers*, *Thoroughly Modern Millie*, *State Fair*, and *Married Alive!* He co-wrote and was artistic director for the Marriott Theatre's Jeff Award-winning hit *The All Night Strut*. With the Marriott Theater, Aaron has been a featured actor in more than 20 productions, choreographed *Forever Plaid* and was instrumental in facilitating the theatre's expansion in 2001.

Curt Hansen (2007) Appeared as Link in the Broadway production of *Hairspray* and has recently shot a pilot for Nickelodeon Television.

Rick Cornette (2000) Co-starred as Nick Russo on *CSI:NY* alongside Kid Rock; appeared on *Days of our Lives* and *The Guiding Light*. Theatrical roles include *Hotel C'est l'Amour*, a two-year tour as the MC/Band Leader in *Swing!*, Sky in the national tour of *Mamma Mia*, Nick Piazza in the off-Broadway production of *Fame*, and Jason Robert Brown's musicals *The Last 5 Years* and *Songs for a New World*.

Dan Gutierrez (2004) Regional work includes: *West Side Story*, *The Music Man* and *A Christmas Carol*. Other performing work includes Princess Cruise Lines as lead dancer and singer and a variety of roles in film and television including *Law and Order*, commercial spots for Verizon Wireless, and MTV. You can currently see Dan in the Broadway touring production of *Chicago*, where he portrays the Spirit of Fosse and other various roles in the ensemble.

Andrew Cao (2004) has recently appeared in two national commercials and a national print ad. He understudied and was host for a primetime television show on IATV (ImagineAsian Television). Other television work includes the Nick Jr. television show *The Backyardigans*. His theatrical roles include Puck in *A Midsummer Night's Dream* with the New Jersey Shakespeare Festival, Chino in *West Side Story* with the Pittsburgh Civic Light Opera, Hortensio in *Kiss Me Kate* with the Repertory Theatre of St. Louis, and the 50th Anniversary Tour of *West Side Story*, produced by Atlanta Theatre of the Stars.

David Schoonover (2005) performed in the national tour of *Cats* as swing for seven roles.

Chad Harlow (1997) has national tour credits including *Show Boat*, *Rodger's* and *Hammerstein's Cinderella*, *The Music Man*, and the current tour of *42nd Street*. Regional tour credits include *State Fair*, *Joseph and the Amazing Technicolor Dreamcoat*, *Forever Plaid* and *Damn Yankees*.

Morgan O'Brien (1996) has appeared nationally and internationally in many productions, including *Hello, Dolly!*, *The Swiss Family Robinson*, *Some Like It Hot*, *Cirque Sensacional*, *Grease!*, *Miss Saigon*, *Disney's Beauty and the Beast*, *Hair*, *A Christmas Carol*, *Van Gogh*, *Little Shop of Horrors* and *Mamma Mia*.

Maggie Wise (2000) performed in New York City at Don't Tell Mama, The Toy Box Theatre and other music venues. She also taught drama at Lenox Hill Neighborhood House.

Ashley Schmitt (2006) performed with Rocky Mountain Repertory Theatre playing The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, and Zelda Zanders in *Singing in the Rain*. She has also appeared in *Les Misérables* at the prestigious North Shore Music Theatre and as soloist with the NY Concert series *Inside Broadway*.

Danny McHugh (2008) Has appeared with Holland America Cruise Lines as their lead singer and dancer.



Andrew Cao



Scott Allen Luke

Ryan Reilly (2003) Has performed roles in regional, national and international roles in productions including: *Damn Yankees*, *Footloose*, *Cabaret*, *Cinderella*, *West Side Story*, and *Meet Me in St. Louis*. He has also performed as a featured singer for Tokyo Disneyland.

Sam Weber (2007) Has performed with the Charleson Stage Company in productions including *Tick, Tick, BOOM!*, *A Year With Frog and Toad*, *Beauty and the Beast*, *James and the Giant Peach*, *Fiddler on the Roof*, and *Gershwin at Folly*. He has also appeared with Maine State Music Theatre in *Les Misérables*, *The Producers*, *Jesus Christ Superstar*, and *Honk*.

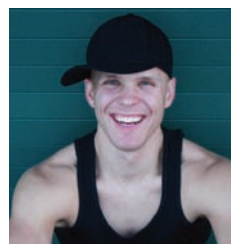
Susan Maris (2003) Has appeared with The Prospect Theater Co. in New York City in *The Merry Wives of Windsor*, *The House of Bernarda Alba* and *The Book of the Dun Cow*. She has also toured with the Shakespeare Theatre of New Jersey in *A Midsummer Night's Dream*.

