

**DEPARTMENT OF MUSIC**  
**2015-2016 ENSEMBLES OPEN TO ALL STUDENTS**

Auditions for ensembles will be held during the first week of classes. For more information call the Department of Music at 715-346-3107 or the specific numbers below. Subject to change.

**WIND ENSEMBLE** Faculty Conductor to be announced (NFAC Room 317, 346-4599)

The Wind Ensemble includes the finest wind and percussion players on campus. This ensemble utilizes a varying instrumentation and performs wind band and chamber wind repertoire of distinction. It is open to any university student through audition. Rehearsals: Monday and Wednesday, 1:00-2:50PM

**Registration: Music 343**, Section 1, 1 or 2 credits.

**CONCERT BAND** Faculty Conductor to be announced (NFAC Room 317, 346-4599)

The Concert Band performs full symphonic band literature. This select group presents significant contemporary and traditional repertoire. It is open to any university student through audition.

Rehearsals: Tuesday and Thursday, 3:00-4:50 PM.

**Registration: Music 343**, Section 2, 1 or 2 credits.

**CAMPUS BAND** Patrick Lawrence, Conductor (NFAC Room 332, 346-4052, plawrenc@uwsp.edu)

The Campus Band performs concert music in a variety of styles and is open to any university student who plays a wind or percussion instrument; no audition is required. Rehearsals: Monday and Wednesday, 3:00-3:50 PM.

**Registration: Music 144**, Section 1, 1 credit.

**POINTER PEP BAND** Jordan Held, coordinator (jhheld@uwsp.edu)

The Pointer Pep Band performs at basketball, hockey, and football games. Playing positions are guaranteed to performers of every ability; no audition is required. The group performs throughout first and second semesters. Rehearsals: Thursday, 6:00 – 8:00 PM.

**Registration: Music 145**, Section 1, 1 credit.

**SYMPHONY ORCHESTRA** Patrick Miles, Conductor (NFAC Room 322, 346-2027 pmiles@uwsp.edu)

The Symphony Orchestra performs the standard symphonic literature as well as works by contemporary composers and collaborates with the opera workshop and choirs in performances. It is open to any university student through audition. Rehearsals: Tuesday and Thursday, 1:00-2:50 PM.

**Registration: Music 342**, Section 1, 1 or 2 credits.

**CAMPUS ORCHESTRA** Steven Bjella, Conductor (NFAC Room 334, 346-4051 sbjella@uwsp.edu)

The Campus Orchestra performs concert music in a variety of styles and is open to any university student who plays a string instrument; no audition is required. Rehearsals: Monday and Wednesday, 3:00-3:50 PM.

**Registration: Music 142**, Section 1, 1 credit.

**CONCERT CHOIR** Lucinda Thayer, Conductor (NFAC Room 312, 346-2808 lthayer@uwsp.edu)

The Concert Choir is a select, SATB choir open to any university student through audition. This group of 32-40 singers performs a wide variety of repertoire from all stylistic periods. Rehearsals: Daily, 11:00-11:50 AM.

**Registration: Music 341**, Section 1, 1 or 2 credits.

**CHORAL UNION** Lucinda Thayer, Conductor (NFAC Room 312, 346-2808 lthayer@uwsp.edu)

The Choral Union is the largest choral group at the university and is open to any university student; a brief audition is required. Although some repertoire is chosen for women's chorus and men's chorus, the majority of the music is for SATB Choir. Rehearsals: Women – Monday, Wednesday and Thursday 1:00-1:50 PM. Men – Monday, Tuesday and Thursday, 1:00-1:50 PM.

**Registration: Men's Section-Music 341**, Section 3, 1 or 2 credits

**Women's Section-Music 341**, Section 2, 1 or 2 credits

**WOMEN'S CHOIR** Faculty conductor to be announced

The Women's Choir performs a wide variety of repertoire for women's voices. It is open to any university student; no audition is required. Rehearsals: Tuesday and Thursday, 4:00-5:30PM.

**Registration: Music 341**, Section 4, 1 or 2 credits.

**OPERA WORKSHOP** Matthew Markham, Director (NFAC Room 312, 346-3840, mmarkham@uwsp.edu)

The Opera Workshop is offered in the spring semester and presents full productions and scenes from the standard operatic literature. It is open to any university student through audition. Rehearsals: Monday and Thursday 5:00-7:00 PM.

**Registration: Music 390**, Section 1, 1 credit.

**CHAMBER SINGERS** Susan Bender, Director (NFAC Room 323, 346-4048 sbender@uwsp.edu)

The UWSP Chamber Singers meet in the fall semester and explores small ensemble repertoire ranging from madrigals to contemporary music. It is open to any university student through audition. Rehearsals: Monday and Wednesday, 3:00-3:50 PM.

**Registration: Music 130-430**, Section 1, 1 credit.

**LARGE JAZZ ENSEMBLES** Mathew Buchman, Director (NFAC 321, 346-4054 mbuchman@uwsp.edu)

Large Jazz Ensembles include UWSP Jazz Ensemble and Jazz Lab Band with several performances throughout the year. These ensembles are open to any university student through audition. Rehearsals: Daily, 11:00-11:50 AM.

**Registration: Music 345/545**, Sections 1 and 2, 1 credit.

**SMALL JAZZ ENSEMBLE** David Story, Director (NFAC 335, 346-4049 dstory@uwsp.edu)

Small Jazz Ensembles are open to any university student – vocalist or instrumentalist - through audition. The ensembles serve as a means to explore jazz improvisation in a class and performance format. Rehearsals: Combo Studio Class, Monday, 5:00–5:50 PM plus 1 additional coached hour and 1 hour group practice to be arranged each week.

**Registration: Music 123**, Section 1, 1 credit.

**PERCUSSION ENSEMBLE** Adam Rappel, (NFAC Room 316, 346-2459)

The Percussion Ensemble performs several times throughout the year and is open to any university student through audition.

Rehearsals: Monday 3-4:50 PM, Friday 1–2:50 PM

**Registration: Music 138/238/338/438**, Section 1 or 2, 1 credit.

**CHAMBER ENSEMBLES** Contact the Music Department office at 346-3107 for more information.

Chamber Ensembles include woodwind quintets, brass quintets, string quartets, clarinet ensemble, horn choir and flute choir.