

UNIVERSITY OF WISCONSIN-STEVENSON POINT
COLLEGE OF FINE ARTS & COMMUNICATION

DEPARTMENT OF THEATRE & DANCE



LEARNING IN THE CLASSROOM, STUDIO, AND ON STAGE



Gary Olsen
department chair,
lighting and sound
design



Mark Hanson
musical theatre



Tyler Marchant
directing and acting



Jared Hanlin
voice and movement



Jeffrey Stephens
history and
literature



Jim Carpenter
music theory



Wendy Dolan
costume shop
manager



Scott Wirtz-Olsen
scenic and prop
design



**Stephen
Trovillion Smith**
acting



John Strassburg
accompanist



Pam Luedtke
dance



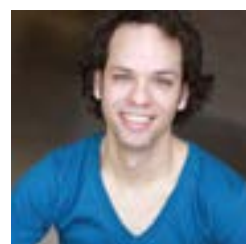
Barb Cirno
costume shop



Alan Patrick Kenney
musical theatre



Sandy Childers
costume and
makeup design



Michael Estanich
dance



Jeannie Hill
dance



Ruth Daniels
administration



Joan Karlen
dance

THEATRE & DANCE AT UWSP



Danstage

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AIDA

Photos: Doug Moore, Tom Charlesworth, John Morser,
Drew Smalley, Gary Olsen, Matthew Crider



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Jenkins Theatre

The mission of the Department of Theatre & Dance is to serve:

- Its majors and minors through curricular offerings and performance/production activities that heighten intellectual, artistic, cultural, and humane sensitivities
- The general student population through curricular offerings and stage productions that engender an appreciation and understanding of the performing arts and their contribution to the cultural and aesthetic enrichment of life
- The university community and general central Wisconsin population through the production of quality stage performances



Dance Studio



Dance Studio

Noel Fine Arts Center

- Over 20,000 sq. ft.
- Cultural center for the region
- 24-hour student access
- Numerous studio and practice spaces
- 4 staffed computer labs (1 PC and 3 Mac)
- 2 dance studios
- 2 theatres
- 1 concert hall
- 1 major lecture hall



Noel Fine Arts Center



Costume Shop



Studio Theatre



Noel Fine Arts Center Courtyard



BA/BS IN DRAMA

Stage managers, directors, playwrights, and scholars are as much a part of the theatre as actors and designers. The BA/BS degree track offers you an opportunity to explore your passion for theatre in areas other than those focused upon by our BFA degrees. The BA/BS is a great program for you if your interests include directing, theatre management, or teaching. With only 44 credits in theatre courses required, the BA/BS gives you the opportunity to add a second major or multiple minors. You can craft the education you want with the BA/BS in Drama. Admission to the program is by interview/application only.

Classes include:

- Directing
- Acting
- Playwriting
- Script Analysis
- Theatre History and Dramatic Literature
- Scenic, Lighting, Costume, and Makeup Design

Whatever your interests, there are many opportunities available for you at UWSP. The Department of Theatre & Dance mounts many full scale productions in our mainstage and studio theatres in the Noel Fine Arts Center. You will be immersed in hands-on work behind the scenes, putting your classroom skills to the test as you experiment with new theories of production, design, and performance.

Recent Graduates Include:

- *Lydia Graboski-Bauer (2008)* recently completed her MFA in the design program at Southern Methodist University
- *Rebecca Hengstenberg (2007)* is a professional director in New York City who has also worked with playwright Brian Dykstra
- *Dan Klarer (2010)* is a member of the Plimoth Players, an Elizabethan acting company in Plymouth, MA
- *Jaime Nunn (2010)* has begun graduate studies in Social Work at UW-Milwaukee

- *Lauren Shimulunas (2010)* is a graduate student in the MA program in English at the University of New Hampshire
- *Amber Wuttke (2010)* is a freelance designer in Chicago, currently working with Emerald City Theatre

In the BA/BS Drama program, you'll be mentored by exceptional faculty who have a wide range of professional and academic experience and are dedicated to thoroughly investigating all aspects of theatre. As a result of earning your BA/BS degree at UWSP, you'll find yourself prepared to gain admission to prestigious graduate programs around the nation. Graduates from our BA/BS program have gone on to work in nationally recognized theatres, film studios, universities, and production houses as stage managers, artistic directors, playwrights, and teachers.

Jeffrey Stephens, Program Coordinator
jstephen@uwsp.edu (715) 346-4706



JEFFREY STEPHENS

Jeffrey Stephens is an Assistant Professor of theatre history and dramatic literature as well as the coordinator of the BA/BS program in drama. He earned a PhD in theatre history at The Ohio State University. Dr. Stephens has taught all eras of theatre history. He served as MA program coordinator at Oklahoma State University where he also taught dramatic theory and research methods.

Dr. Stephens was Director of Theatre at Dakota Wesleyan University and has taught theatre appreciation at DePaul's Theatre School and theatre history at Northern Illinois University. His research area is Russian and Soviet theatre.



GARY G. OLSEN

Chairperson of the Department of Theatre & Dance, **Gary Olsen** participates in the orientation for all incoming Theatre & Dance majors and minors. He has adjudicated for the American College Theatre Festival and served on the board of directors for the Midwest Section of the United States Institute for Theatre Technology. Gary has served on numerous university committees including Faculty Senate, General Education Program Review Committee and the University Technology Committee.



Gary Olsen, Department Chair
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INSPIRE, CREATE, ACHIEVE

BA/BS IN DANCE

In UWSP's Dance Program, you will immerse yourself in a dynamic culture of focused training, expanding your technical and stylistic range while honing anatomical efficiency. You'll join a community engaged in artistic experimentation and contemporary inquiry that is culturally relevant and historically grounded, preparing you to communicate, contribute, and lead as a global citizen artist.

Classes include:

- Ballet
- Modern
- Jazz
- Tap
- Theatre Dance
- Composition
- Movement Analysis and Theory
- Teaching Theory and Practice
- Dance History
- Career Seminar
- Interdisciplinary Seminar/Digital Video Editing/Camera Dance

You will have opportunities each year to perform in a variety of venues –Jenkins Theatre, our new black box studio theatre, and state-of-the-art convertible dance studios/performance labs. You will also have the opportunity to participate in the American College Dance Festival Association (ACDFA) conferences and present research at the National Dance Educators Organization (NDEO) conference.

Annual performance opportunities include:

- **Danstage**, the faculty and guest choreographed concert
- **Afterimages**, the student choreographed concert
- Theatre and musical main stage and studio productions
- UWSP Players produced studio concerts
- Repertory projects
- Solo and group composition showings
- Camera dance screenings

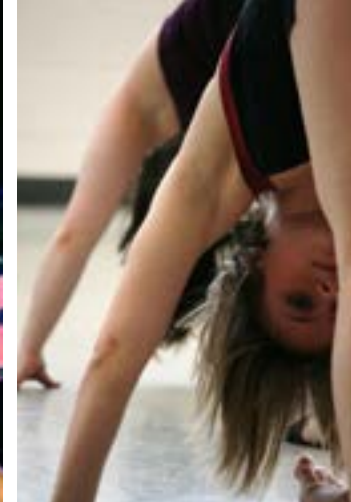


UWSP's Dance Program will prepare you to create and innovate in the field of dance. Graduates of the UWSP dance program are performing with regional, national, and international dance companies and choreographers. Alumni have opened their own dance studios, become artistic directors of their own organizations, and are training in nationally accredited graduate programs.

Joan Karlen, Program Coordinator
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**JOAN KARLEN**

Joan Karlen, Dance Program Coordinator and Professor of Dance, teaches ballet and jazz, composition, camera dance and digital video editing. She has performed throughout the U.S. and as a principle dancer with Nucleodanza, Buenos Aires, Argentina. Joan presented her dance and multimedia work in Germany, the U.K., Portugal, Egypt, Canada, and Argentina. She earned dance degrees from The Juilliard School and New York University. Her teaching has been recognized with UWSP's Leadership Mentor Award, Teaching Excellence Award, the Who's Who Among American Teachers Award, and the UW-System Teaching Scholar Award.

**DANCE FACULTY**

Jeannie Hill, Assistant Professor of Dance, teaches tap, jazz, composition and theatre dance in addition to choreographing for *Danstage* and the fall musical. She has enjoyed a varied international performing and teaching career and continues her affiliation with Chicago's Jump Rhythm Jazz Project as an artistic advisor, choreographer, and guest performer. She holds a BA in theatre from the University of Vermont and an MFA in dance from the University of Wisconsin–Milwaukee, Peck School of the Arts. Jeannie founded Point Tap Festival in 2010, a three-day summer workshop that brings tap dancers together from across the country.

