

Department of

# English



*The Tower of Babel* (c. 1563) by Pieter Bruegel the Elder.

**University of Wisconsin-Stevens Point**  
College of Letters & Science

## *From the Department Goals...*

*Through reading, discussing, and critiquing literary works, English majors learn to approach complex social and political issues thoughtfully and sensitively, and also develop strong practical skills in research, writing, and critical thinking.*

*Our majors, by understanding the implications of any text, learn to recognize the power of language to shape meaning, community, and values.*

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# Welcome to the English Department!

This brochure is designed to help you decide whether or not you should declare a Major or Minor in the English Department. If you have questions, or want more details, please contact the department office or individual faculty members, and/or consult the programming sheets available outside the main office. Contact information is available on our website.

Briefly, your possible choices are:

## **English Major (38cr)**

Students take courses within a relatively traditional framework of period requirements in American and English literature combined with cutting edge approaches to literary study in a wide selection of subtitled electives.

## **English Minor (24cr)**

Students take courses chosen from the core requirements of the English Major; the Minor complements most Majors in other departments.

## **Writing Minor (24cr)**

Students may choose from an array of courses that enable them to hone their general writing skills or to specialize in Creative, Professional, or Scientific / Biomedical Writing.

## **English Education Major or Minor for Teacher Certification (63cr or 57cr)**

In addition to the Major or Minor requirements, teacher certification students take a full range of Methods courses and complete a semester of supervised student teaching.

## **Broadfield Language Arts Option for the English Education Major (78cr)**

English Education majors may choose to add this option, which licenses them to teach general-level speech and journalism classes in addition to literature and composition.

## **English Minor for Elementary Education Majors (24cr)**

Students take a combination of literature electives and Methods classes specifically designed to meet their needs as prospective elementary school teachers.



Dean Christopher Cirimo of the College of Letters & Science congratulates UWSP scholarship winner.

## ***Declaring an English Major***

If, after reading the following pages, you decide you'd like to declare a Major or a Minor in our department, come to Collins Classroom Center (CCC) 486 and do so. It's easy. You'll first be advised by the department chair, and then assigned a faculty advisor in tune with your area of interest, if you have one, or with general expertise and sympathy with your uncertainty if you do not.

## ***Declaring Teaching Intent***

About one-third of our entering majors express an interest in gaining certification to teach English at some level. If you are one of them, you need to visit the School of Education and declare teaching intent as soon as you can—even if your ambition is uncertain. You need the specialized advice that an Education advisor can give to help you prepare to apply to the Professional Education Program at the start of your junior year.

## ***Applying to the Professional Education Program***

The first semester of your junior year might be a long way off, or it might be next semester. Whichever is the case, the most helpful piece of advice is the most obvious: do not forget that, in addition to applying to the School of Education, you must simultaneously apply to the English Department in order to be considered for the program. A maximum of 20 English Education applicants may be accepted by the department each year. Visit the English Department office and pick up the handout, "Procedures for Acceptance into the English Education Program".

## ***What do English majors do when they graduate (apart from teach)?***

If you do a Google search for an answer to this question, you'll find that the most frequent response is "Almost anything you can think of." Probably no other Major opens the doors to so many different career options. The effective listening, reading, analytical, and communication skills that English majors develop serve them well in the job market. As you will read later in this brochure, our graduates have been successful in many diverse occupations. A growing number have pursued advanced degrees in literature, creative writing, linguistics, law, library science, and even medicine. Many have found employment in editing and publishing. Moreover, students who have advanced through our outstanding English Education program may be found teaching in schools throughout the state and beyond. These practical considerations are important, but talk to an English major and you'll discover that what unites them all, no matter what their primary interest, is a passion for literary study, for writing, and for language itself.

## English Major (38cr)

Our curriculum offers a core of relatively traditional period courses in American and English literature and a wide range of subtitled electives embodying current approaches to literary study. For full course descriptions and GDR status, see the UWSP *Catalogue*. Choose from the following required areas:

### *Introduction*

**ENGL 201. Introduction to Literary Study for the English Major.** 3 cr.

### *British Literature I — Choose one course*

**ENGL 211. English Literature I.** 3 cr.

**ENGL 321/521. English Literature to 1485.** 3 cr.

**ENGL 323/523. British Literature Before 1790, Excluding Drama.** 3 cr.

**ENGL 366/566. English Drama to Shaw.** 3 cr.

### *British Literature II — Choose one course*

**ENGL 212. English Literature II.** cr.

**ENGL 324/524. Romantic Movement.** 3 cr.

**ENGL 325/525. Victorian Literature.** 3 cr.

**ENGL 327/527. Victorian Literature in Transition.** 3 cr.

### *American Literature I — Choose one course*

**ENGL 213. American Literature I.** 3 cr.

**ENGL 313a/513a. American Novel.** 3 cr.

**ENGL 329/529. The American Renaissance.** 3 cr.

### *American Literature II — Choose one course*

**ENGL 214. American Literature II.** 3 cr.

**ENGL 313b/513b. American Novel.** 3 cr.

**ENGL 320/520. American Realism and Naturalism.** 3 cr.

**ENGL 360/560. Regional Literature (American).** 3 cr.

**ENGL 382/582. Ethnic Literature of the United States.** 3 cr.

### *Introduction to Ethnic Literature*

**ENGL 284. Introduction to Ethnic Literature in the United States.** 3 cr.

### *Theory — Choose one course*

**ENGL 379/579. Rhetorical Theory.** 3 cr.

**ENGL 380/580. Literary Theory.** 3 cr.

### *Language — Choose one course*

**ENGL 240. Introduction to Linguistics.** 3 cr.

**ENGL 342/542. English Grammars.** 3 cr.

**ENGL 344/544. History of the English Language.** 3 cr.

**ENGL 346/546. Old English.** 3 cr.

### *Major Authors — Choose two courses*

**ENGL 330/530. Chaucer.** 3 cr.

**ENGL 333/533. Shakespeare. Early Plays.** 3 cr.

**ENGL 334/534. Shakespeare. Tragedies and Later Plays.** 3 cr.

**ENGL 336/536. Milton.** 3 cr.

**ENGL 385. Major Authors.** 3 cr.

**ENGL 386. Major Authors of Ethnic Literature.** 3 cr.

**300-level Literature Elective — Choose one course**

In addition to courses listed above, see the list of 300-level Literature Electives below. (For full course descriptions and GDR status, see the *UWSP Catalogue*).

