

**Department of Theatre & Dance 2015-2016 Season**  
**University of Wisconsin – Stevens Point**  
**Celebrating the 10<sup>th</sup> anniversary of the opening of the**  
**Studio Theatre in the Noel Fine Arts Center**

## **The Seagull: Rehearsed**

October 16 – 18, 21 – 24, 2015

Studio Theatre

Based on the play *The Seagull* by Anton Chekhov

Adapted and Directed by Tyler Marchant

Participating entry in the American College Theatre Festival

*The Seagull: Rehearsed* is a fascinating look “behind the curtain” into how plays eventually make it to Opening Night.

Have you ever wondered what happens in the rehearsal room of a play? Part magic, part craft, part blood, sweat and tears . . . Join a director, stage manager and company of actors as they rehearse Anton Chekhov's iconic play *The Seagull*. Each night's performance will be a slightly different event, it's rehearsal after all – and not everything has been decided upon!

## **How to Succeed in Business Without Really Trying**

November 13-15, 18-21, 2015

Jenkins Theatre

Directed by Mark Hanson

***Power, sex, ambition, greed... it's just another day at the office.***

With a tuneful score by Frank Loesser (*Guys & Dolls*), this Tony Award winner for Best Musical is a sure fire hit!

## **Afterimages 2015**

December 9 - 13, 2015

Studio Theatre

new student choreography – emerging artistry

Experience the talent and exceptional artistic range of our student choreographers, performers and designers!

## **A Midsummer Night's Dream**

March 4 – 6, 10-12, 2016

Jenkins Theatre

Directed by Stephen Trovillion Smith

If you're walking through the woods and you see a woman making out with an ass, you're probably having A MIDSUMMER NIGHT'S DREAM.

Lysander loves Hermia and Hermia loves Lysander. Helena loves Demetrius but Demetrius loves Hermia. When all four flee to the woods in pursuit of each other, they end up in the middle of a fight between the king and queen of the fairies and partners switch again as all hell breaks loose. Throw in some amateur actors rehearsing a play in the middle of all this and you're having A MIDSUMMER NIGHT'S DREAM.

## **Danstage 2016**

April 8 - 10, 14 - 16, 2016

Jenkins Theatre

faculty premieres and guest choreography

Share in UWSP's accomplished dancers' versatility and artistry as they perform inspiring new work by faculty choreographers Michael Estanich, Jeannie Hill, Joan Karlen, and a renowned guest choreographer premiere.

## **Dogfight**

May 6 - 8, 11 - 13, 2016

Studio Theatre

Directed by Alan Patrick Kenny

## **Semper Fi, Do or Die**

It's Nov. 21, 1963. On the eve of their deployment to a small but growing conflict in Southeast Asia, three young Marines set out for one final boys' night of debauchery, partying, and maybe a little trouble. But when Corporal Eddie Birdlace meets Rose, an awkward and idealistic waitress he enlists to win a cruel bet with his fellow recruits, she rewrites the rules of the game and teaches him the power of

compassion. This award-winning and hauntingly beautiful musical contains what critics call "the most delicate, surprising, musically satisfying score since Spring Awakening."

The Department of Theatre & Dance will also be hosting the American  
College Dance Association Midwest Regional Festival  
March 19 - 23, 2016