Michael Estanich, Assistant Professor of Dance, teaches modern dance, composition, dance pedagogy, movement analysis, and dance history. Michael earned his MFA from The Ohio State University and his BFA from Denison University. His creative research currently examines ideas of space, architecture, landscape, and habitation often resulting in dances supported by sculptural environments. Michael's performance credits include Molly Shanahan/Mad Shak, Cerulean Dance Theatre, Rebecca Rosen, Melanie Bales, Bebe Miller, and a reconstruction of Mark Morris' acclaimed choreography *All Fours*. He has been a guest artist at various colleges and universities around the country. He teaches annually at the American Colleges Dance Festival (ACDF) and chairs the summer dance program at the Trollwood Performing Arts School in Moorhead, MN. In 2009, Michael and artistic partner Lucy Riner formed RE|Dance Group as a means to explore long-distance collaboration. He is the North Central Regional Director of ACDF.

Pamela Luedtke, Lecturer, teaches ballet and modern dance technique. For nine years, she was a soloist for the Mary Anthony Dance Theatre in New York City. In addition to her modern dance training in the techniques of Martha Graham and Hanya Holm, she is certified in Educational Kinesiology (Brain Gym). Her choreography has been performed in New York, Washington D.C., California, and Wisconsin. Pamela is also founder and director of the Point Dance Ensemble.

John Strassburg provides accompaniment for ballet, tap, and modern classes using piano, percussion, and electronic instrumentation. As a composer, he arranges and records music for students, faculty, and regional dance companies. John teaches piano to students of all ages in a private studio, plays solo gigs for special events, and participates as a keyboardist in Central Wisconsin area bands.





ALUMNI UPDATES



Gerald Avery (2008) I'm currently performing in *Spider-Man, Turn Off the Dark*, at the Foxwoods Theatre on Broadway in New York City, playing the roles of an evil villain made of mutant bees, "Swarm," a demanding ensemble track, and understudying the principle acting role "Jimmy-6". When not performing *Spider-Man*, I take dance class at Steps on Broadway and Broadway Dance Center, volunteer at my local Boys and Girls Club, and continue to audition for future projects.

There were many lessons that were taught to me during my time as a student at UWSP that prepared me for the professional field of Dance. One important area that UWSP focused on, that has been making a large impact on my life, is how to take care of my body and how to train properly. The professors at UWSP taught me how to understand and listen to my body. It is my instrument and it deserves my attention and time. The schedule for a Broadway show is demanding. With the focus and organization that was emphasized at UWSP, I can attack and execute the movement on a regular basis in the show without injury or body aches. My daily routine is based on sensory work and visualization, Pilates, and the clear knowledge of how to train properly.

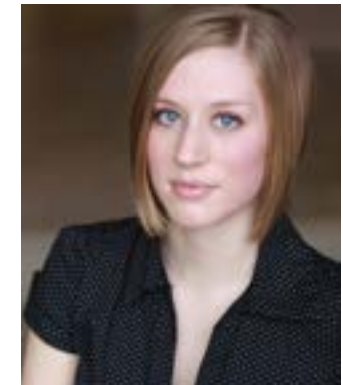
Amy Larson (2010) I recently graduated from the University of Wisconsin-Stevens Point and am constantly reminded of the ways my education and training at UWSP have brought me to where I am today. I have never been so grateful for my liberal arts education and the ways it provides me with the resources to succeed in multiple areas in the dance field.

Being a part of the dance program at UWSP not only prepared me to be a dancer—my training prepared me to be a global artist. I was ready and skilled enough to immerse myself in New York's enormous, flourishing dance community without getting lost. While the technical dance training I received was exemplary and has opened many doors, it was the range of opportunities I was given beyond honing my technique that has helped me to succeed. Also, I cannot speak highly enough about the faculty in the dance program. They pushed me to think outside of my boundaries and held high demands in terms of quality of work and time management, which are things that I have definitely taken with me into my post-graduate life. The dance faculty provided me with the information and skills I needed to move on from UWSP's intense four-year curriculum while still being in a state of mind that is ready to learn and always ready to do more.

Sara Tan (2010) I vividly recall the fear of what was to come, or not to come, upon graduation from the UWSP program's safe haven—a place created to comfortably house and nurture our individual talents and aspirations. Now I find myself in Brussels, Belgium, attending another school and training much more rigorously than I thought possible. At PARTS (Performing Arts Research and Training Studios), I am learning to discover new facets of myself, through the workshops provided. The UWSP dance program and its entire faculty have truly fostered in me a strong work ethic that I believe will stay with me for many years. To be so immersed in the work that we do as dancers and to remain focused and motivated on the task at hand is a quality that was very present in the faculty members themselves and served as exemplary behavior for students to emulate. On top of that, the efficient use of and care for our instrument – the body – was also very valuable information that was really drilled into not just our brains, but seeped into our very lifestyles as well. The relationships that developed during my time at Stevens Point mostly came about through the ways we were always encouraged towards collaboration with one another and the learning from one



another. I have no doubt in my mind that the foundation that was built in me during my four years at UWSP does and will continue to help me as I carry on evolving and maturing as an artist.





BFA IN ACTING

The BFA Acting Program offers comprehensive, conservatory-style training in stage and screen acting, preparing you for a career in performance. You'll work with an experienced faculty integrating acting, voice, and movement into a rigorous professional training program. You'll take in-depth studio classes alongside "real world" training in audition and camera techniques, all within a strong liberal arts education. The BFA Acting program is an exciting choice for you if you are a disciplined and talented artist interested in sharing your passion for performance. Admittance to the program is by audition only.

Classes include:

- Acting (Meisner Technique)
- Shakespeare and Period Styles
- Acting for the Camera
- Directing
- Voice and Articulation
- Dialects
- Theatre History
- Stage Combat
- Makeup
- Contemporary Scene Study
- Movement Techniques (Suzuki and Clowning)

There are multiple performance opportunities available for you, including fully mounted productions in the Noel Fine Arts Center and a touring Senior Showcase that introduces you to agents, casting directors, and other professionals working in the business (see Senior Showcase, pg. 24.)

Recent Productions Include:

- *Soldiers Circle*
- *Almost, Maine*
- *What the Butler Saw*
- *Nickel and Dimed*
- *The Inspector General*
- *The Taming of the Shrew*
- *The Little Foxes*

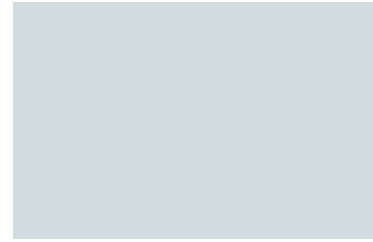
The BFA in Acting from UWSP has helped students like you launch rich and exciting careers in the field. Graduates of this program have studied at nationally ranked graduate programs, worked for touring companies, and performed in theaters from Broadway to Chicago to Los Angeles, as well as in commercials, movies, and television series.

Stephen Trovillion Smith, Program Coordinator
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STEPHEN TROVILLION SMITH

Stephen Trovillion Smith has spent more than twenty years acting on stage and on camera. He performed on Broadway in *The Young Man from Atlanta* (Pulitzer Prize; Tony nomination – Best Play) and has worked with Rip Torn, Robert Falls, Stephen Colbert, Jeremy Piven, and Gillian Anderson. Stephen performs every summer in the acclaimed *Summer Shorts* play festival in Miami, Florida, for which he has twice been nominated for the Carbonnell Award. He has an MFA from DePaul University and is a member of the Screen Actors Guild, the American Federation of Television, and Radio Artists and Actors' Equity Association.



ACTING FACULTY

Jared Hanlin joined the faculty at UWSP in 2012 as the Voice & Movement Specialist. As an actor he has performed regionally at TheatreSquared and the Arkansas Repertory Theatre. In recent years, he has performed several roles in the annual Arkansas New Play Festival, premiering works in progress from John Walch, Robert Ford, and Samuel Brett Williams. Some of his favorite roles include Walter in *Up*, the Emcee in *Cabaret*, Charles Dickens in *A Christmas Carol*, Laertes in *Hamlet*, Bernard in *Arcadia*, Chiron in *Titus Andronicus*, Rev. Hale in *The Crucible*, and Louis in *Angels in America, Part I*. Jared continues to develop and perform his one-person show he premiered in 2010 entitled *Psalms 100:1*. Jared's teaching/training interests include Linklater and Rodenburg Voice, Michael Chekhov Technique, the Viewpoints, I.P.A./dialect work and stage combat. He is a member of the Society of American Fight Directors. He received his MFA in Acting from the University of Arkansas.



Tyler Marchant has worked as a freelance director and also served for over six years as the Associate Artistic Director at the Off-Broadway theatre Primary Stages in New York City from 2000-2006. During his tenure at Primary Stages, Tyler was the director of the New American Writer's Group. From 2001-2006, Tyler served as the vice president of the Association of Non-Profit Theatres Companies (ANTC) in New York City. Tyler was recently nominated for the Joe A. Callaway Outstanding Direction Award for his direction of the Off-Broadway hit *Freud's Last Session*, which has enjoyed a critically lauded extended run in New York City. Tyler received his MFA in directing at the University of South Carolina. He is a member of the Society of Stage Directors and Choreographers.