- ENGL 303. The Myth of...** 3 cr.
- ENGL 308. Reading Drama.** 3 cr.
- ENGL 309/509. Forms and Modes in Literature.** 3 cr.
- ENGL 310. Modern Short Story.** 3 cr.
- ENGL 311/511. English Novel (British).** 3 cr.
- ENGL 312/512. Modern Drama.** 3 cr.
- ENGL 314/514. Modern Poetry.** 3 cr.
- ENGL 319/519. The Novel Since 1850.** 3 cr.
- ENGL 328/528. Modernism.** 3 cr.
- ENGL 361. World Literature.** 3 cr.
- ENGL 363. Nature Literature.** 3 cr.
- ENGL 365/565. Science Literature.** 3 cr.
- ENGL 374/574. Postcolonial Literature in English.** 3 cr.
- ENGL 377/577. Contemporary Poetry.** 3 cr.
- ENGL 378/578. Contemporary Fiction.** 3 cr.
- ENGL 383/583. Themes in Literature.** 3 cr.
- ENGL 496. Senior Honors Project: Product.** 3 cr.

**Capstone**

- ENGL 494. Senior Project.** 1 cr.

**Electives**

A further 4 credits must be chosen from the English Department offerings.



*My professors were some of the most patient encouraging people I ... ever met. They spent so many hours with me. Not only were they nurturing, but they also taught me about scholastic discipline .... They were never too busy. Even when something was well out of the realm of their position, it never stopped them .... This is the way the English department works. The students' needs are always front and center and faculty and administration do everything possible for the greatest benefit of all ....*

*I am sure that Stevens Point starts with the same sort of students as every school everywhere. But something remarkably special, transformative even, happens to students when they go there.*



— Dometa Wiegand,  
Assistant Professor of English,  
Iowa State University

## **English Major: Four-year Course of Study (BA or BS)**

1. The outline below suggests only one possible distribution of courses over four years, and does not include possible summer, Interim, Winterim, or extension classes.
2. The schedule's flexibility in the first two years will vary according to placement in Freshman English, Math, or Foreign Language and according to degree type (BA or BS).
3. ENGL 157 is suggested in fall Y1, but may be taken in spring or ENGL 257 and/or ENGL 357 may be chosen at the appropriate level to earn exactly the required 38cr. Alternatively, you may take an additional seminar and so total 40cr.
4. The outline includes 15cr each semester for a total of 120cr in your college career, including 38cr in the English Major. The remaining 82cr are sufficient to accommodate the required General Education courses (approximately 45cr) and a Minor, or even a second Major.
5. You must complete Freshman English (either 101 and 102 or 150) before beginning your English Major.
6. If the current proposal to change ENGL 102 to 202 is adopted, ENGL 202 will be taken in the sophomore year and the grid may be adjusted accordingly. A declared English major may begin the program in the same semester as ENGL 202.

### **Year One —**

#### **Fall**

ENGL 101 .....	3 cr
ENGL 157 .....	1 cr
Electives / General Education .....	<u>11 cr</u>
Total .....	15 cr

#### **Spring**

ENGL 102 .....	3 cr
Electives / General Education .....	<u>12 cr</u>
Total .....	15 cr

### **Year Two —**

#### **Fall**

Choose either ENGL 201 or ENGL 284, and one period survey from ENGL 211, 212, 213, 214 .....	6 cr
Electives /General Education .....	<u>9 cr</u>
Total .....	15 cr

#### **Spring**

Choose either ENGL 201 or ENGL 284, and one period survey from ENGL 211, 212, 213, 214 .....	6 cr
Electives /General Education .....	<u>9 cr</u>
Total .....	15 cr

## Year Three —

### Fall

Period course in English or American Literature at 300-level.....	3 cr
English Language course (fall or spring).....	3 cr
Electives / General Education / Minor.....	9 cr
Total	15 cr

### Spring

Period course in English or American Literature at 300-level.....	3 cr
Literary Theory: ENGL 380.....	3 cr
Electives / General Education.....	9 cr
Total	15 cr

## Year Four —

### Fall

Major Authors: choose from ENGL 330, 333, 334, 336, 385 or 386 .....	3cr
English Electives.....	3cr
Electives / General Education / Minor.....	9cr
Total	15cr

### Spring

Literature or composition.....	3cr
Major Authors: choose from ENGL 330, 333, 334, 336, 385 or 386 .....	3cr
Senior Project: ENGL 494 .....	1cr
Electives / General Education.....	8cr
Total	15cr



*I believe that the English-Education program at UWSP is exceptional because of its faculty. The professors who teach the English courses at the university are not only teachers, but also scholars who are constantly thinking and learning. These professors are continually bringing new ideas and theories into the classroom, while still teaching students the fundamentals from which these ideas originated....*

*I truly believe that UWSP's English-Education program should serve as a model to other universities. The program's exceptional faculty, student-centered approach, and practical training have all increased my knowledge, confidence, and passion for teaching.*



— Nicole B. Kruger,  
High School Teacher



## ***English Major / Teacher Certification: Four-year Course of Study (BA or BS)***

1. The outline below suggests only one possible distribution of courses over four years, and does not include possible summer, interim, winterim, or extension classes. To complete the English Major with teacher certification in four years you must plan carefully. Declare teaching intent in the School of Education (469 CPS) as early in your program as possible.
2. The schedule's flexibility in the first two years will vary according to placement in Freshman English, Math, or Foreign Language and according to degree type (BA or BS).
3. You must complete Freshman English (either 101 and 102 or 150) before beginning your English Major. See English Major note 6.