Scott Allen Luke (2004) Has performed with many of Chicago's Off-Loop theatres in productions ranging from Shakespeare to musical theatre to world premiere plays, most notably in the role of Dallas Cochran in the post-Broadway regional premiere of *The Sweet Smell of Success* with Circle Theatre. Scott is also a founding member of Rubicon Theatre Project, where he divides his time between acting, directing, and sound design.

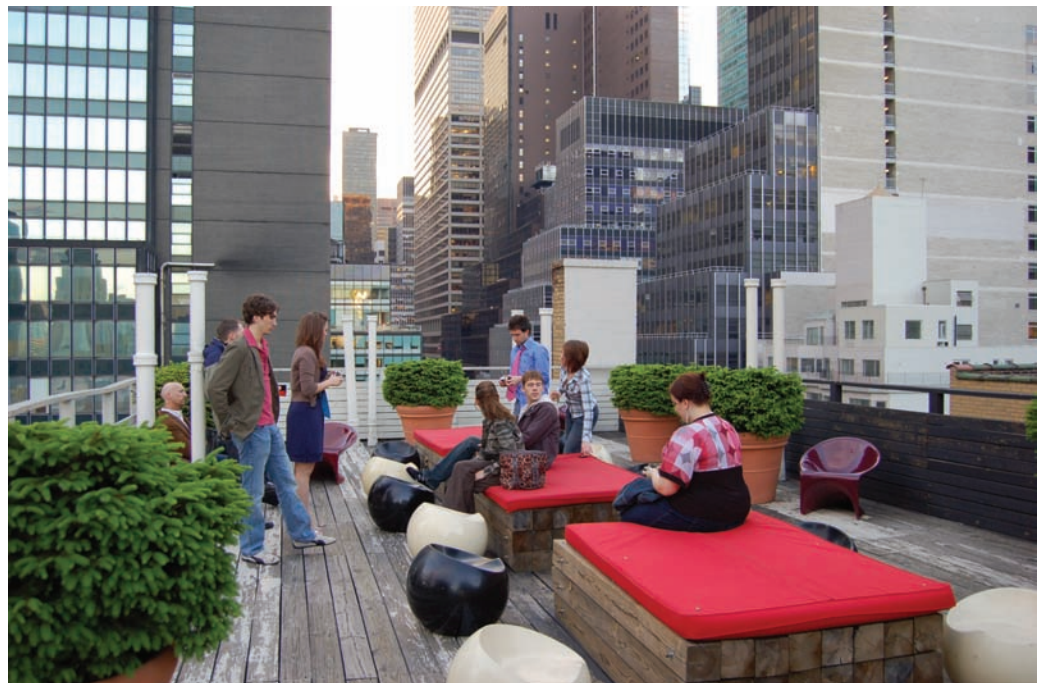
Laura Christianson (2003) has appeared as Belle in *Beauty and the Beast*, Fiona in *Brigadoon* and Antonia in *Man of La Mancha*. She is currently appearing at Disney's Hollywood Studios in Orlando, FL, as Belle in *Beauty and the Beast*.



Ashley Schmitt



Aaron Felske



SENIOR SHOWCASE IN NEW YORK CITY

As an actor in the BFA Acting or BFA Musical Theatre program at UWSP you will have the opportunity to participate in a newly created “Senior Showcase” in the heart of New York City. The Showcase provides a real world experience where graduating seniors travel to New York City to audition and perform for select casting directors and agents in theatre, television and film.

The Showcase is a semester-long course taught by Tim Howard (coordinator of the Musical Theatre program) and Tyler Marchant (Acting/Directing) who have both worked professionally in New York for many years. They will use their expertise to prepare you to perform audition material for working professionals in individual appointments over several days in New York.

You will have a chance to walk the streets of the entertainment capital of the world and get hands-on advice about finding auditions, preparing appropriate material, unions, taxes and how to build your acting career. This opportunity has been created to help you segue from your university education to the world of the working professional actor. You will not only have a chance to audition, but you will also receive feedback and advice about the “business” from leading agents and casting directors.

The Senior Showcase is a unique and powerful experience for our graduates. You will be given the tools and knowledge necessary to prevent you from feeling lost amid the immense challenge of starting your career. This opportunity is tailor -made to make this difficult process seem possible and help spread the word of the talent that UWSP is cultivating.