Andrea Anders



Tonya Beckman Ross



Travis Stroessenreuther



ALUMNI UPDATES

Andrea Anders (1997) Is currently appearing in the USA series *Necessary Roughness*. She starred with Matthew Perry and Allison Janney in the television series *Mr. Sunshine* and in ABC's critically acclaimed series *Better Off Ted*. Andrea is known to television audiences for her roles as Nicole Allen on *The Class* and as Alex Garrett in the comedy *Joey*. Additional television credits include: *Law & Order*, *Tru Calling*, *Oz*, *Nubm3rs*, and the daytime dramas *Guiding Light* and *One Life to Live*. Feature film credits include the road comedy *Sex Drive* and *The Stepford Wives*.

Jessica Lanius (1996) Artistic Director of Theatre Lila in New York City.
Jonathan Barsness (2003), **Scott De La Cruz (1999)**, and **David Michael Holmes (2002)** Founders of Toy Box Theatre in New York City.

Tonya Beckman Ross (1993) Theatre credits include Shakespeare Theatre Company, Kennedy Center, Ford's Theatre, Studio Theatre, Round House Theatre, Folger Theatre, Center Stage, Olney Theatre,

Cleveland Play House, Fulton Theatre and Purple Rose Theatre, among others. She is also a member of the company at Taffety Punk Theatre Company. Tonya also teaches dialects, voice, Shakespeare, and acting and also works as a dialect coach for a variety of companies in the Washington, D.C. area.

Lee Soroko (1990) National Endowment for the Arts Fellowship Recipient, stage credits include: Atlantic Theatre in N.Y.C., Actors Theater of Louisville, Long Wharf Theater, State Theatre in Austin, N.C. Shakespeare Festival, and The Jupiter-Maltz in Florida. He is also a Certified Teacher of Stage Combat, has taught classes at Yale University, and is on faculty at the University of Miami in Florida.

Travis Stroessenreuther (1995) Currently traveling the country in the National Tour of *Spring Awakening*. He recently completed an 18-month run with the improv comedy troupe *Eight is NEVER Enough!* and is also involved with Theatre Lila with fellow Point graduate Jessica Lanius.



Cory Krebsbach (1995) Stage credits include *The Flu Season* by Will Eno for Black Sheep Productions, Stage Left Theatre's *The Day of Knowledge* as Aleksei, and ensemble member of Chicago's Stage Left Theatre since 2001. Other Chicago credits include: *Blindside* at The Raven, *A Play About a Squirrel* in 2007's Rhino Festival, *Endless Night*, *Sweet Delight* and *Working Out!* both for Bailiwick Repertory.

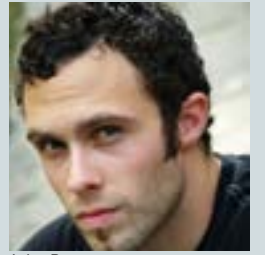
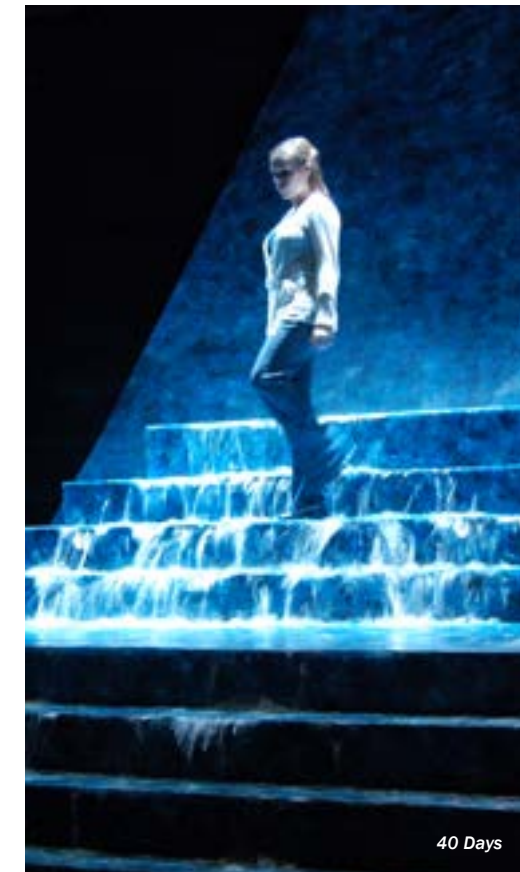
Jake Paque (2006) Has toured nationally in *Mornings of April and May*. His New York City credits include: George, Duke of Clarence in *Henry VI part 3* at Classic Stage, Matt in *Mother Tongue* at Abingdon Theatre Arts Complex, Puck in *A Midsummer Night's Dream*, Hippolytus in *Phedre* at the Access Theatre, and Nellie in *In the Sawtooths at the Lark*. Regional credits: Henry Harry in *Brilliant Traces* with NEW stAGE, Pete/Pirate King in *Precious Nonsense* at the Kitchen Theatre, and Astin in the world premiere of Emmy-winner Rachel Axler's *Archaeology*, also at the Kitchen Theatre. In his most recent work, he will be playing the lead role of Paddy in the feature film *Oh, Sophia*.

Eli Kranski (2003) Credits include short and student films, regional venues, the play *Twilight of the Golds*, the horror film *Demon Resurrection*, a co-star role on *Desperate Housewives*, and a lead role in the film *Holding Trevor* currently showing on here!tv.

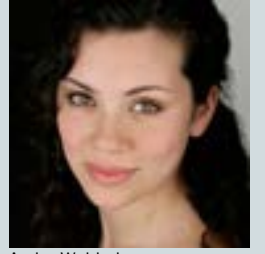
Audra Wahhab (2005) Most recently has performed in *Forgotten Bread* at the Noor Theatre Company in NYC and also completed a workshop of *The Odyssey Project* with the Rattlestick Playwright Theatre's Theatre Off-Broadway. Regional credits include: *Blithe Spirit* and *Around the World in 80 Days* at St. Michael's Playhouse, *Run for Your Wife* and *The Odd Couple* at the John W. Engeman Theatre, Charlotte in the national

Theatreworks USA tour of *Charlotte's Web*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *London Assurance* and *Coriolannus* at The Shakespeare Theatre of New Jersey, and *The Merchant of Venice* at Milwaukee. TV credits include *One Life to Live* and *In Turn*. She has also appeared in several national print ads and commercials.

Matthew Korinko (1993) Co-founder of South Florida's Slow Burn Theatre Company whose mission is to bring daring, intelligent, contemporary musicals to South Florida. His company has produced musicals including: *Bat Boy*, *Assassins*, *Kiss of the Spider Woman* and *Blood Brothers*.



Jake Paque



Audra Wahhab



Eli Kranski



BFA IN DESIGN/TECHNOLOGY

The BFA in Design/Technology is a coherent, dynamic, and rigorous course of study intended to give you a strong foundation for a successful career if you are interested in design and technical theatre. You will be constantly exposed to both dance and theatre performances that enrich your knowledge in a variety of performing arts. You will have the opportunity to work with professional grade equipment and facilities alongside exceptional faculty.

Classes include:

- Scene Design
- Lighting Design
- Costume Design
- Makeup Design
- Sound Design
- Properties Design
- Scenic Painting
- Costume Crafts
- Rendering Techniques
- Technical Production
- Costume Construction
- Stage Management
- Computer Technology

The department's active production schedule will afford you ample opportunities to assist and lead design in mainstage and studio theatre and dance productions. You will be immersed in hands-on behind the scene chances to put your classroom skills to use as well as experiment with new ideas.

Recent productions include:

- *Taming of the Shrew*
- *Sunday in the Park with George*
- *Almost, Maine*
- *Drood*
- *Soldiers Circle*
- *Floyd Collins*
- *What the Butler Saw*
- *Rent*
- *The Inspector General*

The Design/Technology program is proud of its graduates who have gone on to work with leading theatre and dance companies, theme parks, touring productions, and universities across the country, as well as study at highly ranked graduate programs.

Sandy Childers, Program Coordinator
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SANDY CHILDERS



Sandy Childers is the Assistant Professor of Costume Design. She joined the Department of Theatre & Dance in the Fall of 2012. Sandy earned her MFA in Costume Design from Illinois State University and her BFA in Theatre from the University of Utah. Sandy has designed costumes for both theatre and dance and her work can also be seen in a national commercial.

She has designed productions for Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, and Salt Lake Shakespeare, among many others.