### ***Year One —***

First year preferred courses: HIST 176, 177, POLI SCI 101, PSYCH 110, one Physical Science, one Life Science, and one art, dance, drama, music, or theatre course—all both General Education and Teacher Certification.

#### **Fall**

ENGL 101 .....	3cr
Electives / General Education / Certification .....	12cr
<b>Total</b>	<b>15cr</b>

#### **Spring**

ENGL 102 .....	3cr
Electives / General Education / Certification .....	12cr
<b>Total</b>	<b>15cr</b>

### ***Year Two —***

Second year preferred courses: EDUC 205. Note: credit earned in listed English courses may be applied to Major only once.

#### **Fall**

Choose either ENGL 201 or ENGL 284, and one period survey from ENGL 211, 212, 213, 214 .....	6cr
Electives / General Education / Certification .....	9cr
<b>Total</b>	<b>15cr</b>

#### **Spring**

Choose either ENGL 201 or ENGL 284, and one period survey from ENGL 211, 212, 213, 214 .....	6cr
Electives / General Education / Certification .....	9cr
<b>Total</b>	<b>15cr</b>

### ***Year Three —***

Apply to the Professional Education Program (PEP) by either September 22 or February 22. Note: EDUC 385 is only offered in Winterim and Summer. In the Spring semester before your Fall Methods classes, you must complete the English Education Spring Block of ENGL 345, 375, 381.

## Fall

Period course in English or American Literature at 300-level.....	3cr
Period course in English or American Literature at 300-level.....	3cr
Major Authors: choose from ENGL 330, 333, 334, 336, 385 or 386 .....	3cr
Rhetorical Theory: ENGL 379 .....	3cr
Electives / General Education / Certification.....	3cr
Total	15cr

## Winterim

Teaching the Early Adolescent: EDUC 385 (if accepted to PEP in fall) .....(3cr)

## Spring

Major Authors: choose from ENGL 330, 333, 334, 336, 385 or 386 .....	3cr
Composition .....	3cr
Language for Teachers: ENGL 345 .....	3cr
Literature for Adolescents: ENGL 375 .....	3cr
Reading for the English Teacher: ENGL 381 .....	3cr
Total	15cr

## Summer

Teaching the Early Adolescent: EDUC 385 (if accepted to PEP in spring).....(3cr)

## Year Four —

### Fall

Teaching Children . . . with Exceptional Needs: EDUC 351.....	3cr
Educational Psychology: EDUC 381 .....	3cr
Methods of Teaching Composition: ENGL 355 .....	3cr
Methods of Teaching Literature: ENGL 356 .....	3cr
Practicum: ENGL ED 396 .....	1cr
Senior Seminar in English Education: ENGL 497.....	1cr
Technologies for English Education: ENGL 393.....	3cr
Total	17cr

### Spring

ENGL ED 398 / 498.....	12cr
ENGL ED 400.....	1cr
Total	13cr



Jessica Franz, English Education graduate, with students from Milwaukee Vincent High School.

## English Minor (24cr)

For full course descriptions and GDR status, see the UWSP *Catalogue*. Choose from the following required areas:

### *Introduction*

**ENGL 200. Introduction to the Study of Literature.** 3 cr.

### *British Literature I — Choose one course*

**ENGL 211. English Literature I.** 3 cr.

**ENGL 321/521. English Literature to 1485.** 3 cr.

**ENGL 323/523. British Literature Before 1790, Excluding Drama.** 3 cr.

**ENGL 366/566. English Drama to Shaw.** 3 cr.

### *British Literature II — Choose one course*

**ENGL 212. English Literature II.** 3 cr.

**ENGL 324/524. Romantic Movement.** 3 cr.

**ENGL 325/525. Victorian Literature.** 3 cr.

**ENGL 327/527. Victorian Literature in Transition.** 3 cr.

### *American Literature I — Choose one course*

**ENGL 213. American Literature I.** 3 cr.

**ENGL 313a/513a. American Novel.** 3 cr.

**ENGL 329/529. The American Renaissance.** 3 cr.

### *American Literature II — Choose one course*

**ENGL 214. American Literature II.** 3 cr.

**ENGL 313b/513b. American Novel.** 3 cr.

**ENGL 320/520. American Realism and Naturalism.** 3 cr.

**ENGL 360/560. Regional Literature (American).** 3 cr.

**ENGL 382/582. Ethnic Literature of the United States.** 3 cr.

### *Major Authors — Choose two courses*

**ENGL 330/530. Chaucer.** 3 cr.

**ENGL 333/533. Shakespeare. Early Plays.** 3 cr.

**ENGL 334/534. Shakespeare. Tragedies and Later Plays.** 3 cr.

**ENGL 336/536. Milton.** 3 cr.

**ENGL 385. Major Authors.** 3 cr.

**ENGL 386. Major Authors of Ethnic Literature.** 3 cr.

### *300-level Literature Elective — Choose one course.* 3 cr.

In addition to courses listed above, see the list of 300-level Literature Electives listed under the English Major. (For full course descriptions and GDR status, see the UWSP *Catalogue*).

## Writing Minor (24cr)

We are currently revising the structure of the Writing Minor. When the precise requirements have been confirmed, students will be able to choose from the following array of courses in order to hone their general writing skills or specialize in Creative, Professional, or Scientific / Biomedical Writing. Current Writing minors may choose to fulfill the present requirements or change to the new ones. When combined with the English Major, the Writing Minor requires at least 15 credits of writing and a combined total of at least 54 credits.

