



FOUNDATION LEVEL – 10-16 CREDITS

FIRST YEAR SEMINAR – 3 CREDITS

First Year Seminar seats are limited this year due to staffing. As a result, the courses have been retooled to focus on major and career exploration along with integration to academic expectations. Registration priority will be given to the incoming first year student who has not yet declared a major. Advisers meeting those students will be granting the PR authorization to register.

Students with declared majors should have their advisors contact the Associate Dean for General Education in University College to check on potential availability of seats.

FIRST YEAR SEMINAR 101: FIRST YEAR SEMINAR (GEP: FYS)(3 credits)

- PR Sec 1 Subtitle: BAND THAT CHANGED THE WORLD
- PR Sec 2 Subtitle: VIOLENCE IN AMERICA
- PR Sec 3 & 6 Subtitle: LORD OF THE RINGS
- PR Sec 4 & 8 Subtitle: COPPERFIELD & POTTER
- PR Sec 7 Subtitle: BACK FROM THE FRONT
- PR Sec 9 & 10 Subtitle: WILDERNESS LEADERSHIP ORIENTATION
- PR Sec 11 Subtitle: RAISING THE WELLNESS BAR
- PR Sec 12 Subtitle: DON'T WORRY BE HAPPY

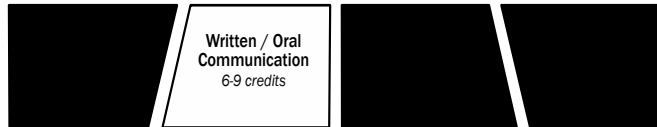
FIRST YEAR SEMINAR 102: FIRST YEAR SEMINAR (GEP: FYS:GA)(3 credits) 🍀Global Awareness

- PR Sec 1 & 3 Subtitle: ECUADOR 🍀Global Awareness
- PR Sec 2 Subtitle: GIVE PEACE A CHANCE 🍀Global Awareness
- PR Sec 4 Subtitle: WITCHES, WITCHCRAFT & SOCIETY 🍀Global Awareness
- PR Sec 5 & 6 Subtitle: SAMURAI – HELLO KITTY 🍀Global Awareness
- PR Sec 7 Subtitle: FRENCH COOKING & CULTURE 🍀Global Awareness
- PR Sec 8 Subtitle: BROTHERS GRIMM & FOLKLORE 🍀Global Awareness
- PR Sec 9 Subtitle: GLOBAL BASEBALL 🍀Global Awareness

FIRST YEAR SEMINAR 104: FIRST YEAR SEMINAR (GEP: FYS;ER)(3 credits) 🍀Environ. Responsibility

- PR Sec 1 Subtitle: SUSTAINABILITY 🍀Environmental Responsibility

Courses with a 🍀 symbol next to them also satisfy a requirement within the Cultural and Environmental Awareness Level of the General Education Program.



FOUNDATION LEVEL – 10-16 CREDITS


WRITTEN / ORAL COMMUNICATION – 6-9 CREDITS

English 101 + English 202 + Communication 101 = 9 credits

English 150 + Communication 101 = 6 credits

WRITTEN COMMUNICATION COURSES:

ENGLISH 101: FRESHMAN ENGLISH (GEP:WC)(3 credits)


- Note: See Timetable for sections with special topics titles
-  Note: See Timetable for sections that are offered via distance education and have an extra fee
- Prereq: Satisfactory placement test score.
- Critical reading, logical thinking, and effective writing. Write frequently in and out of class, using specific rhetorical strategies for a variety of purposes and audiences.

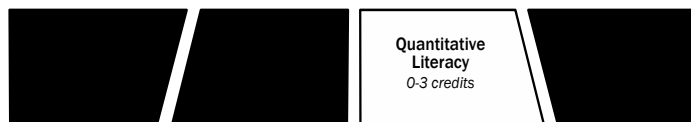
ENGLISH 150: ADVANCED FRESHMAN ENGLISH (GEP:WC)(3 credits)

- Note: See Timetable for sections with special topics titles
- Prereq: Satisfactory placement test score.
- Research and writing using appropriate rhetorical strategies for students with potential for accelerated reading, writing, and research.
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ORAL COMMUNICATION COURSES:

COMMUNICATION 101: FUNDAMENTALS OF ORAL COMMUNICATION (GEP:OC)(3 credits)

-  Hybrid course-online component
- Sec 36: For non-traditional students only (email ewinger@uwsp.edu for permission to register for this section)
- Introduction to and application of those principles which lead to an understanding of and facility with practical discourse.



FOUNDATION LEVEL – 10-16 CREDITS
QUANTITATIVE LITERACY - 0-3 CREDITS

Mathematics Placement Test

The mathematics placement test is given to all new freshmen as they enter the university. The test covers the material found in the usual four-year high school mathematics program (two years of algebra, geometry, and precalculus) and the scoring varies according to the amount of mathematics you have taken. The test results are used to place you at the appropriate level of mathematics at UW-Stevens Point. At some of these levels you will be able to choose from several courses after examining their prerequisites. If you did not take the test at the time you entered the university, you may arrange for it at the department office.

Math Placement Code	Has completed work equivalent to	Has completed prerequisites for (or has placed into)	Quantitative Literacy Notes
Code 9	<u>MATH 118</u> and <u>MATH 119</u>	<u>MATH 120</u>	QL requirement is satisfied
Code 8	<u>MATH 100</u> and <u>MATH 118</u>	<u>MATH 119</u> and other courses with a <u>MATH 100</u> prerequisite	QL requirement is satisfied
Code 7	<u>MATH 100</u> and <u>MATH 119</u>	<u>MATH 118</u> and other courses with a <u>MATH 100</u> prerequisite	QL requirement is satisfied
Code 4	<u>MATH 100</u>	<u>MATH 109</u> , <u>MATH 111</u> , <u>MATH 112</u> , <u>MATH 118</u> , <u>MATH 119</u> , <u>MATH 228</u> , <u>MATH 335</u> ; <u>PHYS 100</u>	Student needs a QL course
Code 3	<u>MATH 090</u>	<u>MATH 100</u> , <u>MATH 105</u> ; <u>PHYS 100</u>	Student needs a QL course
Code 1	No UWSP course	<u>MATH 090</u>	Student needs a QL course

****IMPORTANT**** If you are placed into remedial coursework in mathematics you must restrict your coursework to a level that will allow for success. You must receive written permission from your adviser to enroll in more than 16 credits during any semester that you enroll in remedial coursework.

If you want to enroll in more than 18 credits during any semester that includes remedial coursework, you must receive written permission from the dean of your college. Factors that are considered in approving credit load include your ACT score, high school class rank, overall high school record, university GPA, and demands on your time such as coursework, extracurricular activities and employment.

Entering freshmen who are placed into remedial mathematics must complete the remedial coursework before earning 30 credits toward graduation. If you are in this category and fail to complete the remedial work before earning 30 credits, you will be restricted to a maximum of 12 credits, including the remedial courses, until you meet the requirement.

QUANTITATIVE LITERACY - 0-3 CREDITS (continued)

****MATH 90: BEGINNING ALGEBRA (3 credits)**

- **Does not count towards the Quantitative Literacy GEP requirement. Should only be taken to prepare for higher level math courses, some natural science courses or other QL courses, if needed, based on math placement test.**
- Real numbers, solving linear equations and inequalities, exponents, polynomials, rational expressions. Algebra for those with low placement test scores who need practice in fundamental math skills.

MATH 100: COLLEGE ALGEBRA (3 credits)

- **Does not count towards the Quantitative Literacy GEP requirement. Should only be taken to prepare for higher level math courses, some natural science courses, or some QL courses, if needed, based on math placement test.**
- Prereq: 90 or suitable placement score.
- Graphing linear equations and inequalities, exponents, radicals, quadratic equations, systems of equations, study of functions including exponentials and logarithmic functions.

