

IA 160 Statement of Alignment

Explanation of Alignment:

Course content of IA 160 is primarily based on a survey of different cultures within the U.S. and their historical as well as contemporary socio-cultural contributions to architecture and design. Different instructors who teach IA 160 in Fall, Spring, Winterim and Interim/Summer may adopt different sub-topics of focus, they all follow the CLOs very closely. For example, instructors may use the sub-topic of *diversity and architecture* or *cultural traditions in art and material culture*, but through both sub-topics, all CLOs can be fulfilled.

	GEP LO#1 Describe the various dimensions of diversity and marginalization within the United States	GEP LO#2 Explain the means by which one or more persistently marginalized groups in the U.S. have negotiated the conditions of their marginalization.
IA 160 – CLO #1 Recognize how diverse cultures in the US have contributed to the American design heritage	X Students will be able to view design as a measurement of socio-cultural diversity in the U.S. and of historical as well as contemporary contributions of immigrants.	
IA 160 – CLO #2 Identify the richness of design origins without prejudice	X Through analyses of cultural contributions to design, students will be able to describe historical, social, cultural, economic, and political aspects related to various cultures.	X Students will be able to understand that design can be powerful social reinforcements for some cultures and to critique design as social and cultural productions.
IA 160 – CLO #3 Describe the effects of culture, ethnicity, human interactions, and environment on the design of material culture and built environment	X Students will be able to develop an understanding of the diversity of design that emerges from the diversity in the society and develop a deep appreciation of socio-cultural contributions to design.	
IA 160 – CLO #4 Develop a positive awareness of diversity and consciousness of alternative points of view that are necessary for participation in a multicultural society	X Students will be able to develop an appreciation for the concept of cultural and ethnic diversity.	X Students will be able to critique and reflect on differences between cultural groups and issues of marginalization, and then develop an appreciation for the range of differences in the society.
IA 160 – CLO #5 Reflect on the issues of diversity, assimilation, prejudice, and discrimination pertaining to their own worldview.		X Students will be able to posit themselves in the cultural spectrum of the society while reflecting on other cultures that exist and their viewpoints. They will be able to identify biases that exist and develop a viewpoint of their own.