Available Courses (See *Catalogue* for full descriptions):

- ENGL 1/2/357. Independent Writing.** 1 cr, pass/fail.
- ENGL 248. Introduction to Environmental and Science Writing.** 3 cr.
- ENGL 250. Intermediate Composition.** 3 cr.
- ENGL 253. Introduction to Creative Writing.** 1-3 cr.
- ENGL 254. Introduction to Technical Writing.** 3 cr.
- ENGL 347/547. Grant and Proposal Writing.** 3 cr.
- ENGL 348/548. Advanced Environmental and Science Writing.** 3 cr.
- ENGL 349/549. Editing and Publishing.** 3 cr.
- ENGL 350. Advanced Composition.** 1-3 cr.
- ENGL 351. Advanced Business Writing.** 3 cr.
- ENGL 352. Freelance Writing.** 3 cr.
- ENGL 353/553. Advanced Creative Writing (Poetry or Fiction).** 1-3 cr.
- ENGL 354/554. Advanced Scientific and Technical Writing.** 3 cr.
- ENGL 358/558. Outdoor Writing.** 3 cr.
- ENGL 359/559. Novel Writing.** 3 cr.
- ENGL 389. Book History.** 3cr.
- ENGL 391/591. Biomedical Writing.** 3 cr.
- ENGL 498. Writing Internship.** 1-6 cr.



Pat Rothfuss, English department graduate and *New York Times* best-selling novelist, discusses his craft.

## Writing and Editing Internships

Currently we offer three exciting internship opportunities for English majors and Writing minors. Juniors and seniors may work as Writing Interns throughout central Wisconsin primarily at city newspapers and publishing houses. Also, typically, two or three of our majors or writing minors travel to London each year, where they intern with public relations firms, publishing houses, and professional organizations. Students might alternately serve as Editorial Interns for *Issues in Writing*, a nationally-recognized scholarly journal published by our department that features articles on writing in Education, Business and Industry, Science and Technology, Government, and the Arts and Humanities. The student editors are directly involved in the process of editing, publishing, and distributing an academic journal. Finally, four to six students per year opt to become Biomedical Writing Interns with the Office of Scientific Writing and Publication at the Marshfield Clinic Research Foundation and so gain valuable experience and training in scientific/biomedical writing.

## What can I do with an English Major?

If you Google this question, you'll get more responses than you can readily use. Some are fun, like these two: <http://www.grubreport.com/alacarte/english.html>; <http://www.huntington.edu/english/famous.htm>. Others are more immediately functional—usually constructed by a career services office somewhere. This is one of the most helpful, from Career Services at the University of Tennessee, Knoxville: <http://career.utk.edu/wcidwtm/html/english.html>.

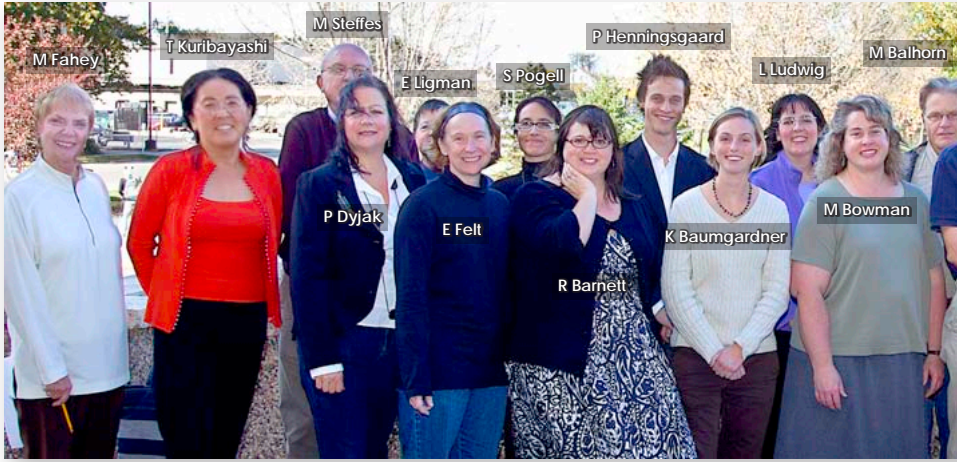
One area of employment in which many English Major/Writing Minor students are interested is writing and/or editing. Prospects will depend on the kind of writing one hopes to do. According to the *Occupational Outlook Handbook, 2010-11*, opportunities in Writing and Editing will grow at or better than the average rate for all occupations. Why not browse the web site? <http://www.bls.gov/oco/ocos320.htm>.

In 2009, we surveyed our alumni who had graduated between 1990 and 2008. One question asked their current occupations. Not surprisingly, a large number of them are teachers; some are principals and school administrators; and some, as you'll see below, are university professors. Here is a sample of the non-teaching occupations listed by our majors, minors, and writing minors:

Internet Services Project Coordinator; Reference Librarian; Attorney; Attorney (Contracts); Attorney (Civil Litigation); Human Resources Advisor; Business Owner; Training Specialist for Global Corporation; Development Coordinator and Fundraiser; Technical Writer, Software Company; Medical Doctor; Corporate Research Librarian; Branch Librarian; Buyer; Professional Firefighter; Senior Business Analyst; Human Resources Professional, Wisconsin State Government; Special Projects Coordinator; Financial Advisor; Marketing Director; Senior Technical Writer; Pastor; Teaching Support Staff; Credit Manager; Organizational Effectiveness Specialist;

(Continued on page 14)

## UWSP English Department: “never not teaching”



“

*The faculty in the Department of English at UWSP are also aware that they are ‘never not teaching,’ and this is evident in their willingness to work with students on individual research projects and general intellectual inquiries.*

*As a non-traditional student working on my second undergraduate degree, I felt that the Department of English was most welcoming and supportive of my endeavors. I received excellent advising that was tailored to my unique needs and interests and, as I mentioned above, the teaching and the mentoring I received were superior as well. I hope that some day I will have the opportunity as a faculty member to pass on the values, knowledge, and excitement of discovery that I benefited from at UWSP.*

”

— S.K. Clarke-Graham, Ph.D. candidate,  
University of Maryland



“ *Our mission in the English Department at UWSP is to educate students in the liberal studies of language and literature, which foster communication, critical reading, and critical thinking skills. We believe that studying and responding to literature play a crucial role in a liberal arts education that will help students become active and aware participants in our complex culture. We serve our majors and minors and other students who take literature and writing courses for their own development, to fulfill university requirements, or to prepare for a variety of vocations.* ”

— From the English Department Mission Statement



Professor Sarah Pogell addresses high school students and teachers at the English Department's annual fall Writers' Workshop.