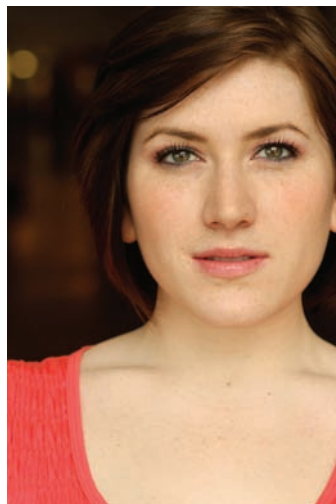




Senior Showcase 2008
(left to right)

Page 22: Ali Gilbertson,
Amanda Petersen, Angela Ferlo

Page 23: Chris Wuelling,
Clark Ausloos, Cory Wiesner,
Jesse Cyr, Dana Craig, Karina
Lathrop, Marie Holzmann,
Meagan Gilliland



SENIOR SHOWCASE





Tony Award-winning Composer
Jason Robert Brown (center) with
students and Professor Tim Howard

UWSP GUEST ARTISTS

Jason Robert Brown, the Tony Award winning Broadway composer and lyricist, conducted master classes for UWSP Theatre and Dance students. Known for *Songs for a New World*, *The Last Five Years* and *Parade*, Jason also performed a concert of his work for the Stevens Point community.

Jennifer Rudin, *Director of Casting and Talent Development for Disney Theatrical Productions*, conducted master classes. Jennifer spent five years as head of casting for Walt Disney Animation Studios. Her casting for animated films includes *Meet the Robinsons*, *The Wild*, the Academy Award-winning film, *The Incredibles*, Academy Award nominated *Brother Bear*, and *Bolt* (starring John Travolta). Upcoming films include *The Princess and the Frog* (starring Anika Noni Rose) and *Rapunzel*. In Los Angeles, Jennifer cast the premiere of Jason Robert Brown's musical *13*. Her next project will be the Broadway production of Ben Elton's play *Popcorn*.

Aquila Theatre Company, movement master class

Arthur Kopit, playwright, residency

Melissa Hart, Tony Award nominated musical theatre guest artist, master classes

Michelle Pawk, Tony Award-winning musical theatre guest artist, master classes

Rena Shagan Associates, N.Y.C., booking agent, guest speaker

Jump Rhythm Jazz Project, Chicago, master classes and two-week teaching residency. Founder, artistic director, principal choreographer, and ensemble performing member of Jump Rhythm Jazz Project, Billy Siegenfeld is the recipient of Chicago's Ruth Page Award and the Jazz Dance World Congress Award. In 2005, the United States Fulbright Commission made him a Fulbright Senior Scholar, an honor that took him to Finland where he introduced the theory and practice of Jump Rhythm Technique™ to the Arts Academy of Turku University of Applied Sciences. *Made possible through the generous support of the Department of Theatre and Dance and the COFAC Great Artists/Great Speakers Series.*

Susan Marshall & Company, New York, master classes and two-week teaching residency. A 2000 recipient of a John D. and Catherine T. MacArthur Fellowship (the "Genius Fellowship"), Susan Marshall has received a *Dance Magazine* Award, a Guggenheim Fellowship, a Brandeis University Creative Arts Citation, and was one of the first artists to receive the American Choreographer Award. *Made possible through the generous support of Sentry Insurance's Invitation to the Arts program.*



Playwright Laura Easton with Professor Tyler Marchant (first row, 2nd & 3rd from left) and the company of *40 Days*

Dance Master Classes:

Claudio Munoz, *Ballet Master*, Houston Ballet II

Whitney Montcrief, Hubbard Street Dance

Katy Orthwein, RedShift Dance

Erin Carlisle-Norton, DANCEWORKS

Acia Gray, *Tap Master Classes*, Tapestry

Lynn Schwab, *Tap Master Classes*, Steps N.Y.C.