MATH 105: MATH APPLICATIONS, APPRECIATION AND SKILLS (GEP:QL)(3 credits)

- Prereq: 090 or suitable placement test score.
- Topics include probability, statistics, geometry, logic, history and appreciation of mathematics, mathematics of finance, and others. Not a substitute for Math 100 as a prerequisite for any other Math course.

MATH 109: MATH FOR THE SOCIAL AND MANAGEMENT SCIENCES (GEP:QL)(4 credits)

- Prereq: 100 or suitable placement score.
- Systems of linear equations, matrices, linear programming, exponential growth and decay, mathematics of finance, differential calculus with emphasis on applications.

MATH 111: APPLIED CALCULUS (GEP:QL)(4 credits)

- Prereq: 100 or suitable placement score.
- Calculus applied to business, economics, biology, natural resources, and social science.
- May not take Math 111 for credit after successful completion of Math 120.

MATH 112: BASIC TRIGONOMETRY AND APPLICATIONS (2 credits)

- **Does not count towards the Quantitative Literacy GEP requirement.**
- Meets 9/6-10/28
- Prereq: 100 or placement into 112
- Introduction to trigonometry and applications to surveying, navigation, and indirect measurement. Not open to those who have taken MATH 119 . MATH 112 will not substitute for MATH 119 and is not preparation for MATH 120 .

MATH 118: PRE-CALCULUS ALGEBRA (GEP:QL)(4 credits)

- Prereq: 100 or suitable placement score.
- Preparation for 120 if you did not place into 120.
- Topics include concepts, graphs, and properties of functions, inverse and algebraic functions, techniques of graphing, conic sections, linear and nonlinear systems, arithmetic and geometric series, mathematical induction and the binomial theorem.

MATH 119: PRECALCULUS TRIGONOMETRY (2 credits)

- Sec 1 cannot be taken concurrently with Math 120
- Sec 2 (9/6-10/28) is for students who need to take Math 119 & 120 concurrently. See Math department for permission.
- **Does not count towards the Quantitative Literacy GEP requirement. Should only be taken to prepare for higher level math courses, if needed, based on math placement test.**
- Prereq: 100 or suitable placement score.
- Preparation for 120 if you did not place into 120.
- May not earn credit in both 112 and 119.
- Trigonometric functions, their basic properties and graphs; inverse trigonometric functions; identities; applications.

MATH 120: CALCULUS I (GEP:QL)(4 credits)

- Prereq: 118 AND 119 or suitable placement score.
- Introduction to limits; differentiation and integration of algebraic and transcendental functions; optimization and additional applications.

PHYSICS 100: ENERGY IN TODAY'S WORLD (GEP:QL;ER)(3 credits) ♣ Environmental Responsibility

- Prereq: Math 90 or suitable placement test score
- Note: You cannot receive credit for Physics 100 if you received credit for Physics 101, 201, 202, 203, 204, 240 or 250
- Basic energy concepts; energy sources and processes; projected depletion of present resources; role of conservation, research, development; alternatives and prospects for the future.



FOUNDATION LEVEL – 10-16 CREDITS
WELLNESS - 1 CREDIT

The Department of Theatre & Dance does not anticipate seats in dance courses being available to non-majors until after the final new student orientation session at the end of June. If you are interested in being placed on a waiting list for dance courses email Gary Olsen at golsen@uwsp.edu. Your name will be given to the instructor of the course in which you have an interest when faculty return to campus for the fall semester. If there is an opening available in that class, the instructor will contact you.

PR DANCE 104: MODERN IB (GEP:WLN)(3 credits)

- Prereq: 103 or test out.
- For majors and minors. Continuation of 103. Fundamentals of modern dance concepts and techniques.

PR DANCE 114: JAZZ I (GEP:WLN)(2 credits)

- Introduction to beginning level jazz technique and performance skills.


FOOD AND NUTRITION 151: CONTEMPORARY NUTRITION (GEP:WLN)(2 credits)

- Section 1: 9/6-10/28
- Apply nutrition principles to contemporary problems in food choices and health

WELLNESS - 1 CREDIT (continued)**HEALTH PROMOTION/WELLNESS 102: THE HEALTHY AMERICAN (GEP:WLN)(2 credits)**

- Special Fee: \$11.00
- Learn how to explore and practice a balanced lifestyle. Become familiar with UW-Stevens Point's model of Wellness. Assess your personal lifestyle and current state of wellness in body, mind, and spirit. Design, implement, and sustain a personal plan to alter your behavior and enhance your wellness in a meaningful way.

HEALTH SCIENCE 101: EMOTIONAL HEALTH AND WELL BEING (GEP:WLN)(1 credit)

-  100% Online Class
- Special Fee \$50
- Section 1: 9/6-10/28
- Section 2: 10/31-12/22
- Explore work-life balance and factors related to personal and emotional health as a foundation for success and healthy lifestyle.

HUMAN GROWTH & DEVELOPMENT 265: HUMAN GROWTH & DEVELOPMENT: A LIFE-SPAN APPROACH (GEP:WLN)(3 credits)

- Concepts, principles, and current research findings applied to the study of growth and development from conception through death in the context of family. Includes physical, cognitive, and emotional issues related to health.

NATURAL RESOURCES 120: ORIENTATION TO CAMPUS LIFE (GEP:WLN)(1 credit)

- Developmental, individual, recreational, and educational activities that lead to a smooth transition to college life. Orientation topics include: student involvement, residence life, student support opportunities, and recreation.
- Prerequisites: Participation in a 3-day outdoor adventure program prior to 1st semester at UW-Stevens Point.
- Dates: 09/08-10/13
- Contact CWES for course requirements, 715-346-2937. Students must participate in a Summer Lead the Pack program in order to enroll: July 31 to August 2 or August 7 to 9 or August 9 to 11. Again, contact CWES for details @ 715-346-2937.
- To register for this class, visit <http://www.uwsp.edu/conted/credit/Pages/schedule/register.aspx>.



INVESTIGATION LEVEL - 21 CREDITS

ARTS – 3-6 CREDITS

Most Art course seats will not be released from “PR” until after the last transfer orientation session just before the start of fall semester. Call 715-346-4066 if seeking permission for an Art course.

PR ART 101: DESIGN - TWO-DIMENSIONAL (GEP:ART)(3 credits)

- Prereq: MAY NOT EARN CREDIT IN BOTH ART 101 & IA 101
- Special fee: \$45.00
- Fundamental visual elements, issues, and principles of two-dimensional design as a foundation for further study in the visual arts and design.

PR ART 102: DESIGN - THREE-DIMENSIONAL (GEP:ART)(3 credits)

- Special Fee: \$45.00
- Fundamental visual elements, issues and principles of three-dimensional design as a foundation for further study in the visual arts and design.


PR ART 103: BASIC DRAWING I (GEP:ART)(3 credits)

- Special fee: \$45.00
- Basic drawing using various materials and techniques..

PR ART 104: DRAWING II (GEP:ART)(3 credits)

- Prereq: 103
- Special fee: \$60.00
- Foundations drawing using a variety of media and approaches with emphasis on conceptual development and color theory/application.


ART 181: HISTORY OF THE VISUAL ARTS (GEP:ART;GA)(3 credits)

- Prereq: Doesn't count if higher level Art History course is taken first
-  Global Awareness
- Survey of world art and architecture. Directions, functions, influences of visual imagery and structures in world culture. Non-art majors may use 181 in lieu of 282 or 283 as prerequisite for upper level art history courses.