Sales Manager; Purchasing Agent; Editor; Social Service; Paralegal; Corporate Sales; Senior Editorial Assistant; Web Developer; Director of Human Resources; Bookstore Manager; Director of Student Affairs; Education Loan Manager; Grants Specialist/Grant Writer for Idea Public Schools; Radio On-Air Personality; Electron Microscopist; Receiving Clerk; Account Coordinator; Graduate Student; Inventory Control System Coordinator; Information Technology Consultant, State Of California; Accountant; Freelance Writer; Church Treasurer; Bartender; Author; Director of Communications, USA Curling; School Counselor; Interior Designer; Aquatic Director, YMCA; Senior Projects Manager, Yahoo Inc.; Legal Assistant; Children's Book Editor; Secretary; Director, Non-Profit Organization; Director/Founder, Charter School; Campus Minister; Journalist; Program Assistant, Wisconsin State Bar; Food Server; Seminary Student; Lead Proofreader; Director, High School Career Center; Motel Manager; Esthetician; Community Coordinator at NPO for Disabled Adults; Barista; Bank Supervisor; Personal Banker; Info Tech Business Analyst; Professional Hockey Coach; Sports/Outdoors Writer; Material Handler; Environmental Coordinator; Certified Residential Appraiser; Appalachian Trail Hiker; Photography Business Owner; Business Banking Specialist; Animal Care Attendant; Instructor, American Red Cross; Emergency Travel Coordinator; Editorial Assistant, Medical Publisher; Communications Specialist; Retail Grocery Management; Public Relations Specialist; Education Intern, Aldo Leopold Foundation; Emergency Preparedness & Response Specialist; Assistant Coordinator of Publications & Communications, University Admissions Office.

So you can see that “Almost anything you can think of,” as an answer to the question above, is not too far wide of the mark. However, if you already have specific professional interests, you should consider a pre-professional major.





### ***Graduate School in Business (MBA)***

Repeatedly, employers—whether company executives or human resource managers—emphasize that they place a premium on communication skills: on the ability to listen attentively, to read perceptively, to reason soundly, and to write clearly and cogently. When you add to these the English major’s ability to assess unfamiliar materials, analyze problems, and propose solutions, it is no wonder that the Profile of Graduate Management Admission Test (GMAT) Candidates shows that English majors consistently outscore their peers among undergraduate Business Majors.

### ***Law School***

Although the American Bar Association (ABA) does not prefer a particular major as pre-law preparation, it does recognize English as one of the more useful pre-law majors; in fact, a survey of law school deans identified English as one of the four most frequently-recommended majors (the others were History, Philosophy, and Political Science). Moreover, the ABA lists “Core Skills and Values” that provide a good foundation for law school—all of which are at the core of English Studies: the capacity to analyze and problem-solve; think and read critically; write and speak clearly; listen well, and conduct in-depth research. As any lawyer will tell you, an ability to understand and use language in both its precision and its ambiguity is crucial to their work, and literary study hones that ability.

***“Preparation for legal education should include substantial experience at close reading and critical analysis of complex textual material, for much of what you will do as a law student and lawyer involves careful reading and comprehension of judicial opinions, statutes, documents, and other written materials.***

***As you seek to prepare for a legal education, you should develop a high degree of skill at written communication. Language is the most important tool of a lawyer, and lawyers must learn to express themselves clearly and concisely.***

— American Bar Association Task Force on  
Law Schools and the Profession (1992)

## ***Medical School***

Interestingly, Humanities majors, including English majors, do well on the Medical College Admissions Test (MCAT). The test includes sections on Verbal Reasoning, Physical Sciences, and Biological Sciences, and requires a sample of the student's writing. A report, entitled *Characteristics of MCAT Examinees*, documents performance by undergraduates in various fields: Humanities, Biological Sciences, Mathematics/Statistics, Physical Sciences, Social Sciences, Health Sciences, and Others. The findings are striking. Humanities majors outscore all other majors in the Verbal Reasoning and the Writing Sample categories; score just as well as the highest-scoring students in other majors in the Biological Sciences category; and score less well than their peers in Mathematics/Statistics and Physical Sciences only in the Physical Sciences category. Obviously, candidates for Medical School need to be successful in required Science and Mathematics courses, but also need to be able to reason analytically, understand complicated texts, and communicate clearly and effectively—abilities that an English curriculum is designed to promote.

## ***Graduate School in English or Writing***

In recent years, the number of UWSP English graduates going on to advanced degree programs has increased markedly, and their completion rate has been at or close to 100%. A significant number have gone on to successful academic or writing careers. In large part, that success has been grounded in the strength of our undergraduate program. A survey of alumni in spring, 2010, indicated that our graduates were enrolled in graduate programs at the following institutions:

Indiana University (PhD); Syracuse University (PhD); Tufts University (PhD); University of Louisiana (PhD); University of Maryland (PhD); University of Minnesota (PhD); University of Wisconsin-Madison (PhD); Washington State University (PhD); Columbia College, Chicago (MFA); Eastern Washington University (MFA); Illinois State University, Normal (MA); Iowa Writers' Workshop, University of Iowa (MFA); Ohio University (MA); San Francisco State University (MA); University of Miami, Ohio (MA); University of Minnesota Medical School (MD); Mayo Clinic; University of Wisconsin-Eau Claire (MA); University of Wisconsin-Milwaukee (Library Science); Virginia Technological University (MA).