Kristen Hollingsworth, *Modern Technique*, Susan Marshall & Company

Luke Miller, *Modern Technique*, Susan Marshall & Company

Arturo Fernandez, *Ballet Master*, Alonzo King's Lines Ballet

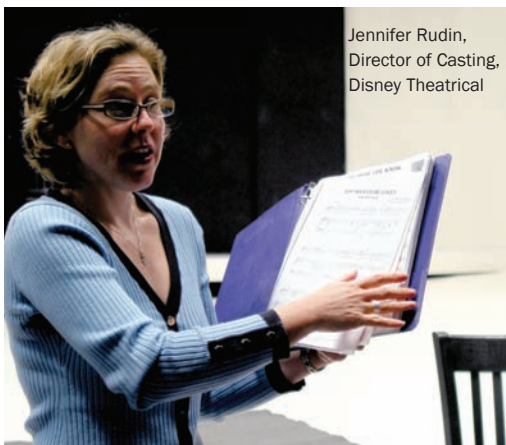
Bette Stephens, *Feldenkrais Technique Master Class*

Patrick Strong, *Pilates workshop*

Alumi Residencies:

Andrew Cao: *Hip Hop Master class and Choreographic Residency*

Aaron Felske: *Fosse Master Class and Choreographic Residency*



Jennifer Rudin,
Director of Casting,
Disney Theatrical



Susan Marshall & Company
Master Class

GUEST ARTISTS

INSPIRE, CREATE, ACHIEVE



PLAYERS

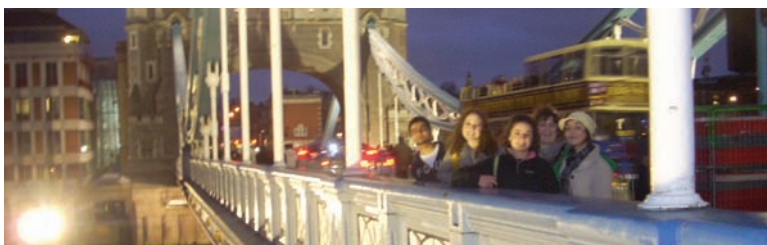
Players is a student-run theatre organization designed to foster interest in social and performance activities at the University of Wisconsin - Stevens Point. This 40-year-old organization produces student directed and designed productions annually while coordinating other events (such as theatre trips & workshops) that will broaden your knowledge of theatre and dance. Players welcomes people of all interests: actors, technicians, designers, directors, and dancers. The organization actively solicits new plays and performance pieces from the UWSP student body. If you are an aspiring playwright, you might see your work staged for the first time by Players.

Whatever your theatrical interests, Players has a place for you.



PLAYERS





UWSP INTERNATIONAL PROGRAMS

UWSP offers more than ten semester-long programs and over twenty short term study tours over the winterim and both the spring and the summer breaks. The variety of programs makes it possible to serve most of the students who are interested in studying abroad.

THEATRE IN LONDON, a summer trip through the Department of Theatre & Dance is an exciting opportunity to enjoy plays in the theatre capitol of the world. You'll see plays, hear British guest lecturers, and enjoy visits to the major theaters.

Weekends will be free for your own travel plans. You might venture to Scotland, Stratford-upon-Avon, Bath, St. Alban's, the English Lake District, and even to Paris.





HOW TO AUDITION FOR THE DEPARTMENT OF THEATRE & DANCE

Part of the unique character of the Theatre & Dance programs at UWSP is the audition/interview admission requirement. Once you are accepted to the university, you are invited to join one of the programs based on an audition and/or interview and portfolio showing. This means that once you are invited to join a specific program, you will be learning, working, and performing alongside an incredibly talented array of fellow students. Accepting a limited number of new students each year enables the department to offer small class sizes with individual attention available to you.

Each program within the department has its own particular application process. Listed below are the broad outlines of what you can expect when you seek admission to these outstanding programs. You have the option of auditioning for more than one program.

Up-to-date information is available on our department Web site:

www.uwsp.edu/theatre-dance

ACTING, BFA

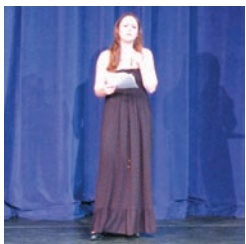
Requirements

- Submit to the department an application form, resume of theatre experience, two letters of recommendation, a photo (at least 4" by 6"), and a two-to-three-page essay on your reasons for majoring in theatre.
- Perform an audition consisting of two contemporary monologues (one comic, one serious), age-appropriate, with a total time not to exceed three minutes.
- Interview with the BFA Acting faculty.