COMMUNICATION 160: INTRODUCTION TO THE ART OF FILM (GEP:ART)(3 credits)



- Survey and appreciation of film; form and structure; representative types and styles illustrated by creators such as Hitchcock, Welles, Ford, and Eisenstein.

EDUCATION 135: THINKING AND FEELING IN MODERN MEDIA (GEP:ART)(3 credits)



-  100% online class
- Special fee: \$150
- Introductory investigation and application of new media, including video games and web videos. Applying interdisciplinary perspectives. Focus on adolescents' use of media and technology.

ARTS – 3-6 CREDITS (cont.)


INTERIOR ARCHITECTURE 150: CROSS CULTURAL SURVEY OF APPLIED DESIGN (GEP:ART;GA)
(3 credits)

-  Hybrid course-online component, additional 75 minutes
-  Global Awareness
- Compare and contrast the design and use of everyday manufactured goods in Western culture with their counterparts in a variety of non-Western societies. Explore material culture from micro to global view of the home, workplace and beyond.

INTERIOR ARCHITECTURE 160: SURVEY OF DESIGN: DIVERSITY IN THE U.S. (GEP:ART;USD)
(3 credits)

-  Hybrid course-online component, additional 75 minutes
-  U.S. Diversity
- Understanding the design of utilitarian objects and the design of space in selected Native American and non-European immigrant cultures. Investigates stereotype, discrimination, majority influence and historical tradition as a concept of design evolution in the U.S.


MUSIC 100: APPRECIATION AND HISTORY OF MUSIC (GEP:ART)(3 credits)

-  100% Online Class
- Special fee: \$150
- CD-ROM Test Fee \$119
- Development of music, stressing the elements of music understanding and intelligent listening; form and design in composition. Does not count toward music major/minor or bachelor's degrees in music.

MUSIC 103: MUSIC IN FILM (GEP:ART)(3 credits)

- Study music in film from silent era to present. Trace evolution of film music from honky-tonk piano accompaniment of silent film through classically inspired music of '30s and '40s to the present; might include pop, electronic, and Third World music. How music enhances film and molds viewer's perception.

MUSIC 105: SURVEY OF JAZZ HISTORY (GEP:ART;USD)(3 credits)

-  U.S. Diversity
- History and literature of jazz from beginnings to present. Sociological impact of the music and musicians responsible for creating this American art form. Does not count toward music major/minor.

MUSIC 109: SONGWRITING (GEP:ART)(3 credits)

- Students of varying backgrounds study basic music theory, demonstrate lyric writing and composition techniques, analyze songs from various styles and periods and create original songs using standard music notation.

MUSIC 142: CAMPUS ORCHESTRA (GEP: ART)(1 Credit)

- Prereq: Must play a string instrument

MUSIC 144: CAMPUS BAND (GEP:ART)(1 Credit)

- Prereq: Must play a band instrument

ARTS – 3-6 CREDITS (cont.)

Most PR courses in music are intended for students who have successfully auditioned into the major or minor; however, students who are not majors or minors can take these courses if they desire to do so with sufficient background. Students who have not auditioned into the major or minor should call 715-346-3107 to discuss entry to these courses.

PR MUSIC 146: GROUP PIANO I (GEP:ART)(2 Credits)

- Prereq: Placement by audition
- Call 715-346-3107 for information on how to audition for this course.

MUSIC 341: LARGE ENSEMBLE-CHOIR (GEP:ART)(1-2 Credits)

- Prereq: Audition or consent of instructor
- PR Sec 1 Subtitle: CONCERT CHOIR
(Call 715-346-3107 for information on how to audition for section 1)
- Sec 2 Subtitle: CHORAL UNION - WOMEN
- Sec 3 Subtitle: CHORAL UNION - MEN
- Sec 4 Subtitle: WOMEN'S CHOIR

MUSIC 342: LARGE ENSEMBLE-ORCHESTRA (GEP:ART)(1-2 Credits)

- Prereq: Audition or consent of instructor
- Call 715-346-3107 for information on how to audition for this course.

MUSIC 343: LARGE ENSEMBLE-BAND (GEP:ART)(1-2 Credits)

- Prereq: Audition or consent of instructor
- Sec 1 Subtitle: WIND ENSEMBLE
- Sec 2 Subtitle: CONCERT BAND
- Call 715-346-3107 for information on how to audition for this course.

MUSIC 345: JAZZ ENSEMBLE (GEP:ART)(1-2 Credits)

- Prereq: Audition or consent of instructor
- Call 715-346-3107 for information on how to audition for this course.

THEATRE 105: THEATRE APPRECIATION (GEP:ART)(3 credits)

- Introductory study of theatre; what it is and has been. Study plays, playwrights, and various theatre crafts.



INVESTIGATION LEVEL – 21 CREDITS

HUMANITIES – 3-6 CREDITS

ENGLISH 106: READING FICTION (GEP:HU)(3 credits)

- An opportunity to read, discuss, and evaluate outstanding works of fiction.

PHILOSOPHY 100: INTRODUCTION TO PHILOSOPHY (GEP:HU)(3 credits)

- Survey of important problems in philosophy such as the nature of reality, knowledge, and value.


PHILOSOPHY 101: CONTEMPORARY MORAL PROBLEMS (GEP:HU)(3 credits)

- An attempt to clarify selected contemporary moral issues by applying insights of moral philosophy and tools of critical reflection.

PHILOSOPHY 121: CRITICAL THINKING (3 credits)

- Fundamental principles of reasoning including recognition, analysis, and evaluation of arguments.

RELIGIOUS STUDIES 100: RELIGIONS OF ASIA (GEP:HU;GA)(3 credits)

-  Global Awareness
- Survey religious traditions of Asia with special attention to Hinduism and Buddhism.



RELIGIOUS STUDIES 101: JUDAISM, CHRISTIANITY, ISLAM (3 credits)

- Survey religious traditions of Judaism, Christianity and Islam including origins, issues of inter-religious conflict, other comparative themes.





INVESTIGATION LEVEL – 21 CREDITS
HISTORICAL PERSPECTIVES – 3-6 CREDITS



HISTORY 101: WORLD HISTORY TO 1500 (GEP:HP;GA)(3 credits)

-  Note: See Timetable for sections that are offered via distance education/\$150 special fee for online sections
-  Global Awareness
- Major patterns of human society and civilization prior to the modern era, comparing social and political institutions as well as cultural and religious traditions from Africa, Asia, Europe, Mesoamerica and the Middle East.



HISTORY 102: WORLD HISTORY SINCE 1500 (GEP:HP;GA)(3 credits)

-  Note: See Timetable for sections that are offered via distance education/\$150 special fee for online sections
-  Global Awareness
- Major patterns of human society and civilization in the modern and contemporary eras, analyzing social and political institutions as well as cultural and religious traditions in Africa, Asia, Europe, Latin America, and the Middle East.

HISTORY 176: UNITED STATES TO 1877 (GEP:HP;USD)(3 credits)

-  See Timetable for sections that are offered via distance education/\$150 special fee for online sections
-  U.S. Diversity

HISTORY 177: UNITED STATES SINCE 1877 (GEP:HP;USD)(3 credits)

-  See Timetable for sections that are offered via distance education/\$150 special fee for online sections
-  U.S. Diversity

HISTORY 256: EUROPE TO 1500 (GEP:HP)(3 credits)

- Ancient and medieval European history.


HISTORY 280: U.S. ENVIRONMENTAL HISTORY (GEP:HP;ER)(3 credits)

- The changing role of nature in American life.

HISTORY 285: WOMEN IN AMERICAN HISTORY (GEP:HP;USD)(3 credits)

-  U.S. Diversity


HISTORY 290: AFRICAN-AMERICAN HISTORY SINCE 1877 (GEP:HP;USD)(3 credits)

-  U.S. Diversity
- The African American experience since Reconstruction with a special emphasis on the evolution of the Civil Rights Movement.