The same survey revealed that we have UWSP English graduates currently teaching at the following universities:

Arizona State University; Bowling Green University; Colorado State University; Iowa State University; University of Wisconsin-Eau Claire; University of Wisconsin-Platteville; Winona State University.

So, if you are one of those who have an eye on a long-term academic career, a UWSP English Major is a good place to start.

## Extra- and Co-Curricular Opportunities

### *Student Awards*

At the English Department Awards gathering every April, students, parents, family members, and faculty honor award winners in a variety of categories: **Ellen Specht Scholarship** (Outstanding Undergraduate), **Martha Marchel Teaching Award** (Outstanding Student Teacher), **English Department Awards** (Outstanding GPA: 8-10 awards given), **Chair's Awards** (Commitment to Liberal Education: 2 awards given), **Barney Street Award** (Best Literary Contribution), **Mary Shumway Poetry Award** (Best Poetry Collection), **Had Manske Poetry Award** (Best Single Poem), **Essayist Award** (Best Essay), **Dr. Ron Pine Technical Writing Award** (Excellence in Technical Writing), **Erik S. Munson Science and Environmental Writing Award** (Excellence in Science and Environmental Writing), **Byron Crites Memorial Award** (Excellence in Business Writing). After the High School Writers' Workshop in the fall, five outstanding high school seniors participating in the workshop are selected to receive **Writers' Workshop Scholarships** to attend UWSP the following fall. The monetary values of these awards may be ascertained by contacting the English Department. Finally, every spring, an outstanding graduating senior and continuing junior are honored by the Academy of Letters & Science at its spring banquet.



English Department's Annual Spring Student Awards Celebration.

### *Student Organizations*

#### *English Club*

A social organization whose members plan and participate in events such as movie nights, game nights, open-mic poetry readings, bad poetry contests, trips to plays, or any other activities participants will enjoy. Open to all students.

#### *Sigma Tau Delta*

An international English Honor Society, this is a service organization dedicated to promoting interest in literature and the English language within the university and the surrounding community. Members must be English majors or minors, or Writing minors, with an overall GPA of at least 3.0, and have completed three semesters of college, including two English courses beyond freshman English with at least a B average.

### ***University Writers & Barney Street***

This group produces the long-standing literary magazine, *Barney Street*. Founded in 1978, *Barney Street* was named after a road that ran from 4th Avenue and Franklin Street before the construction of Collins Classroom Center and the College of Professional Studies buildings. The magazine is completely student-run and edited. The University Writers control all aspects of production: planning the issue, editing submissions, designing layout, organizing the print run, and distributing final copies. Open to all interested student writers.

### ***Lincoln Hills Poetry Project***

Each semester since 1996, some 25 students and student leaders, under the supervision of an English Department faculty member, have led poetry writing workshops for 25-40 inmates in the Lincoln Hills juvenile detention facility. Poetry written by the inmates is published twice a year in a magazine entitled *Rising Voices*. Lincoln Hills students find the experience of working in small groups with our students to develop their creative writing skills to be rewarding in itself; UWSP students benefit from working closely with others and developing their pedagogical skills.

## ***Partnering with the Community***

### ***Writers' Workshop***

The English Department hosts an annual Writers' Workshop for exceptional high school writers from around the state of Wisconsin. Every fall, these students come to campus for a day of writing workshops with our faculty and compete, based on the writing they submit, for scholarships to UWSP. During the event, a number of our department's majors and minors help lead and participate in an "Open Mic" session where they showcase their writing talents in fiction and non-fiction for the visiting high school students. One of the most popular events of the Writers' Workshop, the Open Mic gives our own students a chance to interact and share their work informally with prospective English majors and minors and offers the high schoolers a chance to learn about our program and read their writing to a receptive audience of potential peers.

***On-line Literature Circles*** (Winner, 2008 Ann Lydecker Educational Diversity Award, UW-System)

In the course of this exciting project that takes place in the spring semester of each year, our English Education majors—all would-be teachers—lead high school students from Adams Friendship High School and Milwaukee's Vincent High School in structured on-line literature discussion groups about African-American writers. The UWSP students work in pairs, and each pair is assigned to a mixed group of twelve high school students; our student-teachers prompt discussion, respond to student postings, and design project assignments for their own group. The on-line discussions culminate in a day-long series of workshops on UWSP's campus for these high school students from very different backgrounds. Our student-teachers have given successful presentations on the project at the convention of the Wisconsin Council of Teachers of English (WCTE).



Tracy Newell, English Education graduate and new teacher, with students from Milwaukee Vincent High School On-line Literature Circles.

### ***Acorn Book Circle Program***

The English Department sponsors an annual book circle program, designed to bring together readers from on and off campus to share perspectives on a great work of literature. This program is free and open to all. Registration takes place in September. Existing groups may register as groups, and individuals may register independently and be placed with others to form new groups. In October, members of the UWSP English department faculty offer an afternoon workshop with a keynote speaker and breakout sessions on the featured book. During the winter months, each group reads the book and meets to discuss it. In early February, participants are invited to attend the “Acorn Extravaganza,” a festive event held in the Dreyfus University Center. The Extravaganza features refreshments and activities that complement the chosen book (such as music and dancing, dramatic readings, performances, contests, and exhibits). For more information, visit: [www.uwsp.edu/english/acorn](http://www.uwsp.edu/english/acorn).



Community members at ACORN Extravaganza, 2011.