Her design experience also includes spending eight years as a Fashion Designer in both Seattle and New York City, working for Nordstrom, Lord & Taylor, and Mavi Jeans. She has also done freelance work for Marc by Marc Jacobs, Victoria Secret Pink, and Converse One Star. Sandy's professional work can be seen at www.sandychilders.com.



DESIGN & TECHNOLOGY FACULTY

Gary G. Olsen earned his MFA at Illinois State University in 1985. He oversees lighting and sound design for the Department of Theatre & Dance. Over the last two decades, Gary has taught stagecraft, lighting and sound design, stage management, technical production, and theatre appreciation. He has participated in the production of over 180 shows while at UWSP.

Gregory Kaye joined the Department of Theatre & Dance at UWSP in the fall of 2012 as Assistant Professor of Scenic Design. He holds an MFA in Scenic Design from Florida State University, and a BA from Saint Norbert College. Before coming to Stevens Point, Greg taught scenic design for four years at the State University of New York, Fredonia. Most recently, he designed *Mary's Wedding* for Bristol Valley Theatre in Naples, New York, *South Pacific* at St. Norbert Music Theatre in Green Bay, Wisconsin, and *Macbeth* at SUNY Fredonia. Greg's teaching focuses on bridging the gap between the traditional use of hand-media and newer digital techniques in scenic design, scenic painting, and properties work. His specializations in scenic design include projection design and computerized scenic modeling. In addition to his work in scenic design, he has also written and directed for theatre, as well as worked as a professional lighting designer.

Scott Wirtz-Olsen joined the UWSP Department of Theatre and dance in 2013 as Technical Director. He holds a MFA in Design and Technology from Northern Illinois University and a BFA in Design and Technology from UW-Stevens Point. He has been working professionally as a Designer, Technical Director and Production

Manager for the last 17 years. He has spent two years as Designer and Technical Director at Cardinal Stritch University in Milwaukee, WI. Past design work include: *The Rakes Progress* for Music Academy of the West in CA, *A Christmas Carol* for Madison Children's Theatre in WI, *Barber of Seville* and *King and I* for Ash Lawn Opera in VA, *West Side Story* for Opera Illinois, *Werther* for Bowen Park Opera in IL, and no fewer than twenty production for First Stage Children's Theatre and the First Stage Theater Academy in WI. Scott's other professional interests include performer Flying and Rigging (he is a member of the North American Association of Flying Effects Directors NAAFED) Rigging, Video Projection and Manipulation, and Scenic Automation.

Wendy Berg Dolan came to the Department of Theatre & Dance in the fall semester of 2000. She earned a BS from UW-Madison. As the costume shop manager, she brings mentoring and organizational skills to the department. A member of the Handweavers Guild of America, stitching with hand-woven fabrics is her favorite creative joy. Wendy has worked in many costume shops in Wisconsin and the region.

Barbara Cirno comes to UWSP after 10 years as Cutter/Draper for Cornell University in Ithaca, NY. She has designed costumes for Cornell, Susquehanna University, and Brown County Community Theater in Nashville, IN. She has worked as Costume Shop Foreman for Cortland Repertory Theater and draped for Glimmerglass Opera as well as produced sample garments and production work for an upstate New York children's clothing designer. Barbara has a degree in Fashion Design and was a juried member of the Foothills Craft Guild of East Tennessee.





ALUMNI UPDATES

Richard Ballering is currently Executive Director, Production for ABC Studios, where he is the production executive for late night series *Jimmy Kimmel Live*. He has been with ABC Studios (aka Touchstone Television) for seven years during which time he has had the opportunity to oversee production on such series as *The Knights of Prosperity*, *Scrubs*, *Less Than Perfect*, *Hope & Faith*, *In The Game*, the *ABC Micro Mini Series*, and over a dozen pilots.

Andrew Bevacqua has worked for the Shakespeare Theatre of New Jersey, the Mac-Haydn Theatre of New York, and the Muncie Civic Theatre of Indiana. He is currently pursuing his MFA in scenic technology at U of I Champaign-Urbana.

Tristan Crist has combined his technical theatre and performance experience to create an exciting career as an illusionist. He is currently performing theatrical magic shows for corporate functions and in performance venues throughout the Midwest. Tristan also tours the nation with the Pendragons as their technical director and lighting designer.

Jeremy Doucette is the production designer for RWS and Associates, New York City. He has designed award-winning sets and costumes for over 350 productions worldwide and is one of the resident designers at Princeton University. Jeremy also served for five years on the theatre faculty at William Patterson University, where he held the position of resident scenic designer. He is a member of United Scenic Artists Local 829.

Chris Dunham is the Technical Director at Edgewood College of Madison, Wisconsin.

Jason Fassl designs productions for The Milwaukee Ballet, Peninsula Players, Next Act Theatre, Milwaukee Chamber Theatre, Children's Theater of Madison, First Stage Children's Theatre, Renaissance Theaterworks, and The Fireside Theatre. Jason toured with *The Magic of David Copperfield* and the national tour of *The Music Man*.

Amy P. Ferrara is an Event Manager for Cal Performances at the University of California, Berkeley. Amy is also responsible for the operation and management of the historic William Randolph Hearst Greek Theatre.

Tony Galaska is the lighting designer at Florida International University. Tony received his MFA from Purdue University.

Samantha Fromm Haddow received her MFA in costume design from Rutgers University. After graduation, she served as resident costumer for the Honolulu Theatre for Youth. Currently, she is the crafts artisan/milliner/dyer at the Guthrie Theatre.

Lacie Hexom received her MFA in properties from CalArts. She is currently a properties artisan for the Dallas Theatre Center, Dallas, TX.

Deni Holl is a scenic artist, set painter, decorative painter, faux finisher, and ornamental plasterer at a variety of venues in the US. Deni has earned several craftsmanship awards for her restoration work as an ornamental plasterer at the Eisenhower Executive Office Building on the White House grounds in Washington, D.C.

Aaron Hubbard was involved with live television for 5 years in Los Angeles. He returned to Wisconsin in 1998, and is currently the Operations Manager for Clearwing Productions.

Denise Humphrey is Co-Director of the Reichhold Center of the Arts, St. Thomas, United States Virgin Islands. This unique amphitheater plays host to a wide range of concerts and performances, from Ray Charles to the Moscow Ballet.

Lindsay Jones assistant designed the pre-mass celebration for the Papal visit and coordinated costumes for the new ballet *Go In Grace* for Alvin Ailey American Dance Theatre. She is currently assistant designing with Tony award winner Catherine Zuber.

Christopher Kay is a scenic artist and member of United Scenic Artists Local 829 in New York City. Currently, he is working as a scenic artist and shop steward for the feature film *Men In Black 3*. Past projects include *Arthur* (remake), *Bored to Death* (season 2), *Sex and the City 2*, *Sorcerer's Apprentice*, *Salt*, *Sherlock Holmes*, and *I Am Legend*. Christopher has also painted scenery for Broadway and Off-Broadway productions and Food Network programs.

Micah Rahn works as a Lighting System Designer at Fisher Dachs Associates, a theatre planning and design firm headed by Jules Fisher and Joshua Dachs. Prior to joining FDA, Micah worked for Electronic Theatre Controls, providing lighting systems design, control training, systems budgeting, and project coordination.

Stephen E. Rees recently retired as Chair of the Department of Theatre and Dance at SUNY-Fredonia, and has been Technical Director since joining the faculty in 1982. He holds an MFA in Technical Theatre Production from the University of Memphis.

Elizabeth Ann Reynolds joined the Santa Fe College faculty in 2003. While serving the college as lighting designer for theatre and events, she teaches theatrical lighting design, stage management, and scenic painting. Elizabeth has an MFA in lighting design from University of Florida.

Owen Reynolds is the designer and technical director at Santa Fe College in Gainesville, FL. He completed the Master of Fine Arts program at Wayne State University in Detroit, Michigan. While attending graduate school, he was a member of the

professional Hilberry Repertory Theatre Company. After graduation, he spent two years with University of Massachusetts-Amherst as faculty Technical Director.

Michael Riha is currently the Head of Design at the University of Arkansas. He has been designing scenery professionally since 1985 and has designed for theatres in New York, Wisconsin, Indiana, Oklahoma, California, Missouri, and Arkansas. He is a member of United Scenic Artist of America Local 829, IATSE, and USITT.

Nathan Rohrer just finished working with Broadway legend Ann Reinking on a project for Thodos Dance Chicago. He has designed numerous works for Hubbard Street 2, River North Chicago Dance, Deeply Rooted Dance Chicago, and has also designed for countless Chicago theatre companies including Lifeline Theatre, City Lit Theatre Company, and The New Colony.

Cathy Tantillo is currently living in Chicago and has been the staff costume design assistant at Chicago Shakespeare Theater since the 2008-2009 season. She is also a proud company member of Dog and Pony Theater Company, with whom she has been working with since 2006. Cathy has also worked with Steppenwolf Theatre Company, About Face Theatre, The Chicago Children's Theatre, and Metropolis Performing Arts Theatre.