MUSICAL THEATRE, BFA

Requirements

- Submit to the department an application form, resume of theatre experience, two letters of recommendation, a photo (at least 4" by 6"), and a two-to-three-page essay on your reasons for majoring in musical theatre.
- Perform two prepared songs from contemporary musicals: one ballad and one up-tempo number, approximately one minute of each song. Songs should be appropriate for your vocal range and personality. An accompanist will be provided or you can bring your own (recorded accompaniment is discouraged).
- Perform one prepared monologue from a contemporary realistic play – either comedic or dramatic. Section should reveal your personality and character type.
- **NOTE:** The entire audition (songs and monologue) must not exceed 4 minutes (you will be timed).
- Participate in a group dance audition. Wear clothes in which you can move freely. Tap shoes are not required. (A time to change from prepared audition dress will be provided).





DANCE, BA/BS AND MINOR

Requirements

- Submit to the department an application form, resume of dance experience, two letters of recommendation, a recent photo and a two-to-three-page essay summarizing your reasons for pursuing a major or minor in dance.
- Complete placement auditions in Ballet, Modern, Jazz, and Tap.
- Perform a prepared one-minute solo for the faculty.
- Complete an individual interview with the dance faculty.
- Required dress for the Ballet audition: solid colored leotard, tights, and ballet slippers in good condition. No skirts, shorts, or jazz pants. Secure hair neatly and away from your face and neck. Men should wear a t-shirt tucked into tights.
- Required dress for the Modern, Jazz, and Tap portions; solid colored leotard, and tights or dance pants. For Modern, bare feet; for Jazz and Tap, jazz shoes and tap shoes if you have them.

DESIGN & TECHNOLOGY, BFA

Requirements

- Submit to the department an application form, resume of theatre experience, two letters of recommendation, and a two-to-three-page essay summarizing your reasons for wanting to pursue a major in design/technology.
- Complete an interview with the head of the program. You should bring a portfolio of your work to discuss with the program head.

DRAMA, BA/BS

Requirements

- Submit to the department an application form, resume of theatre experiences, two letters of recommendation, a portfolio of your theatrical or scholarly work, and a two-to-three-page essay summarizing your reasons for wanting to pursue a major in theatre.
- Complete an interview with the head of the program. Your portfolio will be returned at the interview.

THE APPLICATION ESSAY

Essay Topics (see program applications for details):

- What do you think theatre/dance can contribute to the world?
- What do you think you can contribute to theatre/dance?
- What challenges do you expect to face in your study of theatre/dance?
- What inspires you?
- What do you want to learn through this work?

THE INTERVIEW

Interview Topics:

- What are you looking for in a theatre or dance program?
- What is it that attracts you to UWSP's programs?
- Which role, performance, or production opportunity have you most enjoyed?
- In addition to theatre and dance, what are your creative interests?
- In addition to theatre and dance, what are your academic interests?
- What would you like to do with your training when you graduate?

You should also be prepared with any questions you have about the program.



UNIVERSITY OF WISCONSIN-STEVENSON POINT

Connecting students to their future

www.uwsp.edu



"I credit much of my sense of professionalism, work ethic, and overall sense of self to my experience at UWSP, which instilled in me that theatre (and life in general) is a collaborative endeavor that requires dedication, hard work, and trust. UWSP also allowed me to be, as well as become, the person I truly am. I think it's all of this that automatically gives me a leg up going into an audition or job."

-Scott Allen Luke,
BFA, Musical Theatre, 2004

The Department of Theatre & Dance is part of a dynamic arts community in and around UWSP. The Noel Fine Arts Center is teeming with the activities from hundreds of students in all areas of the fine and performing arts.

Department of Art & Design
Department of Music
Division of Communication
Department of Theatre & Dance
Arts Management
Continuing Education
Aber Suzuki Institute

Email to Gary Olsen

from Ali Gilbertson (BFA, Acting, 2008)

Dear Gary,

Jake Paque (BFA, Acting 2006) and I opened PHEDRE last weekend. One night during our last week of rehearsal our director was panicking with some things...when I got there she was struggling with covering a couch. I said, "Here, let me do that. You got a staple gun?" So I covered it.

Then we were about to get started with the run and I overheard the director say, "Jake does, I bet Ali does too...Hey Ali! You have fight experience?"

"Ah, yeah, I do."

"Like you know what you're doing?"

"Yeah, I was a teacher's assistant and fight captain for a show..."

"Awesome. Want to be our fight captain and run a fight call every night?"

Then later that night I was on stage and overheard the director say, "I bet Ali knows how...Hey Ali! Can you do stage makeup?"

"Ah, yeah."

"Like, you're pretty good at it?"

"Took a class...I'm actually very good at it. I love it."

"Awesome. Would you do old age on Kym and Collin every night?"