## Program Associates



**Eleanor Ligman,**  
Department Program Associate



**Kim Siclovan,**  
Freshman English Program Associate

## English Faculty and Staff



**David Arnold, Professor**

BA, MA, PhD—University of California-Riverside  
William Faulkner, early twentieth-century American literature,  
detective fiction, film



**Mark Balhorn, Professor**

BA—Michigan State University; MA—University of Kansas; PhD—  
UW-Madison  
Linguistics, the history of the English Language, modern English  
grammar, language for teachers, and sociolinguistics



**Rachael Barnett, Assistant Professor of English**

BA—Santa Clara University; MA, PhD—University of Washington  
Ethnic American literature, particularly comparative study of Native  
American, African American, Asian American and Latino/a literature  
from the colonial period to the present



**Mary Bowman, Professor**

BA—College of William and Mary; MA, PhD—Duke University  
Medieval and Renaissance literature, including Chaucer and Milton,  
narrative and lyric poetry, reader response and feminist criticism



**Cheryl Brickner, Associate Lecturer**

BA, MST—UW-Stevens Point  
Composition theory and practice, primarily freshman English



**Mathew Chacko, Assistant Professor**

BA—Loyola College; MA—University of Texas; MFA—University of  
Alabama; PhD—University of Missouri  
Creative Writing (fiction), the short story, contemporary novel,  
international studies (South Asia), critical thinking

**John Coletta, Professor, Environmental Studies Coordinator**

BS—State University of New York College at Cortland; MS—George Williams College; MA—University of Alaska-Anchorage; PhD—University of Oregon.

Environmental and science writing, semiotics, literature and ecology, rhetoric and ideology of science, postmodernism and ecological theory



**Matthew Davis, Associate Professor**

BA—University of California-Los Angeles; MA, PhD—University of Washington

Nineteenth-century American literature and culture, cultural criticism, gender theory, and political theory



**Barbara Dixon, Professor**

BA—Emory University; MA, PhD—Auburn University

English Education, contemporary literature, pedagogy, composition



**Patricia R. Dyjak, Assistant Professor**

BA—Rutgers University; MA—University of Virginia; MFA—Western Michigan University; MA; PhD—University at Albany, SUNY  
Creative Writing, contemporary poetry, poetics, feminist theory, feminist spirituality



**Kristi Eiler, Lecturer**

BA—Northern Kentucky University; MA—University of Cincinnati; PhD—Southern Illinois University

Composition theory and practice, primarily freshman English, film and film theory, cultural studies, early Modern literature), and popular culture



**Maria Fahey, Senior Lecturer**

BA—UW-Stevens Point; MS, MS—Northern Illinois University

Composition theory and practice, primarily freshman English



**Elizabeth Caulfield Felt, Associate Lecturer**

BA—Indiana University-Bloomington; MSIS—Louisiana State University-Baton Rouge; MST—UW-Stevens Point

Composition theory and practice, primarily freshman English, writing across the curriculum



**Patricia Gott, Associate Professor**

BA—University of Minnesota; MA—University of Missouri; PhD—Southern Illinois University

Nineteenth- and twentieth- century British and Irish literature, gender studies, ethnic American literature, poetry





**Per Henningsgaard, Assistant Professor**

BA—Vassar College; PhD—University of Western Australia  
Book history, print culture studies, publishing history, Australian and other postcolonial literatures



**Tomoko Kuribayashi, Professor of English**

BA—University of Tokyo; MA—University of Alberta; PhD—University of Minnesota  
Contemporary women writers in English, contemporary Japanese women writers, Women’s Studies, Canadian literature



**Dejan Kuzmanovic, Associate Professor**

BA—University of Belgrade; MA, PhD—Rice University  
Victorian and modernist British literature, gay and lesbian literature, psychoanalytic and queer theories of sexuality



**William Lawlor, Professor, Coordinator of Writing Emphasis**

BA, MA—The City U of New York, Herbert H Lehman College; PhD—Ball State University  
Eighteenth-century British literature, the lives and literature of the Beat Generation, James Baldwin, Gwendolyn Brooks, the literature of the road; the literary tradition of ekphrasis



**Rebecca Lorenz-Schumacher, Associate Lecturer**

BA, MS—UW-Stevens Point  
Composition theory and practice, primarily freshman English



**Wade Mahon, Professor**

BA—University of Texas at Austin; MA, PhD—University of North Carolina-Chapel Hill  
History of rhetoric, rhetorical theory, eighteenth-century British literature

**Janice Marshall, Associate Lecturer**

BA—Wartburg College; MA—Marquette University  
Composition theory and practice, primarily freshman English



**Lawrence Morgan, Assistant Professor**

BA—Michigan State University; MA—Texas A&M University-Corpus Christi; PhD—University of New Mexico-Albuquerque  
Technical writing, business writing, outdoor writing, online instruction



**Lorri Nandrea, Professor**

BA—University of Colorado-Denver; MA—Humbolt State University; PhD—Northwestern University  
The British novel, book history, narrative theory, literary theory



**Sarah Pogell, Associate Professor**

BA—Goucher College; AM, PhD—Washington University (St. Louis)  
Nineteenth- and twentieth-century British literature and medicine,  
postmodernism, feminist theory, literary theory



**David Roloff, Instructor**

BA—UW-Stevens Point; MS—UW-Green Bay  
English Education, First Year writing programs, the integration and  
impact of emerging technologies on writing methodologies



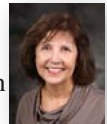
**Laurie Schmeling, Instructor**

BA—St John’s University, NY; MA—Ohio State University; PhD  
(ABD)—Indiana University-Bloomington  
Composition theory and practice, primarily freshman English, American  
drama and theatre, musical theatre and film, dramaturgy and genre



**MaryBeth Sievert, Associate Lecturer**

BS, MST—UW-Stevens Point  
Children’s literature, composition theory and practice, primarily freshman  
English



**Robert Sirabian, Associate Professor**

BA—University of Michigan-Ann Arbor; MA, PhD—Purdue University  
Charles Dickens, Victorian medievalism, play studies, Armenian-  
American fiction, genocide studies



**Michael Steffes, Professor**

BA—Reed College; MA—University of Washington; PhD—University  
of California-Davis  
Shakespeare, Renaissance literature and culture, nature literature,  
ecocriticism