Doug Tuttrup is a project manager for Electronic Theatre Controls, working extensively with Disney and Cirque de Soleil.

Peter Windingstad is currently the Design Director for VEE Corporation, which is most famously known for producing the tour *Sesame Street Live!* In addition to working on the touring productions, Peter's recent projects have included *The Adventures of Mr. Potato Head* and *Smokey Bear and Woodsy Owl* traveling children's museum exhibits, tours and fan fests for the NBA, museum exhibits aboard the USS Lexington in Corpus Christi, Texas, the *Kids Zone* at Miller Park in Milwaukee, a variety of sports and corporate mascots, product launch for Kellogg, various trade show booths, corporate meetings, and theater productions.





Sunday in the Park with George

BFA IN MUSICAL THEATRE

The BFA in Musical Theatre degree at UWSP is one of the only programs in the Midwest that integrates your training in acting, dance, and voice. You will study in a rigorous and comprehensive series of courses designed to prepare you for a professional career in musical theatre. As a student in the BFA Musical Theatre program, you will enroll in stimulating pre-professional classes that focus on your development and investigation of performance techniques. Admittance to the program is by audition only.

Classes include:

- Private Voice lessons (4 years)
- Acting (Meisner Technique)
- Music Theory/Piano
- Musical Theatre Performance Labs/ Audition Preparation/Scene into Song
- Musical Theatre Dance, Ballet, Jazz, Modern, Tap
- Voice and Articulation
- Musical Theatre History
- Senior Showcase

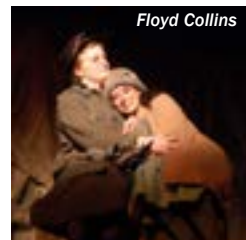
There are multiple performance opportunities available for you, including fully mounted productions in the Noel Fine

Arts Center and a touring Senior Showcase that introduces you to agents, casting directors, and other professionals working in the business (see Senior Showcase, pg. 24).

Recent Productions Include:

- *Sunday in the Park With George*
- *Hair*
- *Floyd Collins*
- *She Loves Me*
- *Drood*
- *Pirates of Penzance*
- *Songs for a New World*
- *Baby*
- *Crazy for You*
- *The Fantasticks*
- *AIDA*
- *Urinetown*
- *Seussical: The Musical*
- *Cabaret*
- *Rent*

UWSP offers you an invigorating program that emphasizes discipline, commitment, and professional work ethic. Graduates of this program have gone on to work on Broadway, Off-Broadway, with national tours, and in regional theatres across the country, as well as in film and television.



Floyd Collins



Baby

MUSICAL THEATRE FACULTY



MARK HANSON

Mark Hanson joined the Department of Theatre & Dance in 2013 as Assistant Professor/Program Coordinator of Musical Theater. He holds a Bachelor of Music in Performance from the University of Minnesota at Duluth and a Masters of Music in Music Theater Conducting from Arizona State University in Tempe. He comes to Stevens Point from the San Francisco Bay Area, where he lived for 22 years and taught and conducted in the music and theater departments at the College of San Mateo, Foothill College, University of San Francisco and Lick-Wilmerding High School. Mark has worked on several national tours, including *Spamalot*, *Legally Blonde*, *Cabaret*, *The Will Rodgers Follies* and *Les Miserables*.

Mark Hanson, Program Coordinator

mark.hanson@uwsp.edu

(715) 346-3981



The Producers



ALAN PATRICK KENNY

Alan Patrick Kenny joined the Department of Theatre & Dance at UWSP in the fall of 2012 as Assistant Professor of Theatre & Dance. Alan completed his thesis production towards a Master's in Fine Arts in Theatre Directing from the prestigious program at UCLA. Originally from Cincinnati, OH, Alan did his undergraduate work at New York University, receiving a Bachelor of Music degree in Vocal Performance - Music Theatre in 2004. Alan also has a professional career as a musical theatre pianist, music director and conductor. He conducted the North America Tour of *Smokey Joe's Cafe* and played piano for a year aboard Holland America Line.

Alan started a no-budget summer theatre company in his hometown called New Stage Collective. The company exploded with growth, and as the Producing Artistic Director, Alan transformed the company from an itinerant nomadic summer troupe to a professional non-profit organization with a permanent, rehabbed performance space and a \$250,000 operating budget.



Hair



Hair



Floyd Collins



She Loves Me



Pirates of Penzance

ALUMNI UPDATES

Laura Osnes (2005) is currently starring in the Broadway revival of *Anything Goes* (Hope Harcourt); she also starred as Nellie Forbush on Broadway in Lincoln Center Theater's hit production of *South Pacific*. In addition, Laura was on Broadway as Sandy in the revival of *Grease* after having won the nationwide TV talent search *Grease: You're the One That I Want*.

Andrew Cao (2004) Andrew is currently being featured as Luke in the revival of Broadway's *Anything Goes!* Recently, he was also featured as Bernardo in *West Side Story* at the prestigious Stratford Theatre Festival. He understudied and was host for a primetime television show on IATV (ImaginAsianTelevision). Other television work includes the Nick Jr. television show *The Backyardigans*. Regional credits include Puck in *A Midsummer Night's Dream* with the New Jersey Shakespeare Festival, Chino in *West Side Story* with the Pittsburgh Civic Light Opera, Hortensio in *Kiss Me Kate* with the Repertory Theatre of St. Louis, and the 50th Anniversary Tour of *West Side Story*, produced by Atlanta Theatre of the Stars.

Aaron Felske (2000) Broadway and national touring companies of the hit musical *Fosse*, Cirque du Soleil's *VIVA* (Elvis), Celine Dion's *A New Day* production at Caesar's Palace in Las Vegas, featured dancer in Celine Dion's *Taking Chances* world tour, co-creator and dancer in the new Cirque show at New York's City Center.

Curt Hansen (2007) appeared as Link in the Broadway production of *Hairspray*. Also on Broadway, he appeared as Gabe in *Next To Normal*. Curt also played the role in the Broadway National tour. In addition, he was featured in Jason Robert Brown's *Parade* at the Mark Taper Forum. He plays Dak Zevon on the Nickelodeon Television series *Big Time Rush*.

David Murray (2009) in New York City recently appeared in the Metropolitan Opera's *AIDA*. Also in New York, he was featured as Taylor in

ROCK MY SOUL at the Riant Theatre. Regionally he portrayed Mitch in *The 25th Annual County Spelling Bee* at the Armory Theatre and is currently a featured singer on the Norwegian Cruise line.

Aaron Thielen (1994) Artistic Director for Marriott Lincolnshire Theatre. Also was artistic director for *The Producers*, *Thoroughly Modern Millie*, *State Fair*, and *Married Alive!* He co-wrote and was artistic director for the Marriott Theatre's Jeff Award-winning hit *The All Night Strut*. With the Marriott Theater, Aaron has been a featured actor in more than 20 productions, choreographed *Forever Plaid*, and was instrumental in facilitating the theatre's expansion in 2001.

Rick Cornette (2000) Co-starred as Nick Russoon *CSI:NY* alongside Kid Rock; appeared on *Days of our Lives* and *The Guiding Light*. Theatrical roles include *Hotel C'est l'Amour*, a two-year tour as the MC/Band Leader in the Broadway National Tour of *Swing!* Rick was also featured as Sky in the Broadway National tour of *Mamma Mia*, Nick Piazza in the off-Broadway production of *Fame*, and Jason Robert Brown's musicals *The Last 5 Years* and *Songs for a New World*.

Dan Gutierrez (2004) Dan was recently featured in the Broadway National tour of *Chicago* (Spirit of Fosse). Regional credits include: *West Side Story* (Chino), *The Music Man* (Tommy Djilus), and *A Christmas Carol*. In addition, television credits include *Law and Order*, MTV, and national commercials for Verizon Wireless.

David Schoonover (2005) was recently featured in the Broadway National tour of *Young Frankenstein*. He also performed in the National tour of *Cats* as Swing for seven roles. In New York, he was also featured in *That Other Woman's Child* with the New York Musical Theatre Festival.

Chad Harlow (1997) was recently featured in the New York Musical Theatre Festival's production of *The Brain from Planet X*. Broadway National tour credits include: *Showboat*, *42nd Street*, and *The Music Man*. Most recently he was featured at the Ordway in Irving Berlin's *White Christmas* starring Melissa Errico. Other regional theatre credits include: Goodspeed Opera House, Barter Theatre, and the Mill Mountain Theatre.

Morgan O'Brien (1996) has appeared nationally and internationally in many productions including *Hello, Dolly!*, *The Swiss Family Robinson*, *Some Like It Hot*, *Cirque Sensacional*, *Grease!*, *Miss Saigon*, *Disney's Beauty and the Beast*, *Hair*, *A Christmas Carol*, *Van Gogh*, *Little Shop of Horrors*, and *Mamma Mia*.