"Sure!"

She then exclaimed, "Ah! I LOVE these WISCONSIN kids!!"

Thank you,
Ali Gilbertson



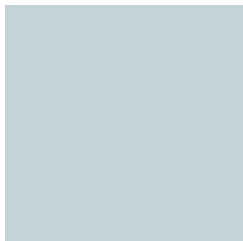
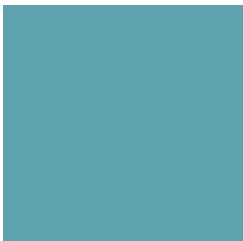


Alumni Reunion



Theatre and Dance is both a department for intense study and a community of artists. Throughout the year, we find moments to take a break from the rigor of the work and relax. The start-of-year department picnic begins a series of events that bring us closer together and allow us to enjoy each other's company outside of the pressures of academia: annual events include Family Day, the Alumni Reunion, and the Players' Banquet.

STUDENT LIFE



"Over the years I've had the privilege of watching students develop their artistic skill in an environment that hones their God given talents. Their energy is infectious and keeps me thinking young; their gratitude for my sincere interest is something I cherish. They make me laugh, give me "shivers" and bring tears to my eyes."

Anne G. Schierl



John and Patty Noel have been long-time supporters of UWSP. Their one-million dollar contribution to the construction of the addition and renovation of the Noel Fine Arts Center helped make that project possible. They also support individual students with their Compass Scholars Program.

"We started the Compass Scholars Scholarship program 10 years ago and now have 20 graduates and 10 students currently in the program. David Murray is one of our Compass Scholars. We are so proud of him and how he has grown and developed his theater/music skills since coming to UWSP. These kids have truly become part of our lives and we are thankful to them for allowing us into their lives. We have true win-win relationships with all of our involvement with the kids at UWSP."

John Noel

THANK YOU!

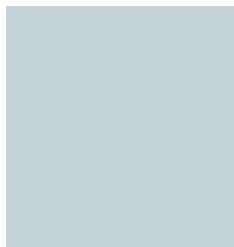
Thank you to all of the generous individuals and organizations that support the efforts of the next generation of theatre and dance artists. The contributions of alumni, community members, and current and past faculty combine to give current students a helping hand.

- Festival of the Arts Scholarship
- Anne Gilfrey Schierl
Fine Arts Award in Dance
- Anne Gilfrey Schierl
Fine Arts Award in Acting
- Anne Gilfrey Schierl
Fine Arts Award in Drama
- Anne Gilfrey Schierl
Fine Arts Award in Musical Theatre
- Anne Gilfrey Schierl
Fine Arts Award in Design/Technology
- Kathryn Bukolt Dance Scholarship
- Bukolt Dance Awards,
four annual awards
- Peet Faust Drama Scholarship
- James Mueller Scholarship
- Backstage Musical Theatre Scholarship
- James Vorland
Technical Theatre Scholarship
- Crosby Scholarship in Technical Theatre
- Isabella Stelmahoske Prize in
Student Directing
- Dr. Arthur Hopper
Outstanding Graduating Senior Award
- First Nighters Scholarship

- Robert Baruch
Excellence in Theatre Award
- James Moore Excellence in Dance Award
- Theatre Arts Scholarships for new
students in: Dance, Drama, Acting, De-
sign/Technology, Musical Theatre
- James and Linda Martin Moore
Dance Award
- Mary Lou Holls Costume Scholarship
- Roger Nelson Musical Theatre Scholarship
- Baruch/Bridgeman Award for Outstanding
Achievement as a Player
- Toy Box Theatre Company Scholarship
- Arlen and Florence West Scholarship,
rotates among departments within
the college
- Hall Theatre Experience Scholarship
- Sentry Scholarship



SCHOLARSHIPS AND DONORS



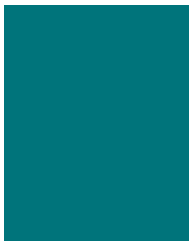
Department of Theatre & Dance at UWSP

Noel Fine Arts Center, Room 161
1800 Portage Street
Stevens Point, WI 54481
phone: (715) 346-4429
fax: (715) 346-4794
email: theatre@uwsp.edu

www.uwsp.edu/theatre-dance

Program auditions are held each spring. Visit us on the Web for specific dates and requirements.

Accredited by both the National Association of Schools of Theatre and National Association of Schools of Dance.



College of Fine Arts & Communication
inspire, create, achieve