INVESTIGATION LEVEL – 21 CREDITS
SOCIAL SCIENCES – 3-6 CREDITS




ANTHROPOLOGY 110: CONTEMPORARY CULTURAL DIVERSITY (GEP:SS;GA)(3 credits)

-  Global Awareness
- Introduces the field of cultural anthropology, and with examples, explores the contemporary challenges faced by diverse peoples around the world.


ECONOMICS 110: PRINCIPLES OF MACROECONOMICS (GEP:SS)(3 credits)

- Prereq: Math 100 or equiv
-  See Timetable for sections that have special technology requirements, are taught online, and/or have special fees
- Sec 88: To register for this class, visit <http://www.uwsp.edu/conted/credit/Pages/schedule/register.aspx>
- Concepts of scarcity and cost; supply and demand; government in the economy; organization and functions of businesses and cooperatives; measurement and determination of national income; unemployment and inflation; money, banking, and financial markets; international trade and finance.


ECONOMICS 111: PRINCIPLES OF MICROECONOMICS (GEP:SS)(3 credits)

- Prereq: 110
-  See Timetable for sections that have special technology requirements and/or have special fees
- Theory of producer and consumer behavior; pricing and output in competitive vs. monopoly markets; pricing and employment of labor and other resources; problems of government intervention in markets.


GEOGRAPHY 113: WORLD REGIONAL GEOGRAPHY (GEP:SS;GA)(3 credits)

-  Global Awareness
- Survey major patterns of physical features, culture, and human-land relations by region in today's world; examples may show present and impending resource, environmental, social and political problems, and explore basic solutions.


GEOGRAPHY 120: HUMAN GEOGRAPHY (GEP:SS;GA)(3 credits)

-  Global Awareness
- Optional Partial Distance Learning 0-50% Distance Learning
- Examine components and spatial expressions of contemporary culture including patterns and problems of population, language, religion, urban and rural settlements, political and economic development from perspectives of diffusion, ecology, integration, landscape, and region.

INTERIOR ARCHITECTURE 120: HUMAN BEHAVIOR AND BUILT ENVIRONMENTS (GEP:SS)(3 credits)

-  Hybrid course-online component, additional 75 minutes
- Fundamental understanding of the interrelationships between people and built environments through a survey of physical, social, and cultural concepts that influence human interactions with interior spaces.

INTERNATIONAL STUDIES 150 HUMANITY AND THE GLOBAL ENVIRONMENT (GEP:ER;SS)(3 credit)

-  Environmental Responsibility
- Global resource and environmental problems from historical, socioeconomic, and biological perspectives.

SOCIAL SCIENCES – 3-6 CREDITS (continued)

NATURAL RESOURCES 150: PEOPLE, RESOURCES & THE BIOSPHERE (GEP:SS:ER)(3 credits)

- ♣ Environmental Responsibility
- Sec 1 open to Non-CNR Majors/Minors Only - Students will be required to do an online component of this course in addition to the published classroom meeting times.
- Sec 2-11 open to CNR Majors/Minors Only
- Global resource and environmental problems from a historic, socioeconomic, and biological perspective.

POLITICAL SCIENCE 101: AMERICAN POLITICS (GEP:SS:USD)(3 credits)

- 🖥 Note: See Timetable for sections that are offered via distance education/\$150 special fee for online sections
- ♣ U. S. Diversity
- Survey of American politics and government.

POLITICAL SCIENCE 180: INTERNATIONAL RELATIONS (GEP:SS)(3 credits)

- Analysis of general principles and theories of international politics and organizations; emphasis on security, power, prestige, and peace.

PSYCHOLOGY 110: INTRODUCTION TO PSYCHOLOGY (GEP:SS)(3 credits)

- Introduction to scientific study of behavior and mental processes, and methods used in psychological research.

SOCIOLOGY 101: INTRODUCTION TO SOCIOLOGY (GEP:SS:USD)(3 credits)

- ♣ U.S. Diversity
- Sociology as special field of social science, social relations, and social systems; the organization of societies and other human groupings; fundamentals of sociological investigation, dealing with the underlying premises, concepts, logic, and methods of sociology.

SOCIOLOGY 102: SOCIAL PROBLEMS (GEP:SS:USD)(3 credits)

- ♣ U.S. Diversity
- Theories explaining social and personal disorganization and deviation; selected contemporary problems analyzed and related to their social contexts.

WEB&DIGITAL MEDIA DVLPMNT 100 INNOVATION FOR PEOPLE AND COMPUTERS (GEP:SS) (3 credits)

- Study of the multimedia development process including human need, cultural influences, creative thought, and legal requirements for multimedia projects.



INVESTIGATION LEVEL – 21 CREDITS
NATURAL SCIENCES – 3-6 CREDITS

ASTRONOMY 100: UNVEILING THE UNIVERSE (GEP:NSC)(3 credits)

- Prereq: MAY NOT EARN CR IN 100 & 311, OR 100 IF 205 OR 206 TAKEN
- An encounter with ideas concerning the physical universe, from earth to intergalactic space.

If a Biology course is listed as “PR” (permission required) go to the Biology department’s website, <http://www.uwsp.edu/biology/Pages/default.aspx> to add your name to a wait list for that course.

PR BIOLOGY 100: BIOL. PRINCIPLES AND THE HUMAN ENVIRONMENT (GEP:NSC)(3 credits)

- Survey of biology emphasizing present and future relationships of humans to their environment.

BIOLOGY 101: GENERAL BIOLOGY (GEP:NSC)(5 credits)

- Survey of biology emphasizing present and future relationships of humans to their environment.

**No credit given for General Education or graduation
for Biology 100 if Biology 101 is also taken.**

PR BIOLOGY 130: INTRODUCTION TO PLANT BIOLOGY (GEP:NSC)(5 credits)

- Sec 3, 4, 5, 6, 7, 8 - Note: Lab sections are held in an accessible classroom.
- General biological principles with emphasis on growth, reproduction, structure, and functions of plants; morphology (form and structure) of typical plants.

PR BIOLOGY 160: INTRODUCTION TO ANIMAL BIOLOGY (GEP:NSC)(5 credits)

- Anatomy, physiology, adaptation, and classification of animals; morphology and anatomy of various types of animals.

CHEMISTRY 100: CHEMISTRY FOR THE CITIZEN (GEP:NSC;ER)(3 credits)

- ♣ Environmental Responsibility
- Selected principles of chemistry. Relationship between chemistry and modern society.
- Note: Students may not receive credit for Chemistry 100 if they have received credit for a higher numbered Chemistry course.

CHEMISTRY 101: BASIC CHEMISTRY (GEP:NSC)(5 credits)

- You may not enroll in Chem 101 if you have already received credit for Chem 100. You may not be simultaneously enrolled in both Chem 100 and Chem 101.
- (One semester survey). Introduction to atomic and molecular structure, bonding, stoichiometry, descriptive chemistry of both inorganic and organic compounds, selected topics in environmental and consumer chemistry.

CHEMISTRY 105: FUNDAMENTAL CHEMISTRY (GEP:NSC)(5 credits)

- Prereq: Math 90 OR Placement in Math 100 or above
- (Two semester basic course) Fundamental principles and theories of chemistry, including stoichiometry, atomic and molecular structure and bonding, nuclear chemistry, thermodynamics, descriptive chemistry of nonmetals and transition metals, chemical kinetics and equilibria, introduction to organic chemistry.

Courses with a ♣ symbol next to them also satisfy a requirement within the Cultural and Environmental Awareness Level of the General Education Program.