**Rebecca Stephens, Professor, Director of Freshman English**

BBA, MA—Western Michigan University; PhD—Washington State  
University  
Modern and contemporary American literature, drama, young adult  
literature, technologies for English Education



**Christopher Williams, Associate Professor**

BA, Metropolitan State College of Denver; MA, PhD—Northern Illinois  
University  
Twentieth-century literature, literary theory, narrative, film studies, pop  
culture studies, and media studies



**Michael Williams, Professor**

BA—University College Cardiff, University of Wales; MA, PhD—  
Washington State University  
Nineteenth-century American literature, gothic and grotesque,  
postcolonial literatures, Anglo-Welsh literature, detective fiction



## *Famous English Majors*

**Alan Alda** (actor, writer) **Russell Baker** (journalist) **Dave Barry** (humorist, writer, actor) **Joy Behar** (writer, comedienne, co-host of *The View*) **Linda Bloodworth-Thomason** (television writer/producer *Designing Women*, *Evening Shade*) **Gwendolyn Brooks** (“We Real Cool”) **Carol Browner** (head of the Environmental Protection Agency) **Edward Burns** (actor, director, producer, writer) **Brett Butler** (actress, writer, comedienne) **James Cameron** (director, editor, producer, screenwriter of *Titanic*) **Johnny Carson** (talk show host) **Chevy Chase** (comedian, actor, writer) **Tom Clancy** (writer) **Mario Cuomo** (former governor of New York) **Joan Cusack** (actress) **Matt Damon** (actor, screenwriter) **Vin Diesel** (actor, director, producer, screenwriter) **David Duchovny** (actor, *X-Files*) **Michael Eisner** (Walt Disney CEO) **Harrison Ford** (actor) **Jodi Foster** (actress, filmmaker) **Kathryn Fuller** (World Wildlife Fund CEO) **A. Bartlett Giamatti** (President, Yale University and Commissioner of Baseball) **Allen Ginsberg** (“Howl”) **Heather Graham** (actress, model) **Cathy Guisewite** (cartoonist of *Cathy*) **Mary Hart** (co-host of *Entertainment Tonight*) **Joseph Heller** (*Catch 22*) **Don Henley** (singer, songwriter, musician, environmental activist) **David Henry Hwang** (*M. Butterfly*) **Chris Isaak** (songwriter, singer) **Famke Janssen** (actress, model) **Catherine Keener** (actress) **Stephen King** (novelist) **Kris Kristofferson** (singer, songwriter, musician, actor) **Tommy Lee Jones** (actor) **John Mahoney** (actor, Marty on *Frasier*) **Arthur Miller** (*Death of a Salesman*) **Toni Morrison** (*Beloved*) **Paul Newman** (actor, food entrepreneur) **Joyce Carol Oates** (*You Must Remember This*) **Conan O’Brien** (talk show host, writer) **Randy Owen** (singer, songwriter, musician) **Joe Paterno** (football coach, Penn State) **David Hyde Pierce** (actor who plays Niles on *Frasier*) **Christopher Reeve** (actor, writer, director) **Sally Ride** (astronaut) **Geoffrey Rush** (actor, director, playwright, musician) **Susan Sarandon** (actress) **Fred Savage** (actor from *The Wonder Years*) **Diane Sawyer** (broadcast journalist) **Martin Scorsese** (director) **Marty Shottenheimer** (Former coach of Kansas City Chiefs) **Paul Simon** (songwriter, singer) **Sting** (singer, songwriter, musician, actor, environmental activist) **Steven Spielberg** (filmmaker) **Dr. Seuss**, a.k.a. **Theodor Geisel** (children’s author) **Amy Tan** (*Joy Luck Club*) **Brandon Tartikoff** (television executive) **Clarence Thomas** (U.S. Supreme Court Justice) **Emma Thompson** (actress, producer, screenwriter) **Grant Tinker** (TV Executive and Producer) **John Updike** (*Witches of Eastwick*, *Rabbit at Rest*) **James Van Der Beek** (actor from *Dawson’s Creek*) **Harold Varmus** (Nobel laureate in medicine, Director of National Institutes of Health) **Barbara Walters** (broadcast journalist) **Sigourney Weaver** (actress) **Eudora Welty** (*A Worn Path*) **Pete Wilson** (former governor of California) **Reese Witherspoon** (actress) **Bob Woodward** (journalist, writer of *All the President’s Men*) **Renee Zellweger** (actress)

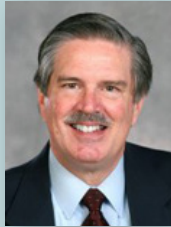
(Compiled by the English Department of Mississippi State University)

## *Recent Faculty Members (Last 10 years)*

**Dieterich, Dan**  
(1976-2010)  
**Stokes, James D**  
(1981-2009)  
**Behm, Richard H**  
(1976-2006)  
**Bloom, Thomas K**  
(1968-2005)

**Holborn, David G**  
(1970-2004)  
**Pattow, Donald J**  
(1965-2004)  
**Sparapani, Henry R**  
(1977-2004)  
**Buchholz, Thomas J**  
(1970-2003)

**Rose, Mardee M**  
(1966-2003)  
**Watson, Lawrence E**  
(1978-2003)  
**Ackley, Katherine A**  
(1979-2002)  
**Stewart, Max**  
(1966-2002)



**Dan Dieterich** most recently ran résumé writing workshops for 172 NewPage Whiting Mill employees whose redundancy was recently announced.



**Isabella Stelmahoske** has remained active in support for the Theatre in London program and the Writers' Workshop; she is responsible for the Martha Marchel Teaching Award, among other English Department initiatives.



**Jim Stokes** is teaching a unique course in Paleography (the decipherment of early documents) to majors from English, History, and Theatre.

He is said to have survived the bear attack.

Department of  
**English**

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**University of Wisconsin-Stevens Point**  
College of Letters & Science