Susan Spencer (1989) Fantine in the Broadway production of *Les Miserables*, Grizabella in *Cats*, Rapunzel in *Into the Woods*, Clara in *Passion*, Eva Peron in the Broadway National tour of *Evita*, and Jo in the Broadway National tour of *Little Women*.

Ashley Schmitt (2006) was recently featured in Inside Broadway's *Two Night Concert Series*. Regional credits include: Rocky Mountain Repertory Theatre as The Narrator in *Joseph and the Amazing Technicolor Dreamcoat* and Zelda Zanders in *Singing in the Rain*. She has also appeared in *Les Miserables* at the prestigious North Shore Music Theatre.

Danny McHugh (2008) Is currently being featured in the Broadway National tour of *Rock of Ages*. Danny was also featured recently with Holland America Cruise Lines as their lead singer and dancer.

Ryan Reilly (2003) has performed in national, international, and regional theatres in *Damn Yankees*, *Footloose*, *Cabaret*, *Cinderella*, *West Side Story*, and *Meet Me in St. Louis*. Most recently he was a featured singer for Tokyo Disneyland.

Sam Weber (2007) has performed in various regional theatres across the country. Representative credits include: Charleston Stage Company in productions of *Tick, Tick, BOOM!*, *A Year With Frog and Toad*, *Beauty and the Beast*, *James and the Giant Peach*, *Fiddler on the Roof*, and *Gershwin at Folly*. He has also appeared with Maine State Music Theatre in *Les Miserables*, *The Producers*, *Jesus Christ Superstar*, and *Honk*.

Susan Maris (2003) has appeared with The Prospect Theater Co. in New York City in *The Merry Wives of Windsor*, *The House of Bernarda Alba*, and *The Book of the Dun Cow*. She has also toured with the Shakespeare Theatre of New Jersey in *A Midsummer Night's Dream*.

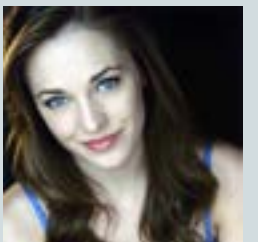
Scott Allen Luke (2004) has performed with many of Chicago's productions ranging from Shakespeare to musical theatre to world premiere plays, most notably in the role of Dallas Cochran in the post-Broadway regional premiere of *The Sweet Smell of Success* with Circle Theatre. Scott is also a founding member of Rubicon Theatre Project, where he divides his time between acting, directing, and sound design.

Laura Christianson (2003) has worked nationwide. Her roles include Fiona in *Brigadoon*, Belle in *Beauty and the Beast*, and Ado Annie in *Oklahoma*. Most recently she has performed at Disney World as Belle in *Beauty and the Beast*, Flora Long in *The Hoop Dee Doo Revue*, and sang with Voices of Liberty in *Candlelight Processional*.

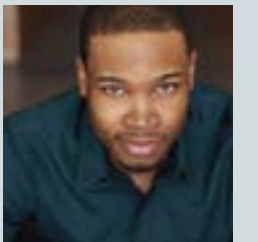
Thomas Bevan (2010) is a featured performer/soloist at the Radio City Music Hall's *Christmas Spectacular* in New York City. Prior to this, he was a featured singer/dancer on the Holland America Cruise Ship. Regionally, he's performed at the Guthrie Theatre, Children's Theatre of Minneapolis, Minneapolis Fringe Festival and played Sketch in *Hairspray* at the Chanhassen Dinner Theatre.



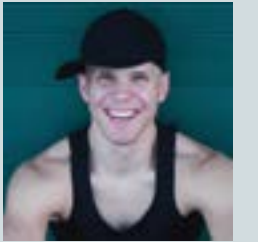
Andrew Cao



Laura Osnes



David Murray



Aaron Felske



SENIOR SHOWCASE IN NEW YORK CITY

As an actor in the BFA Acting or BFA Musical Theatre Program at UWSP, you will have the opportunity to participate in a newly created “Senior Showcase” in the heart of New York City. The Showcase provides a real world experience where graduating seniors travel to New York City to audition and perform for select casting directors and agents in theatre, television, and film.

The Showcase is a semester-long course taught by Tim Howard (coordinator of the Musical Theatre program) and Tyler Marchant (Acting/Directing) who have both worked professionally in New York for many years. They use their expertise to prepare you to perform audition material for working professionals in individual appointments over several days in New York.

You will have a chance to walk the streets of the entertainment capital of the world and

get hands-on advice about finding auditions, preparing appropriate material, unions, taxes, and how to build your acting career. This opportunity has been created to help you segue from your university education to the world of the working professional actor. You will not only have a chance to audition, but you will also receive feedback and advice about the “business” from leading agents and casting directors.

The Senior Showcase is a unique and powerful experience for our graduates. You will be given the tools and knowledge necessary to prevent you from feeling lost amid the immense challenge of starting your career. This opportunity is tailor-made to make this difficult process seem possible and help spread the word of the talent that UWSP is cultivating.

2011 GRADUATES SHARE THEIR HEADSHOTS:



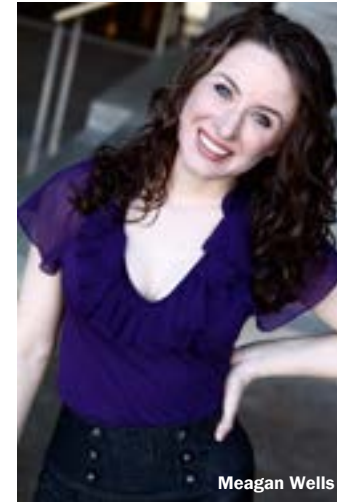
Maggie Raymond



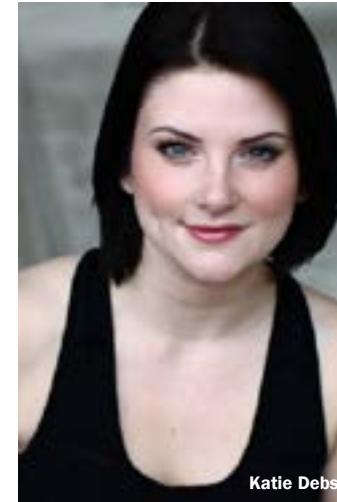
Andrea Boehlke



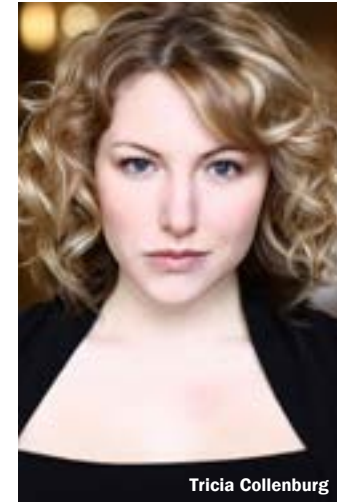
Matt Briggs



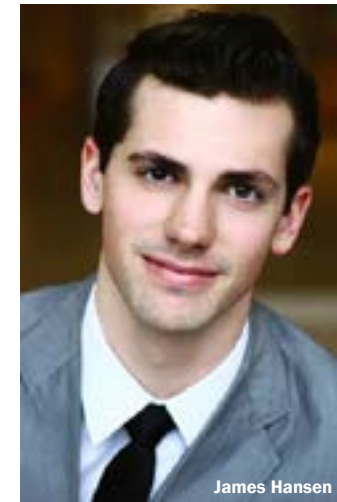
Meagan Wells



Katie Debs



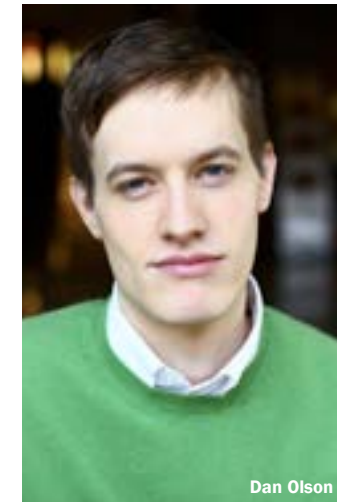
Tricia Collenburg



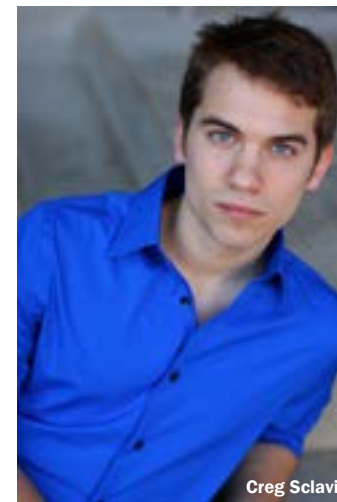
James Hansen



Sadie Langemo



Dan Olson



Greg Sclavi



Ali Daniels



Alex Van Handel



A look back—the very first senior showcase group in 2009 at telsey + company in New York City.