NATURAL SCIENCES – 3-6 CREDITS (continued)

CHEMISTRY 106: FUNDAMENTAL CHEMISTRY (GEP:NSC)(5 credits)



- Prereq: 105; Math 100 or higher
- Continuation of Chemistry105.

PR CHEMISTRY 117: GENERAL CHEMISTRY PRINCIPLES (GEP:NSC)(5 credits)


- Prereq: See Catalog
- (1 semester course for especially well-prepared majors/minors). Laws and principles of chemistry including atomic and molecular structure, review of stoichiometry, descriptive inorganic chemistry of the representative and transition elements, chemical equilibria, electrochemistry, thermodynamics, and chemical kinetics.
- Call 715-346-2888 for permission to enroll in this course.

A student who receives GEP credit for Chemistry:	may not receive GEP credit for Chemistry:
100	101
101	100
105	100, 101
117	100, 101, 105, 106

GEOGRAPHY 100: HUMAN IMPACTS ON THE PHYSICAL ENVIRONMENT (GEP:NSC:ER)(3 credits)

-  See Timetable for sections that are offered via distance education/\$150 special fee for online sections
-  Environmental Responsibility
- Physical geographic principles and processes applied to understand selected human impacts on atmosphere, water, land, and biota. Includes detailed, interdisciplinary analysis of several environmental problems, including causes, consequences, and solutions.

GEOGRAPHY 101: THE PHYSICAL ENVIRONMENT (GEP:NSC)(5 credits)

-  See Timetable for sections that are offered via partial distance education
- Introduction to modern physical geography: survey spatial distribution of the earth's physical characteristics including weather and climate, water, soils, vegetation, and landforms; discuss environmental processes and interactions creating these physical geographic patterns; discuss importance to humans of the physical environment; use geographic tools including maps, air photos, and investigative techniques.

GEOGRAPHY 105: THE DYNAMIC EARTH (GEP:NSC)(3 credits)

- A contemporary approach to the study of Earth's geologic, atmospheric, hydrologic, and biological systems and its place in the solar system. Wisconsin's natural systems are emphasized. Satisfies earth science requirements for Early Childhood Development, Elementary Education, and Special Education majors.

GEOLOGY 104: PHYSICAL GEOLOGY (GEP:NSC)(4 credits)


- Introduction to study of minerals and rocks and processes that act upon and within the earth.

PHYSICS 101 GENERAL PHYSICS (GEP:NSC)(5 credits)

- Note: You cannot receive credit for PHYS 101 if you received credit for PHYS 100, 150, 201, 202, 203, 204, or 250
- Fundamental principles of physics for a general audience; for students in elementary education, general education, communicative disorders, and physical education.

PHYSICS 203: COLLEGE PHYSICS I (GEP:NSC)(5 credits)

- Prereq: One year HS Algebra & one year HS geometry, or equivalent
- Note: You cannot receive credit for PHYS 203 if you received credit for PHYS 150 or 201.
- Mechanics, heat, and sound. For students in general educ., biology, premedical and related fields.

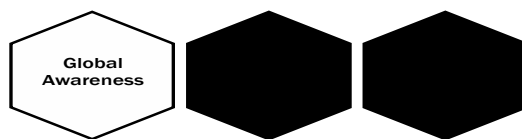
Courses with a  symbol next to them also satisfy a requirement within the Cultural and Environmental Awareness Level of the General Education Program.

NATURAL SCIENCES – 3-6 CREDITS (continued)

PHYSICS 240: UNIVERSITY PHYSICS I (GEP:NSC)(5 credits)

- Prereq: MATH 120 OR CONCURRENT REGISTRATION OR CONS INSTR
- Note: You cannot receive credit for PHYS 240 if you received credit for PHYS 201 or 203.
- Mechanics, heat, and sound.

<u>If you received credit for:</u>	<u>you cannot receive credit for:</u>
PHYS 100	PHYS 101
PHYS 101	PHYS 100
PHYS 240	PHYS 100 , PHYS 101 , PHYS 201 , PHYS 203
PHYS 201	PHYS 100 , PHYS 101 , PHYS 240 , PHYS 203
PHYS 202	PHYS 100 , PHYS 101 , PHYS 204 , PHYS 250
PHYS 203	PHYS 100 , PHYS 101 , PHYS 240 , PHYS 201
PHYS 204	PHYS 100 , PHYS 101 , PHYS 202 , PHYS 250
PHYS 250	PHYS 100 , PHYS 101 , PHYS 202 , PHYS 204



CULTURAL & ENVIRONMENTAL AWARENESS (0-9 CREDITS)

1 Course from each of Global Awareness, U.S. Diversity, & Environmental Responsibility.


Cultural & Environmental Awareness requirements can be met through courses in the Foundation, Investigation, or Integration levels.

♣ GLOBAL AWARENESS (GA) ♣

ANTHROPOLOGY 110: CONTEMPORARY CULTURAL DIVERSITY (GEP:SS:GA)(3 credits)

- Introduces the field of cultural anthropology, and with examples, explores the contemporary challenges faced by diverse peoples around the world.

ARABIC 101: FIRST YEAR ARABIC (GEP: GA) (4 credits)

-  Received over the distance education network from UW-Green Bay
- For students with no previous training in the language.

ART 181: HISTORY OF THE VISUAL ARTS (GEP:ART:GA)(3 credits)

- Note: Doesn't count if a higher level art history course is taken first
- Survey of world art and architecture. Directions, functions, influences of visual imagery and structures in world culture. Non-art majors may use 181 in lieu of 282 or 283 as prereq for upper level art history courses. (*181 does NOT count if you have already taken a higher level art history course.*)

CHINESE 101: FIRST YEAR CHINESE (GEP: GA)(4 credits)

- Elementary modern Mandarin, for students with no previous training in the language.

FIRST YEAR SEMINAR 102: FIRST YEAR SEMINAR (GEP: FYS:GA)(3 credits)

- Sec 1 & 3 Subtitle: ECUADOR
- Sec 2 Subtitle: GIVE PEACE A CHANCE
- Sec 4 Subtitle: WITCHES, WITCHCRAFT & SOCIETY
- Sec 5 & 6 Subtitle: SAMURAI – HELLO KITTY
- Sec 7 Subtitle: FRENCH COOKING & CULTURE
- Sec 8 Subtitle: BROTHERS GRIMM & FOLKLORE
- Sec 9 Subtitle: GLOBAL BASEBALL

GEOGRAPHY 113: WORLD REGIONAL GEOGRAPHY (GEP:SS:GA)(3 credits)


- Physical geographic principles and processes applied to understand selected human impacts on atmosphere, water, land, and biota. Includes detailed, interdisciplinary analysis of several environmental problems, including causes, consequences, and solutions.

GEOGRAPHY 120: HUMAN GEOGRAPHY (GEP:SS:GA)(3 credits)


- Examine components and spatial expressions of contemporary culture including patterns and problems of population, language, religion, urban and rural settlements, political and economic development from perspectives of diffusion, ecology, integration, landscape, and region.

♣ GLOBAL AWARENESS (GA) (continued) ♣

HISTORY 101: WORLD HISTORY TO 1500 (GEP:HP:GA)(3 credits)

-  See Timetable for sections that are offered via distance education/\$150 special fee for online sections
- Major patterns of human society and civilization prior to the modern era, comparing social and political institutions as well as cultural and religious traditions from Africa, Asia, Europe, Mesoamerica and the Middle East.


HISTORY 102: WORLD HISTORY SINCE 1500 (GEP:HP:GA)(3 credits)

-  See Timetable for sections that are offered via distance education/\$150 special fee for online sections
- Major patterns of human society and civilization in the modern and contemporary eras, analyzing social and political institutions as well as cultural and religious traditions in Africa, Asia, Europe, Latin America, and the Middle East.

