**UWSP General Education Program**

**GEP Course Application**

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| **Department:** | | Division of Interior Architecture | | | | | | | | | | | | | |
| **Contact Person:** | | Nisha Fernando | | | | | | | | | | | | | |
| **Instructor(s):** | | Nisha Fernando, or similarly qualified IA faculty member | | | | | | | | | | | | | |
| **Curriculum:** | | IA | | | | | | | | **Course Number:** | | | | 160 | |
| **Course Title:** | | Survey of Design: Diversity in the U.S. | | | | | | | | | | | | | |
| **Existing Course?** | | Yes | **Credits:** | | | 3 | | | **Enrollment expected per section:** | | | | | | 45 |
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| **If known, how often will this be offered and how many sections?** | | | | One section each fall semester; occasionally during Winterim and summer sessions as well | | | | | | | | | | | |
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| **Catalog Description:**  (link to [Catalog](https://www3.uwsp.edu/acadaff/Pages/resources/catalog.aspx)) | | Understanding the design of utilitarian objects and the design of space in selected Native American and non-European immigrant cultures. Investigates stereotype, discrimination, majority influence and historical tradition as a concept of design evolution in the U.S. | | | | | | | | | | | | | |
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| **Existing GDR?** | | Yes | | | |  | | | | | | | | | |
|  | **If yes, which GDR Category / Categories?** | | | | | | | | | | | | | | |
|  | | Freshman English | | |  | | | Humanities 1 | | | |  | History | | |
|  | | Writing Emphasis | | |  | | | Humanities 2 | | | |  | Social Science 1 | | |
|  | | Communication | | |  | | | Humanities 3 | | | |  | Social Science 2 | | |
|  | | Mathematics | | |  | | | Humanities 4 | | | |  | Foreign Language | | |
|  | | Wellness | | |  | | | Minority Studies | | | |  | Natural Science | | |
|  | | Non-Western | | |  | | | Environmental Literacy | | | |  |  | | |
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| **Include Representative Syllabus** (please include filename: “IA 160 Syllabus.pdf” ) | | | | | | | | | | | | | | | |
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| **Select GEP Category:** | | | | | | | | | | | | | | | |
| *If appropriate, select at most ONE of the following:* | | | | | | | Humanities | | | | | | | | |
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| *If appropriate, select at most ONE of the following:* | | | | | | | U.S. Diversity | | | | | | | | |
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| *If appropriate, select from the following*  *(multiple selections are allowed):* | | | | | | | Experiential Learning | | | | Interdisciplinary Studies | | | | |

Note: A summary of the approved learning outcomes for each GEP Category can be found [here](https://www3.uwsp.edu/acadaff/Documents/GEP%20Category%20Learning%20Outcomes.docx).

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| **Course Learning Outcomes:**  (describe or attach) | At the end of IA 160 course, the students will be able to:   1. Recognize how diverse cultures in the US have contributed to the American design heritage 2. Identify the richness of design origins without prejudice 3. Describe the effects of culture, ethnicity, human interactions and environment on the design of material culture and built environment 4. Develop a positive awareness of diversity and consciousness of alternative points of view that are necessary for participation in a multicultural society 5. Reflect on the issues of diversity, assimilation, prejudice, and discrimination pertaining to their own worldview. |
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| **Explanation of Alignment:**  (explain how your course learning outcomes align with the GEP category outcomes)  (GEP outcomes can be found [here](https://www3.uwsp.edu/acadaff/Documents/GEP%20Category%20Learning%20Outcomes.docx)) | Course content of IA 160 is primarily based on a survey of different cultures within the U.S. and their historical as well as contemporary socio-cultural contributions to architecture and design. Different instructors who teach IA 160 in Fall, Spring, Winterim and Interim/Summer may adopt different sub-topics of focus, they all follow the CLOs very closely. For example, instructors may use the sub-topic of *diversity and architecture* or *cultural traditions in art and material culture*, but through both sub-topics, all CLOs can be fulfilled.  (See attached document: “IA 160 Alignment.pdf”) |
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| **How Student Learning will be Assessed:**  (describe or attach) | **Direct**   * Assignments based on readings * Weekly quizzes based on the lectures and readings * Position paper on a controversial cultural issue based on place identity   **Indirect**   * Discussion comments (on D2L) on instructor’s discussion-generating questions * Reflection papers |
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| **Example Assignment:**  (describe or attach) | See attached document: “IA 160 Reflection Paper Instructions.pdf” |

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| **Library Resource**  **and Services:** | | 1. Have you contacted the Library about any additional resources (e.g., books, journals, DVDs, databases, streaming videos, etc.) needed for the proposed course? | | | | | | | | |
|  | | Yes | | < click here to contact [Collection Development Librarian](mailto:treich@uwsp.edu) > | | | | | | |
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|  | | 2. Would you be interested in discussing with a Librarian ways to support the research or information-literacy components of the proposed course? | | | | | | | | |
|  | | Yes | | < click here to contact the [Coordinator of Library Instruction](mailto:aschmetz@uwsp.edu) > | | | | | | |
| Note: Approval of the course proposal does not imply availability of library resources. | | | | | | | | | | |
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| **Department Vote:** | Approve: | | Enter# | | Oppose: | Enter# | Abstain: | Enter# | Date: | Select date |
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| **Next Steps / Instructions:** | Please submit completed form to the Chairperson of the General Education Committee | | | | | | | | | |
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| **General Education Committee Action:** | | Click here to enter a date.  To be entered by GEC. | | | | | | | | |