Patti LuPone and Mandy Patinkin with students after the masterclass session.

UWSP GUEST ARTISTS

Jason Robert Brown, the Tony Award winning Broadway composer and lyricist, conducted master classes for UWSP Theatre & Dance students. Known for *Songs for a New World*, *The Last Five Years*, *13*, and *Parade*, Jason also performed a concert of his work for the Stevens Point community.

Jennifer Rudin, Casting Director for Theatre, Disney and National Commercials, master classes

Arthur Kopit, playwright, residency

Melissa Hart, Tony Award-nominated musical theatre guest artist, master classes

Michelle Pawk, Tony Award-winning musical theatre guest artist, master classes

Rena Shagan Associates, NYC, booking agent, guest speaker

Jump Rhythm Jazz Project, Chicago, master classes and two-week teaching residency. Founder, artistic director, principal choreographer, and ensemble performing member of Jump Rhythm Jazz Project, Billy Siegenfeld is the recipient of Chicago's Ruth Page Award and the Jazz Dance World Congress Award. *Made possible through the generous support of the Department of Theatre & Dance and the COFAC Great Artists/Great Speakers Series.*

Susan Marshall & Company, New York, master classes and two-week teaching residency. *Made possible through the generous support of Sentry Insurance's Invitation to the Arts program.*

Andréa Burns was most recently seen on Broadway in her Drama Desk-winning performance as Daniella in the Tony Award-winning musical *In the Heights*. Some of Burns' other credits include Belle in *Beauty and the Beast*, Vicki in *The Full Monty* on Broadway, and Lucille in the national touring cast of *Parade*.

Eddy Ocampo has worked with some of Chicago's premiere dance companies, including the Joel Hall Dancers, River North Chicago Dance Company, and Giordano Jazz Dance Chicago, and with choreographers Gus Giordano, Randy Duncan, Frank Chavez, Sam Watson, Sherry Zunker, and Liz Imperio.

Luna Negra Dance Theater has established itself as a significant and vital component of Chicago's arts and cultural community. Founded in 1999 by Eduardo Vilaro, Luna Negra has served as a springboard for Latino contemporary choreographers.

Mark Simon, Broadway casting director, master classes

Dave Clemmons, Broadway Casting director/producer, master classes



Broadway casting director Mark Simon (center) with students and Professors Tim Howard and Tyler Marchant



Playwright Laura Eason with Professor Tyler Marchant (first row, 2nd & 3rd from left) and the company of 40 Days

Dance Master Classes:

Claudio Munoz, Ballet Master, Houston Ballet II

Whitney Montcrief, Hubbard Street Dance

Katy Orthwein, RedShift Dance

Erin Carlisle-Norton, DANCEWORKS

Acia Gray, Tap Master Classes, Tapestry

Lynn Schwab, Tap Master Classes, Steps NYC

Kristen Hollingsworth, Modern Technique, Susan Marshall & Company

Luke Miller, Modern Technique, Susan Marshall & Company

Arturo Fernandez, Ballet Master, Alonzo King's Lines Ballet

Bette Stephens, Feldenkrais Technique Master Class

Patrick Strong, Pilates workshop

Alumi Residencies:

Andrew Cao, Hip Hop Master class and Choreographic Residency

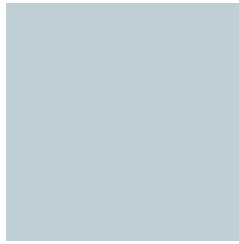
Aaron Felske, Fosse Master Class and Choreographic Residency



Gustavo Sansano, Luna Negra Dance Theater Artistic Director, conducted master classes during the company's tour as part of the UWSP Performing Arts Series



Jennifer Rudin, casting director



PLAYERS

Players is a student-run theatre organization designed to foster interest in social and performance activities at the University of Wisconsin - Stevens Point. This 40-year-old organization produces student-directed and designed productions annually while coordinating other events (such as theatre trips and workshops) that will broaden your knowledge of theatre and dance. Players welcomes people of all interests: actors, technicians, designers, directors, and dancers. The organization actively solicits new plays and performance pieces from the UWSP student body. If you are an aspiring playwright, you might see your work staged for the first time by Players.

Whatever your theatrical interests, Players has a place for you.



PLAYERS

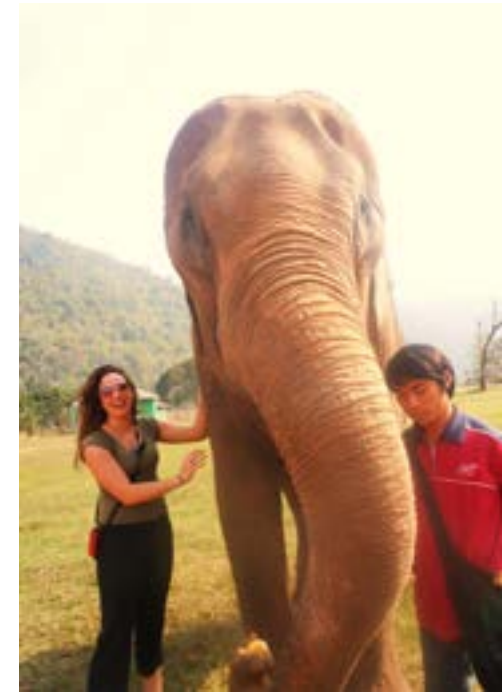


UWSP INTERNATIONAL PROGRAMS

UWSP offers more than 10 semester-long programs and over 20 short-term study tours over the winterim and both the spring and summer breaks. The variety of programs makes it possible to serve most of the students who are interested in studying abroad.

THEATRE IN LONDON, a summer trip through the Department of Theatre & Dance, is an exciting opportunity to enjoy plays in the theatre capitol of the world. You'll see plays, hear British guest lecturers, and enjoy visits to the major theaters.

Weekends will be free for your own travel plans. You might venture to Scotland, Stratford-Upon-Avon, Bath, St. Alban's, the English Lake District, or even to Paris.



STUDY ABROAD



HOW TO AUDITION FOR THE DEPARTMENT OF THEATRE & DANCE

Part of the unique character of the Theatre & Dance programs at UWSP is the audition/interview admission requirement. Once you are accepted to the university, you are invited to join one of the programs based on an audition and/or interview and portfolio showing. This means that once you are invited to join a specific program, you will be learning, working, and performing alongside an incredibly talented array of fellow students. Accepting a limited number of new students each year enables the department to offer small class sizes with individual attention available to you. Each program within the department has its own particular application process. Listed below are the broad outlines of what you can expect when you seek admission to these outstanding programs. You have the option of auditioning for more than one program.

Up-to-date information is available on our department Web site:

www.uwsp.edu/theatre-dance

ACTING, BFA

Requirements

- Submit to the department an application form, resumé of theatre experience, two letters of recommendation, a photo (at least 4" by 6"), and a two- to three-page essay on your reasons for majoring in theatre.
- Perform an audition consisting of two contemporary monologues (one comic, one serious), age-appropriate, with a total time not to exceed three minutes.
- Interview with the BFA acting faculty.

MUSICAL THEATRE, BFA

Requirements

- Submit to the department an application form, resumé of theatre experience, two letters of recommendation, a photo (at least 4" by 6"), and a two- to three-page essay on your reasons for majoring in musical theatre.
- Perform two prepared songs from contemporary musicals: one ballad and one up-tempo number, approximately one minute of each song. Songs should be appropriate for your vocal range and personality. An accompanist will be provided or you can bring your own (recorded accompaniment is discouraged).
- Perform one prepared monologue from a contemporary realistic play – either comedic or dramatic. Section should reveal your personality and character type.
- **NOTE:** *The entire audition (songs and monologue) must not exceed 4 minutes (you will be timed).*
- Participate in a group dance audition. Wear clothes in which you can move freely. Tap shoes are not required. (A time to change from prepared audition dress will be provided).



DANCE, BA/BS AND MINOR

Requirements

- Submit to the department an application form, resumé of dance experience, two letters of recommendation, a recent photo and a two- to three-page essay summarizing your reasons for pursuing a major or minor in dance.
- Complete placement auditions in Ballet, Modern, Jazz, and Tap.
- Perform a prepared one-minute solo for the faculty.
- Complete an individual interview with the dance faculty.
- Required dress for the Ballet audition: solid-colored leotard, tights, and ballet slippers in good condition. No skirts, shorts, or jazz pants. Secure hair neatly and away from your face and neck. Men should wear a t-shirt tucked into tights.
- Required dress for the Modern, Jazz, and Tap portions: solid colored leotard, and tights or dance pants. For Modern, bare feet; for Jazz and Tap, jazz shoes and tap shoes if you have them.