INTERIOR ARCHITECTURE 150: A CROSS CULTURAL SURVEY OF APPLIED DESIGN (GEP:ART:GA)(3 credits)

- Hybrid course-online component, additional 75 minutes
- Compare and contrast the design and use of everyday manufactured goods in Western culture with their counterparts in a variety of non-Western societies. Explore material culture from micro to global view of the home, workplace and beyond.


JAPANESE 101: FIRST YEAR JAPANESE (GEP:GA)(4 credits)

-  Received over the distance education network from UW-Oshkosh
- For students with no previous training in the language or by placement.

RELIGIOUS STUDIES 100: RELIGIONS OF ASIA (GEP:HU:GA)(3 credits)

- Survey religious traditions of Asia with special attention to Hinduism and Buddhism.



RUSSIAN 101: FIRST YEAR RUSSIAN (GEP:GA)(4 credits)

-  Received over the distance education network from UW-La Crosse
- For students with no previous training in the language.





♣ U.S. DIVERSITY (USD) ♣


HISTORY 176: UNITED STATES TO 1877 (GEP:HP:USD)(3 credits)

-  See Timetable for sections that are offered via distance education/\$150 special fee for online sections
-  U.S. Diversity


HISTORY 177: UNITED STATES SINCE 1877 (GEP:HP:USD)(3 credits)

-  See Timetable for sections that are offered via distance education/\$150 special fee for online sections
-  U.S. Diversity

HISTORY 285: WOMEN IN AMERICAN HISTORY (GEP:HP:USD)(3 credits)

-  U.S. Diversity

HISTORY 290: AFRICAN-AMERICAN HISTORY SINCE 1877 (GEP:HP:USD)(3 credits)

-  U.S. Diversity
- The African American experience since Reconstruction with a special emphasis on the evolution of the Civil Rights Movement.

♣ U.S. DIVERSITY (USD) (continued) ♣

INTERIOR ARCHITECTURE 160: SURVEY OF DESIGN: DIVERSITY IN THE U.S. (GEP:ART:USD)(3 credits)

- 🖥 Hybrid course-online component, additional 75 minutes
- Understanding the design of utilitarian objects and the design of space in selected Native American and non-European immigrant cultures. Investigates stereotype, discrimination, majority influence and historical tradition as a concept of design evolution in the U.S.

MUSIC 105: SURVEY OF JAZZ HISTORY (GEP:ART:USD)(3 credits)

- History and literature of jazz from beginnings to present. Sociological impact of the music and musicians responsible for creating this American art form. Does not count toward music major/minor.

POLITICAL SCIENCE 101: AMERICAN POLITICS (GEP:SS:USD)(3 credits)

- Survey of American politics and government.

RELIGIOUS STUDIES 111: RELIGIOUS DIVERSITY IN MODERN AMERICA (GEP:USD)(3 credits)

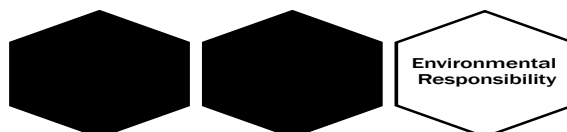
- Surveys the diversity of religions in modern America, with particular emphasis upon issues of pluralism, tolerance and inclusion, and with attention to the ways in which America's increasing religious diversity impacts debates concerning politics, law, education, public space, medicine and culture.

SOCIOLOGY 101: INTRODUCTION TO SOCIOLOGY (GEP:SS:USD)(3 credits)

- Sociology as special field of social science, social relations, and social systems; the organization of societies and other human groupings; fundamentals of sociological investigation, dealing with the underlying premises, concepts, logic, and methods of sociology.

SOCIOLOGY 102: SOCIAL PROBLEMS (GEP:SS:USD)(3 credits)

- Theories explaining social and personal disorganization and deviation; selected contemporary problems analyzed and related to their social contexts.



♣ ENVIRONMENTAL RESPONSIBILITY (ER) ♣

CHEMISTRY 100: CHEMISTRY FOR THE CITIZEN (GEP:NS:ER)(3 credits)

- Cannot earn credit in Chemistry 100 and Chemistry 101.
- Selected principles of chemistry. Relationship between chemistry and modern society.

FIRST YEAR SEMINAR 104: FIRST YEAR SEMINAR (GEP: FYS:ER)(3 credits)

PR Sec 1: Subtitle: SUSTAINABILITY Environ. Responsibility

GEOGRAPHY 100: HUMAN IMPACTS ON THE PHYSICAL ENVIRONMENT (GEP:NS:ER) (3 credits)

- 🖥 See Timetable for sections that are taught via distance education
- Physical geographic principles and processes applied to understand selected human impacts on atmosphere, water, land, and biota. Includes detailed, interdisciplinary analysis of several environmental problems, including causes, consequences, and solutions.

HISTORY 280: U.S. ENVIRONMENTAL HISTORY (GEP:HP:ER)(3 credits)

- The changing role of nature in American life.

♣ ENVIRONMENTAL RESPONSIBILITY (ER) (continued)♣INTERNATIONAL STUDIES 150 HUMANITY AND THE GLOBAL ENVIRONMENT (GEP:ER:SS)(3 credit)

- ♣ Environmental Responsibility
- Global resource and environmental problems from historical, socioeconomic, and biological perspectives.

NATURAL RESOURCES 150: PEOPLE, RESOURCES AND THE BIOSPHERE (GEP:SS:ER)(3 credits)

- Sec 1 - open to Non-CNR Majors/Minors Only. Students will be required to do an online component of this course in addition to the classroom meeting times.
- Sec 2-11 open to CNR Majors/Minors only
- Global resource and environmental problems from a historic, socioeconomic, and biological perspective.

PHYSICS 100: ENERGY IN TODAY'S WORLD (GEP:QL:ER)(3 credits)


- Note: You cannot receive credit for PHYS 100 if you received credit for PHYS 101, 150, 201, 202, 203, 204, or 250
- You cannot earn credit for both Physics 100 and Physics 101
- Basic energy concepts; energy sources and processes; projected depletion of present resources; role of conservation, research, development; alternatives and prospects for the future.

ADDITIONAL COURSES TO CONSIDER: BUILDING YOUR SKILLS


Also consider the following “skills building” courses. They do not fulfill a GEP category.

However, they can provide you with important skills to help you be a more successful college student.

COMPUTER INFORMTN SYSTEMS 101: INTRODUCTION TO COMPUTING (2 credits)

-  100% online class/Special fee: \$100
- Prereq: Concurrent Registration in CIS 102
- Survey hardware, software, computing applications, Internet, current issues in technology, social implications of computing, campus computing environment.

PR COMPUTER INFORMTN SYSTEMS 102: PRACTICUM IN COMPUTING (1 credit)

-  100% online course/Special fee: \$50
- Call 715-346-2120 for permission to add this class
- Subtitle: SPREADSHEET


EDUCATION 105: STUDY SKILLS (1 credit)

- Dates: 9/6-10/28 or 10/31-12/22
- Develop skills in textbook comprehension, lecture notetaking, memory, listening, preparation for examinations, time management, and systematic methods of study.

ENGLISH 157: INDEPENDENT WRITING (1 credit)

- Pass-Fail Only
- Individualized program for writing improvement based on student needs and personal objectives, taught in conjunction with the Writing Laboratory.

LIBRARY RESOURCES 101: INFORMATION LITERACY SKILLS FOR COLLEGE-LEVEL RESEARCH (1 credit)



-  See Timetable for sections that are taught via Distance Education
- Sect. 2 is offered 10/31-12/22
- Pass-Fail Only
- Introduction to the Library’s resources and development of information literacy skills through innovative methods designed to support college-level research and lifelong learning.

ADDITIONAL COURSES TO CONSIDER: FOREIGN LANGUAGE



Foreign language courses also available (pending placement).