DESIGN & TECHNOLOGY, BFA

Requirements

- Submit to the department an application form, resumé of theatre experience, two letters of recommendation, and a two- to three-page essay summarizing your reasons for wanting to pursue a major in design/technology.
- Complete an interview with the head of the program. You should bring a portfolio of your work to discuss with the program head.

DRAMA, BA/BS

Requirements

- Submit to the department an application form, resumé of theatre experiences, two letters of recommendation, an example of scholarly writing, and a two- to three-page essay summarizing your reasons for wanting to pursue a major in theatre.
- Complete an interview with the head of the program.

THE APPLICATION ESSAY

Essay Topics (see *program applications for details*):

- What do you think theatre/dance can contribute to the world?
- What do you think you can contribute to theatre/dance?
- What challenges do you expect to face in your study of theatre/dance?
- What inspires you?
- What do you want to learn through this work?

THE INTERVIEW

Interview Topics:

- What are you looking for in a theatre or dance program?
- What is it that attracts you to UWSP's programs?
- Which role, performance, or production opportunity have you most enjoyed?
- In addition to theatre and dance, what are your creative interests?
- In addition to theatre and dance, what are your academic interests?
- What would you like to do with your training when you graduate?

You should also be prepared with any questions you have about the program.



Tony Nominee
Melissa Hart

Our college mission is to provide a community in which we inspire, create, and achieve. This community is centered on our students, who come first in our decision-making process.



"I credit much of my sense of professionalism, work ethic, and overall sense of self to my experience at UWSP, which instilled in me that theatre (and life in general) is a collaborative endeavor that requires dedication, hard work, and trust. UWSP also allowed me to be, as well as become, the person I truly am. I think it's all of this that automatically gives me a leg up going into an audition or job."

Scott Allen Luke,
BFA, Musical Theatre, 2004

Email to Gary Olsen
from Ali Gilbertson (BFA, Acting, 2008)

Dear Gary,

Jake Paque (BFA, Acting 2006) and I opened PHEDRE last weekend. One night during our last week of rehearsal our director was panicking with some things...when I got there she was struggling with covering a couch. I said, "Here, let me do that. You got a staple gun?" So I covered it.

Then we were about to get started with the run and I overheard the director say, "Jake does, I bet Ali does too...Hey Ali! You have fight experience?"

"Ah, yeah, I do."

"Like, you know what you're doing?"

"Yeah, I was a teacher's assistant and fight captain for a show..."

"Awesome. Want to be our fight captain and run a fight call every night?"

Then later that night I was on stage and overheard the director say, "I bet Ali knows how... Hey Ali! Can you do stage makeup?"

"Ah, yeah."

"Like, you're pretty good at it?"

"Took a class...I'm actually very good at it. I love it."

"Awesome. Would you do old age on Kym and Collin every night?"

"Sure!"

She then exclaimed, "Ah! I LOVE these WISCONSIN kids!!"

Thank you,
Ali Gilbertson



ON TOUR

The Department of Theatre & Dance toured a production to the Grand Theatre in Wausau for the first time in January 2011. *Soldiers Circle* is the story of a contemporary band of brothers and sisters fighting in Afghanistan and is based on memoirs, blogs, and interviews from actual veterans of the conflicts in Iraq and Afghanistan. Area veterans brought their boots to display in the lobby accompanied by descriptions of their experiences in the service. The performance received a standing ovation and UWSP has been invited to return with another production to this beautiful and historic venue.



Andy Broomell



Scott Frost



Maggie Raymond

Soldiers Circle was also entered in the Kennedy Center American College Theatre Festival. In January 2011, the production's actors, designers and stage manager traveled to Lansing, Michigan, to compete in the regional festival. Andy Broomell, the set designer, received an honorable mention (second place) as did stage manager Scott Frost. Maggie Raymond, who competed in the Irene Ryan Acting Scholarship category, was one of two actors chosen out of 380 candidates from five states to continue on to the finals in Washington, D.C. She performed at the Kennedy Center in April 2011, and won a \$5,000 scholarship from the prestigious Actor's Theatre of Louisville.

The Inaugural **Melvin R. Laird Exceptional Artist Award** recognized Department of Theatre & Dance BFA Design & Technology major Andy Broomell with a \$5,000 grant providing an investment in his potential to become a successful leading artist in his field. During Andy's tenure at UWSP he designed numerous productions including: *Sunday in the Park with George* (Scenic Designer), *Soldiers Circle* (Scenic Designer), *Rent* (Scenic Designer), *She Loves Me* (UWSP - Properties Designer), *What the Butler Saw* (UWSP - Properties Designer), *Ringtone* (UWSP - Projections Designer), *Hair* (UWSP - Projections Designer), and *Never the Sinner* (UWSP - Projections Designer). Andy's portfolio can be found at www.andybroomell.com



John and Patty Noel have been long-time supporters of UWSP. Their one-million dollar contribution to the construction of the addition and renovation of the Noel Fine Arts Center helped make that project possible. They also support individual students with their **Compass Scholars Scholarship**.

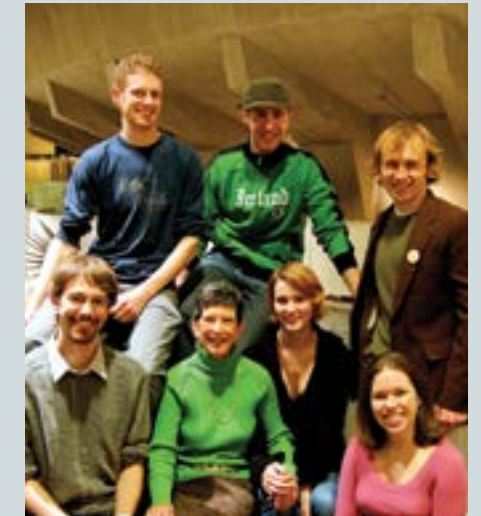
"We started the Compass Scholars Scholarship program 10 years ago and now have 20 graduates and 10 students currently in the program. David Murray is one of our Compass Scholars. We are so proud of him and how he has grown and developed his theatre/music skills since coming to UWSP. These kids have truly become part of our lives and we are thankful to them for allowing us into their lives. We have true win-win relationships with all of our involvement with the kids at UWSP."

John Noel

THANK YOU!

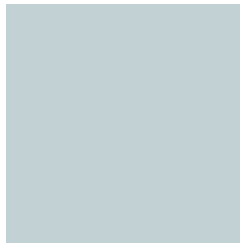
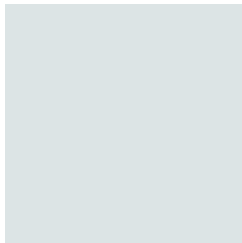
Thank you to all of the generous individuals and organizations that support the efforts of the next generation of theatre and dance artists. The contributions of alumni, community members, and current and past faculty combine to give current students a helping hand.

- Festival of the Arts Scholarship
- Anne Gilfrey Schierl Fine Arts Award in Dance
- Anne Gilfrey Schierl Fine Arts Award in Acting
- Anne Gilfrey Schierl Fine Arts Award in Drama
- Anne Gilfrey Schierl Fine Arts Award in Musical Theatre
- Anne Gilfrey Schierl Fine Arts Award in Design/Technology
- Kathryn Bukolt Dance Scholarship
- Bukolt Dance Awards, four annual awards
- Peet Faust Drama Scholarship
- James Mueller Scholarship
- Backstage Musical Theatre Scholarship
- James Vorland Technical Theatre Scholarship
- Crosby Scholarship in Technical Theatre
- Isabella Stelmahoske Prize in Student Directing
- Dr. Arthur Hopper Outstanding Graduating Senior Award
- First Nighters Scholarship
- Robert Baruch Excellence in Theatre Award
- James Moore Excellence in Dance Award
- Theatre Arts Scholarships for new students in: Dance, Drama, Acting, Design/Technology, Musical Theatre
- James and Linda Martin Moore Dance Award
- Mary Lou Holls Costume Scholarship
- Roger Nelson Musical Theatre Scholarship
- Baruch/Bridgeman Award for Outstanding Achievement as a Player
- Toy Box Theatre Company Scholarship
- Arlen and Florence West Scholarship
- Hall Theatre Experience Scholarship
- Sentry Scholarship



"Over the years I've had the privilege of watching students develop their artistic skill in an environment that hones their God-given talents. Their energy is infectious and keeps me thinking young; their gratitude for my sincere interest is something I cherish. They make me laugh, give me shivers, and bring tears to my eyes."

Anne G. Schierl



Department of Theatre & Dance at UWSP

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Find us on Facebook: [UWSP Theatre & Dance](#)

Program auditions are held each spring. Visit us on the Web for specific dates and requirements.

**Accredited by both of the
National Association of Schools of Theatre and
National Association of Schools of Dance.**



College of Fine Arts & Communication

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