Call the UWSP Foreign Language Department at 715-346-3036 to obtain permission to register for “PR” courses

ARABIC 101: FIRST YEAR ARABIC (GEP: GA)(4 credits)


-  Global Awareness
-  Received over the distance education network from UW-Green Bay
- For students with no previous training in the language

ARABIC 211: SECOND YEAR ARABIC (GEP:GA)(4 credits)

-  Global Awareness
-  Received over the distance education network from UW-Whitewater
- Prereq: 102 or consent of instructor

ADDITIONAL COURSES TO CONSIDER: FOREIGN LANGUAGE (continued)

CHINESE 101: FIRST YEAR CHINESE (GEP:GA)(4 credits)

-  Global Awareness
- Elementary modern Mandarin, for students with no previous training in the language.
- One additional hour to be arranged.

CHINESE 200: CONTINUING CHINESE (4 credits)

- Prereq: 102 or by placement exam
- One additional hour to be arranged.

FRENCH 101: FIRST YEAR FRENCH (4 credits)

- For students with no previous training in the language, or by placement exam.
- Students are required to spend two hours per week in laboratory work.

FRENCH 211: SECOND YEAR FRENCH (4 credits)

- Prereq: 102 or by placement exam
- Intensive grammar review in reading and speaking

FRENCH 313: INTERMEDIATE CONVERSATION (3 credits)

- Prereq: 212 or by placement exam

FRENCH 340: INTRODUCTION TO FRENCH LITERATURE (GEP:HU)(3 credits)

- Prereq: 313 OR 314
- Intensive reading in French literature, methods of literary analysis of various genres; introduction to fundamental techniques of literary criticism. Subtitle will designate area. May repeat for credit with different subtitles.

GERMAN 101: FIRST YEAR GERMAN (4 credits)

- For students with no previous training in the language, or by placement exam
- Students are required to spend two hours per week in laboratory work.

GERMAN 211: SECOND YEAR GERMAN (4 credits)

- Prereq: 102 or by placement exam
- Intensive grammar review


GERMAN 313: INTERMEDIATE CONVERSATION (3 credits)

- Prereq: 212 or by placement exam


GERMAN 340: INTRODUCTION TO GERMAN LITERATURE (GEP:HU)(3 credits)

- Prereq: 313 OR 314
- Intensive reading, methods of literary analysis of various genres; introduction to fundamental techniques of literary criticism

PR JAPANESE 101: FIRST YEAR JAPANESE (GEP:GA)(4 credits)


-  Received over the distance education network from UW-Oshkosh
- For students with no previous training in the language or by placement
- Students are required to spend two hours per week in laboratory work.

JAPANESE 211: SECOND YEAR JAPANESE (GEP:GA)(4 credits)


-  Received over the distance education network from UW-Oshkosh
- Prereq: 102 or consent of instructor
- Intensive grammar review, practice in reading and speaking Japanese

- **ADDITIONAL COURSES TO CONSIDER: FOREIGN LANGUAGE (continued)**


JAPANESE 313: INTERMEDIATE CONVERSATION AND COMPOSITION (GEP:GA)(3 credits)

-  Received over the distance education network from UW-Oshkosh
- Prereq: 212 or consent of instructor
- Continuing development of listening, speaking, reading and writing skills; grammar review

RUSSIAN 101: FIRST YEAR RUSSIAN (GEP:GA)(4 credits)

-  Received over the distance education network from UW-La Crosse
- For students with no previous training in the language
- Students are required to spend two hours per week in laboratory work.

RUSSIAN 211: SECOND YEAR RUSSIAN (GEP:GA)(4 credits)

-  Received over the distance education network from UW-La Crosse
- Prereq: 102 or by instructor consent
- Intensive grammar review, practice in reading and speaking Russian

SPANISH 101: FIRST YEAR SPANISH (4 credits)

- For students with no previous training in the language, or by placement exam
- Students are required to spend two hours per week in laboratory work.

SPANISH 211: SECOND YEAR SPANISH (4 credits)

- Prereq: 102 or by placement exam

SPANISH 313: INTERMEDIATE CONVERSATION (3 credits)

- Prereq: 212 or by placement exam

SPANISH 340: INTRODUCTION TO LITERATURE (GEP:HU)(3 credits)

- Prereq: 313 OR 314
- Intensive reading, methods of literary analysis of various genres; introduction to fundamental techniques of literary criticism

FIRST YEAR SEMINAR COURSE DESCRIPTIONS

FIRST YEAR SEMINAR 101: FIRST YEAR SEMINAR (GEP: FYS)(3 credits)

Section 1: THE BAND THAT CHANGED THE WORLD

This First-Year Seminar explores the phenomenon of The Beatles in Great Britain and the “British Invasion” which transformed U.S. social and cultural norms for young people. The story of how four lads from Liverpool, England, ushered in a revolution in music, popular culture, social and religious values, and business practice, and changed history is the topic of this First Year Seminar. The class will explore “Beatlemania” through a variety of materials from history, art, film, poetry, eastern religious studies, business practices, political engagement, and, of course, music, in order to fully understand how the Beatles were more than the greatest rock band ever, but one which truly “changed the world.”

Section 2: VIOLENCE IN AMERICA

Americans are tantalized and terrified by violence. We watch television shows about serial killers, cheer for violent sporting events, and spend billions of dollars on video games that engage players in reckless carnage. Yet, Americans fear violent crime and call for action when violence gets too close to their homes. This class will examine violence in American society and the various issues that surround our fascination with, and fear of, violence. This class will examine the history of violence in America, recent incidents, current violent trends, and the media portrayal of violence. It will also survey programs developed to decrease violence.

Sections 3 & 6: THE LORD OF THE RINGS: THREE JOURNEYS

As you begin your journey through college, why not draw inspiration from the characters in *The Lord of the Rings*, or from their creator? There is no university in Middle-earth, but there is plenty of decision-making, planning, learning, and growing (and problems caused by not doing those things), as well as dealing with unexpected obstacles and opportunities. Much of that is true for the writing of the book as well; Tolkien didn’t have everything figured out at the beginning either. In this First-Year Seminar you’ll learn about J. R. R. Tolkien’s personal life and professional career, how those shaped his fiction, and how *The Lord of the Rings* came to be. You’ll also build skills you’ll need in college courses as you analyze and discuss the novel, research related topics, and write papers.

Sections 4 & 8: HEROES, VILLAINS, AND MAGIC: THE WORLDS OF DAVID COPPERFIELD AND HARRY POTTER

This First Year Seminar is for Muggles who want to experience the adventurous, socially-aware, magical worlds of Charles Dickens’s *David Copperfield* and J. K. Rowling’s *Harry Potter and the Sorcerer’s Stone* and *Harry Potter and the Chamber of Secrets*. We will compare and contrast novels, thinking about the parallels between the worlds of the novels and our own. Literature, after all, is an imaginative engagement of life. Films are the perfect complement to novels, so we will watch adaptations of the novels which will help us realize why these novels (and their authors) continue to have popularity and cultural power today. Reading about (and watching) David Copperfield and Harry Potter’s adventures, you will have fun considering how you might be the heroes of your own lives as you begin your university adventure.

Section 7: BACK FROM THE FRONT: TRANSITIONING FROM MILITARY TO CIVILIAN LIFE

For military veterans and current military service members only

In this course, we will take an interdisciplinary approach to studying the history of coming home from war. We will also learn to identify the unique and valuable skills you developed in the military and apply them in civilian settings.

Sections 9 & 10: WILDERNESS LEADERSHIP ORIENTATION

In this class, students will re-visit their experiences from their Pathways to Point trip and process how they can apply the experiential lessons they learned to their college life. Discussions and active learning strategies will focus on communication, problem solving, group dynamics, and teamwork, and how each of those is relevant to success in college. Students will explore campus involvement opportunities, identify student resources available to them, and connect with other students and faculty. Ultimately, the students will gain the knowledge to create a holistic college experience.

Courses with a ♣ symbol next to them also satisfy a requirement within the Cultural and Environmental Awareness Level of the General Education Program.

FIRST YEAR SEMINAR 101: FIRST YEAR SEMINAR (GEP: FYS)(3 credits)(continued)**Section 11: RAISING THE WELLNESS BAR**

In this FYS course we will examine how our personal wellness practices are impacted by where we live, learn, work and play. Wellness is a function of more than genetics and making healthy lifestyle choices (e.g., regular physical activity, healthy eating patterns, managing stress, avoiding smoking and drugs, getting enough sleep, practicing safe sex). The choices we make are shaped by the choices we have available to us. Wellness starts in our families, in our schools and workplaces, in our playgrounds and parks, and in the air we breathe and the water we drink. Some neighborhoods do not offer the tools and opportunities for individuals to pursue paths to better health. We will explore strategies and policies that give all Americans an opportunity to choose good health and wellness.

Section 12: DON'T WORRY BE HAPPY

Are you concerned about academic expectations being higher than they were in high school? Is it going to be challenging to manage your time, money and independence? Have you heard that there are social and relationship pressures and expectations in college? If you answered yes to any of these questions, you are not alone! The majority of freshman experience at least some stress as they transition to college. The good news is not all stress is bad! In this course you will discover why it is important to recognize what causes stress, how to eliminate certain stressors and effectively manage others. We will explore campus resources that can be utilized to decrease stress and optimize your academic and co-curricular experience. The real fun begins when we actively engage in stress management and coping techniques including the power of changing our perception. In today's world most of our stress comes from the way we think. So, don't worry, be happy! Come with an open mind and a positive attitude and you will leave with skills and knowledge to manage stress in college and in life.

FIRST YEAR SEMINAR 102: FIRST YEAR SEMINAR (GEP: FYS;GA)(3 credits) ♣Global Awareness**Sections 1 & 3: CULTURE SHOCK: ANDEAN EXPLORATIONS (ECUADOR) ♣Global Awareness**

Beginning college is a bit like traveling to a foreign country; it is exciting and new but can also be disconcerting and intimidating. In a word, you are pulled out of your comfort zone. In this course you will have the opportunity to reflect on your own first year experience as we together explore and learn about the Andean cultures of Latin America. With a focus on Ecuador, Peru, and Bolivia, we will study the early history of this region that was marked by the Inca Empire and the Spanish Conquest; we will learn about the multiple ethnic and cultural groups that live in the Andes as well as the region's dramatic geography; and we will explore a few important current issues, such as the environmental impacts of oil extraction, human rights, etc. From guinea pigs to snow-capped volcanoes, to marimba music, there is much to learn and marvel at in the Andes, and in the process of exploring this region you will also learn some things about yourself and about how to succeed in college.

Sec 2: STUDENTS, THE '60S AND '70S, AND SOUTHEAST ASIA (GIVE PEACE A CHANCE)**♣Global Awareness**

What would make you march in the streets? Students in America and abroad have long played an important role beyond the classroom. In the 1960s, campuses around America erupted in protest over America's war in Vietnam. In places like Thailand in the 1970s and China in the 1980s, students have risked their lives for political change. In this seminar, we will explore the vibrant and transformative history of student protests, many of which occurred right here in Wisconsin.

Sec 4: WITCHES, WITCHCRAFT & SOCIETY ♣Global Awareness

Do witches have the power to perform supernatural feats? Can they really cast spells? Is there a logical explanation for these seemingly mystic acts? Why are witches predominantly women and the aged? Witchcraft and the belief in witches has long ceased to be a source of concern in Western society but it remains an active and vital image in the consciousness of people in other parts of the world. This course examines the origin of witchcraft, the practice of witchcraft, and the persecution of witches. Through the rational analysis that scholarship offers, students will gain a better understanding of the prejudices that serve as the basis for generally accepted attitudes and assumptions towards those considered different by mainstream society.

FIRST YEAR SEMINAR 102: FIRST YEAR SEMINAR (GEP: FYS:GA)(3 credits) ♣️Global Awareness(cont.)**Sections 5 & 6: SAMURAI TO HELLO KITTY: “POP” IMAGES OF JAPAN ♣️Global Awareness**

In this course, we will play with, examine, and challenge global “pop” images of samurai, Hello Kitty, geisha, and anime characters that sell Japanese culture as historically warrior-based, sexualized, or “cute.”

We will study an exciting variety of materials from original 18th century “erotic” woodblock prints to contemporary anime, toys, films, and multi-media advertisements. Weaving together methods from History, Anthropology, and Asian Studies, students will learn how to analyze images, to question racial stereotypes, and to complicate worldwide consumer practices. Beyond the classroom, students will gain the unique opportunity to co-organize and host a public screening of the famous Miyazaki Hayao film “Spirited Away” (2001), a 15th anniversary celebration for this iconic animated masterpiece.

Section 7: FRENCH COOKING & CULTURE ♣️Global Awareness

The French are famous for their cuisine, the art of conversation, a systematic approach to critical thinking, and aesthetic appreciation of the arts. In this seminar, students will learn some of the key French cultural practices that can help them advance in their studies at UWSP and beyond. We will read bestselling texts, such as Mireille Guillano’s French Women Don’t Get Fat, as well as Rene Descartes’, Discourse on Method. To put theory into practice, we will make some staple foods of French students, such as Croque-Monsieur and savory crepes. The culminating project of the seminar will be to develop a course of study at UWSP while using the famous French approach—System D, which could be loosely translated as “Fend for yourself and be resourceful!”

Section 8: BROTHERS GRIMM & FOLKLORE ♣️Global Awareness

Everybody knows that several Disney films are based on tales lifted from the work of the Grimm Brothers. Fewer know that over many years the Grimms likewise edited their tales to placate critics and parents. Why, then, do we think of their tales as the originals? In this seminar we will address topics around the Grimms, the perception and utility of folklore, popular stories, and the cultural space that fantastic stories occupy. We will investigate how folklore is created, discover what motivated the first collectors of folktales, and attempt to recreate those conditions through writing experiments. Students will learn that the logic of the marvelous is more than just imagination.

Section 9: GLOBAL BASEBALL ♣️Global Awareness

On Opening Day 2015, 27% of active or disabled players for Major League Baseball (MLB) teams were born outside the 50 United States. Hailing from Latin America, Europe, Asia, Africa, and Oceania, these players reflect the global reach of baseball, the quintessential “American” pastime. How and why baseball became globalized is the focus of this course. Using history, film, and journalism, we study the origins of baseball in the United States, analyze its expansion abroad, and evaluate how MLB in particular has both resisted and embraced the diversification of its rosters. We also examine challenges facing MLB today, such as declining ties to the African-American community, players’ use of performance-enhancing drugs, and the complexities of building ties to Cuba in the wake of normalization.

FIRST YEAR SEMINAR 104: FIRST YEAR SEMINAR (GEP: FYS:ER)(3 credits)**♣️Environmental Responsibility****Section 1: SUSTAINABILITY:CHANGING TODAY FOR A BETTER TOMORROW****♣️Environmental Responsibility**

In this course we will look at sustainability issues through the lens of the Triple Bottom Line: People, Planet, and Profit. We will spend time looking at real examples of how sustainability initiatives and efforts are infiltrating all aspects of our culture. We will also spend time reading and discussing past societies that have proven to be sustainable and those that have not so that we can apply our understanding of those successes to today and learn what we should avoid in our efforts to create a more sustainable global culture.